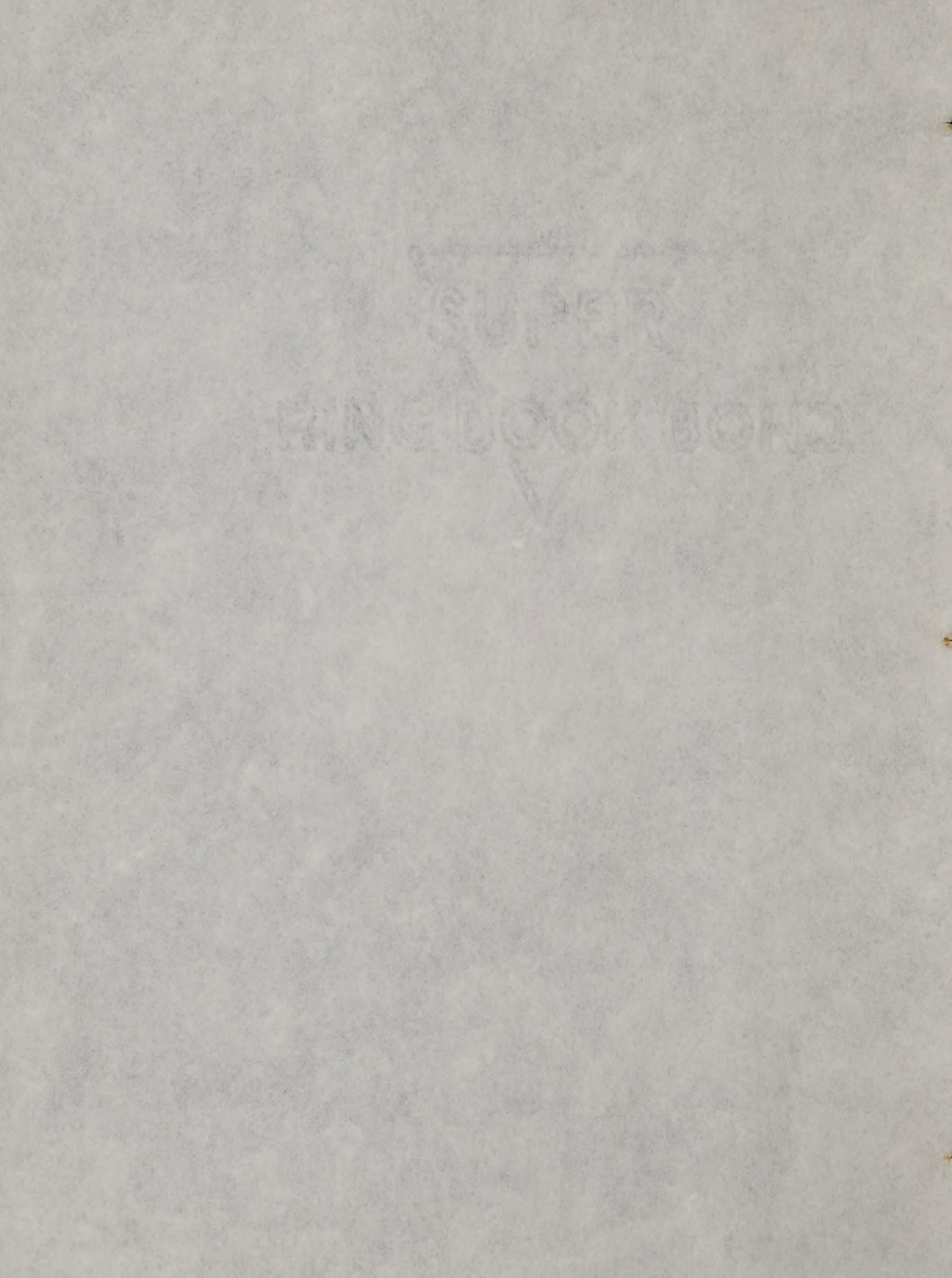


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## Anonymous and Title Entries

ANONIMOUS AND TITLED

1651. (Seguier, p. 296; Lastri, p. 122)  
---- Edizione sacrescuita. Roma, Francesco Moneta,

Tanara, Vincenzo (cont.)

## ANONYMOUS and TITLE ENTRIES

various titles, 1765-1800  
various titles, 1765-1800, touching les jardinages  
par M. Derr.

## and REFERENCES

Abhandlung vom cydermachen, oder Zubereitung des obstweins. 1772.  
See Stafford, Hugh. A treatise on cyder-making [German].

Abhandlung vom wachsthum der früchte aus dem bau der pflanzen her-  
geleitet. 1781. See Zallinger, Johann Baptist. De in-  
cremento frugum [German].

Abhandlung von aller bisher bekannt gewordenen arten, die bäume zu  
vermehren. [1771] See Jacobi, Johann Gottlieb.

Abhandlung von anlegung eines obstgartens. 1785 et seq. See  
Benekendorf, Karl Friedrich.

Abhandlung von baumschulen. 1776 et seq. See Benekendorf, Karl  
Friedrich.

Abhandlung von dem säen, fortpflanzen und der pflegung der orangen-  
und limonien-bäume. 1706 et seq. See La Quintinie, Jean  
de. Traité de la culture des orangers [German].

Abhandlung von den anbau fremder, besonders nordamerikanischer, bäu-  
me und stauden in Deutschland. [1771] See Jacobi, Johann  
Gottlieb.

Abhandlung von der ursprung der früchten. 1780. See Zallinger,  
Johann Baptist. De ortu frugum [German].

Abhandlung von zwiebelgewächsen. 1764. See Kampen, Nicolas van,  
et fils. Traité des fleurs à oignons [German].



Abrégé curieux touchant les jardinages. 1706. See Traité ou abrégé curieux et très utile touchant les jardinages ... par M. B\*\*\*.

Les agréments de la campagne. 1750. See Lacourt, Pierre de. Abrégé des bons fruits. 1667 et seq. See Merlet, Jean. <sup>See also</sup> *Le Jardinier françois* (French).

Abrégé des instructions sur le jardinage. 1767. See Ardène, Jean Paul de Rome d'. <sup>et seq.</sup> See *Rosace*, Pierre Polverini

Abrégé du traité des jardins, ou Petit de la Quintinie. 1791; 1793. See Le Berryais, Louis, René. <sup>See also</sup> *Quintine, 1791 et seq.* *The Whole art of husbandry* (French).

Abrégé pour les arbres nains et autres. 1675 et seq. See Laurent, Jean.

L'agriculture et manegement des champs, et de la ville; contenant la connoissance des terres & des engrangemens des vases, prises

Acacia. See Neue abhandlung von dem baume Acacia. Carlsruhe, 1777.

(London, 1777. 2 vols. 288 p. (Dulau, Cat. 142.)

See also *Acacia*, Louis. *Le malin des orangers*.

----- See Nouveau traité sur l'arbre Acacia. Bordeaux, 1762.

An account of the sowing, up-bringing, and use of orange-trees.

1703 et seq. See La Quintinie, Jean de. Traité de la culture des orangers.

*Der Orangenbaumschreiber doch in den Kultur und Vermaulungsmethoden verschiedenster veranlassung aller Bäume* (French).

Acetaria. A discourse of sallets. 1699 et seq. See Evelyn, John.

L'Agricoltore, ou Dictionnaire portatif du cultivateur. 1760 et seq. See *Acetaria*, Denis de Salies.

Adam's luxury, and Eve's cookery; or, The kitchen garden display'd.

To which is added the physical virtues of every herb and root. London, Dodsley, 1744. 216 p. (Dulau, Cat. 143 (1926), no. 551; Cecil, 2d ed., p. 358)

See also note by R. P. Brotherston, in Gard. Chron. (3) 48:421 (Dec. 10, 1910)

Brit. Mus.

T.M.Cooper



African court calendar, 1825. See Stel, Willem Adriaan van der.  
The African gardeners' and agriculturists' calendar.

Les Agrémens de la campagne. 1750. See Lacourt, Pieter de.  
Byzondere aenmerkingen over het aanleggen van pragtige en  
gemeene landhuizen [French].

L'Agriculture. Poëme. 1774 et seq. See Rosset, Pierre Fulcrand  
de.

L'Agriculture complète, ou L'art d'améliorer les terres. 1765 et  
seq. See Mortimer, John. The whole art of husbandry  
[French].

L'Agriculture et menagerie des champs, et de la ville; contenant  
la connoissance des terres & des grains; des vignes, prés  
& bois, des bêtes ... du jardinage, des fleurs, des arbres  
fruitiers, & de la manière de les enter & greffer. Gre-  
noble, A. Girould, 1695. 252 p. (Dept. Agr.)  
See also Liger, Louis. Le menage des champs.  
1711 et seq.

L'Agriculture parfaite, ou Nouvelle découverte touchant la culture  
et la multiplication des arbres. 1720 et seq. See Agri-  
cola, Georg Andreas. Neu- und nie erhörter doch in der na-  
tur und vernunft wohlgegründeter versuch der universal-  
vermehrung aller bäume [French].

L'Agronome, ou Dictionnaire portatif du cultivateur. 1760 et seq.  
See Alletz, Pons Augustin.



Allgemeine haushaltung und landwirthschaft. 1763-68. See Hale,  
Thomas. A compleat body of husbandry [German].

Allgemeiner ökonomischer calendar zur haus- und landwirthschaft,  
zur lust- und kunstgärtnerei. Nürnberg, Bauer & Raspe,  
1773. (Burchardt, 15:318a; Dochwahl, p.81)

Almanach der hoveniers. 1762 et seq. See Bradley, Richard.  
The gentleman and gardeners kalendar [Dutch].

Almanach jardinier perpetuel. [1692]. See Emanuelis, D.

Aloë americana. See Cowell, John. The curious and profitable  
gardener. 1730 et seq.

----- See Mayr, J. Vorstellung der aloë ... zu Altglossheim.  
1784.

----- See Munting, Abraham. Aloidarium. 1680.

----- See Pein, Elias. Eigentliche abbildung der amerikanischen  
aloë. [1700].

----- See Volckamer, Joh. Mag. Aloë americana florens ... 1726.

See

----- ^ A True account of the Aloe americana or africana. 1729.

Amoenitates hortenses novae atque mirabiles. 1710. See Kreuz.  
Nie erhörte wunderbahre gartenlust.

1. *Geological Survey of India*

Geological Survey of India  
Government of India  
(E.G.S. Geological Survey)

Geological Survey of India  
Government of India

Ananas: or A treatise on the pineapple. [1767]. See Giles, John.

Anleitung für die landleute, über die anlegung, pflanzung, pflege der obstbäumen, über die gewinnung, bewahrung, benutzung des obstes. Zürich, 1786. 191 p. (Dultz, Ant.-Kat. 13, no.777; Dochnahl, p.5; Slatkine, Cat.34, no.426)

Paging from Slatkine, l.c., which also gives note: "Von den landleuten selbst an die Naturf. Gesell. in Zürich eingekommenen preissschrift."

Anleitung zu einer obstorangerie in scherben. 1796; 1798. See Diel, August Friedrich Adrian.

Anleitung zu einer vollständigen systematischen pomologie. 1780-1783. See Manger, Heinrich Ludewig. Vollständige anleitung zu einer systematischen pomologie.

Anleitung zum küchen-gartenbau nach den bessten bisher bekannt gewordenen verfahrungsarten mit einer kurzen anweisung von erziehung und wartung des obstes. Stralsund, Bei Christian Lorenz Struck, 1791. 320, 210, 164 p. (Dept. Agr.)  
Review in Becker, Taschenbuch für gartenfreunde, 1796, p.375-376.

Anleitung zur anlegung, wartung und erhaltung eines obstgartens. 1782. See Pratje, Johann Heinrich.

Anleitung zur pflanzung und wartung der küchengewächse. 1783. See Miller, Philip. The gardeners dictionary [Extracts].

Anmütiger weissheit lustgarten, darinnen die vornemesten, der teutsche nation bekandte, bäume, sampt enderen ausländischen ... gepflantzet und gesetzt. 1621. See Mylius, Martin. Hortus medicus et philosophicus.

Anmuthigkeiten des landlebens, oder Sonderbare anmerkungen wie man landhäuser und gärten anlegen. 1758. See Lacourt, Pieter de. Byzondere aemmerkingen over het aenleggen van pragtige en gemeene landhuizen.[German].

and the author's name, and the date of publication, and the publisher's address.

It is also important to know the date of publication, because it may affect the value of the book. Books published before 1923 are generally more valuable than those published later. This is because the earlier books were often printed in smaller quantities and are therefore more difficult to find.

Another important factor to consider when determining the value of a book is the condition of the book. A well-preserved book will be worth more than one that has been damaged or has missing pages.

Finally, it is important to consider the subject matter of the book. Books on topics such as history, science, and literature tend to be more valuable than books on less interesting subjects.

In conclusion, there are many factors to consider when determining the value of a book. These factors include the author, the title, the date of publication, the condition of the book, and the subject matter. By taking these factors into account, you can get a better idea of what your book is worth.

Remember, however, that the value of a book is not always determined by its price. Some books are worth more than their price because they are rare or have historical significance.

So, if you're looking to sell your old books, make sure to consider all of these factors when determining their value.

Additional information on how to value your old books can be found at [www.oldbookvalues.com](http://www.oldbookvalues.com). This website provides a wealth of information on how to value old books, as well as tips on how to sell them.

So, if you have old books that you'd like to sell, make sure to consider all of these factors when determining their value. With the right information, you can get a fair price for your old books.

Annalen der gärtnerey; nebst einem allgemeinen intelligenzblatt  
für garten- und blumen-freunde. 1.-12. stück. Erfurt,  
In der Keyserschen buchhandlung, 1795-1800. 12 v. in 2.  
(Dept. Agr.; Brit. Mus. Cat. Per. Pubs., col.249; Kat.  
Landb. Bib. København (1898), p.625)

Hrsg. von Neuenhahn dem jüngern (Neuenhahn,  
Carl Christian Adolph).

An index accompanies st.1-6; st.7-12.

St.1-6 reviewed in Becker, Taschenbuch für  
garten-freunde, 1796, p.360-362; 1797, p.418-  
421; 1798, p.363-367; 1799, p.387-389.

L'Année champêtre. 1769 et seq. See Ardène, Jean Paul de  
Rome d'.

Annuaire du cultivateur. [1795]. See Romme, Gilbert.

Anthologia magna, sive Florilegium novum. 1626. See Bry, Jo-  
hann Theodor de. Florilegium novum. 1612 et seq.

Anweisung und nachricht über den erdapfelbau. 1771-72. See  
Instruction et expériences faites en 1771 et 1772, sur la  
culture des pommes de terre.

Anweisung zur wohleingerichteten baum-schule. 1702; 1782. See  
Recht gründliche anweisung zur wohleingerichteten baum-  
schule.

Arboretum floridum; oder, Gemüths-erfrischende beschreibung der  
bäumen. Augspurg, 1689. 107 p. 34 pl. (Brit. Mus.)

Paging from Bradley Bib., 1:530; title also  
given by Seguier, Bib. Bot., p.217, and Haller,  
Bib. Bot., 1:644, which quotes from Seguier.



ARCANA HORTENSIA

Arcana hortensia. Das ist: Bewehrte kunst-stück, oder geheime lehren, wie unterschiedliche pflanzen, und blumen-gewächse, als da seynd tulipanen, nägelein, anemonen, feygen, melonen, pomeranzen &c. mit lust und nutz gezeuget, erhalten, vermehret, und absonderlich die tulipanen, und nägelein in allerley ziehrliche farben, gestalt und grösse nach der kunst mögen verändert werden: sambt einem kurtzen anhang, von etwelchen rahren sympathetisch- oder heimblischen würckungen der natur. Aus dem frantzösischen kürzlich ins teutsche übersetzt, durch M. St. P. Solod. Helv. Costantz, Gedruckt bey J. J. Labhart, 1718. 124 p. (Dept. Agr.; Brit. Mus.)

Altho no other copy has been located in libraries, this edition seems to be well known; it is recorded by Haller, Bib. Bot. 2:155; Miltitz, Bib. Bot. col.298; Dochnahl, Bib. Hort. p.8; and Jacob, Bib. Tulip Nomenclature Com. Rpt. (1917), p.149; and copies have been advertised by Dultz, Ant.-Kat. 38, no.890; Koehler, Ant.-Kat. 67, no. 549; J. Baer, Lager-Kat. 535, no.901, and others.

The following are apparently reprinted from the original, with some additions of new matter and many variations in the title-pages.

----- Bewährte garten-geheimnisse; wie pflantzen und blumen-gewächse zu tractiren. Nebst sympathetischer wirkung der natur, und einem anhang von der rechten baum-zucht, insonderheit der zwerg-bäume, und andern gärtnareyen, aus dem frantzösischen übersetzt und mit kupffern versehen. Nürnberg, 1734. (Haller, l.c., 2:277; Dochnahl, l.c., p.53)

The title as given above is taken from the 2d ed. in Dept. Agr.; which it probably resembles, altho we have no exact knowledge of its wording. Dochnahl and Haller, which are our authorities for the date of this edition, give a title more like that of the 5th ed., 1752, beginning with the word "Wohlbewährte."

Inasmuch as most of the succeeding editions, thru that of 1754, have the imprint of Monath in Nürnberg, MFW infers that this edition, the first to be issued in that city, was published by him.



ARCANA HORTENSIA (cont.)

----- 2. aufl. Nürnberg, P. C. Monath, 1735. 194 p.  
(Dept. Agr.)

The first 102 pages are as in the original "Arcana;" with addition of: "Tractat vom nützlichen baum-beschneiden und der rechten baum-zucht ... Durch Mons. René Daburon," p.103-194.

----- [3. aufl.] Nürnberg, 1738. (Haller, Bib. Bot. 2:277)

We cannot be certain of the wording of this title, but it is probably same as in either the 2d or the 5th edition.

----- Wohlbewährte garten-geheimnisse. [4. aufl.] Nürnberg, 1743. (Dultz, Ant.-Kat. 61, no.386)

As given by Dultz the title is "Wohlbewährte," and it is probably like the following.

----- Wohl-bewährte garten-geheimnisse, wie pflanzen und blumen-gewächse zu tractiren. Nebst sympathetischen wirkungen der natur und einem anhang von der rechten baum-zucht, insonderheit der zwerg-bäume, und andern gärtnereyen, aus dem frantzösischen übersetzt und mit kupffern versehen. 5. und über die selffte verm. aufl. Wien und Nürnberg, P. C. Monath, 1752. 370 p. (Dept. Agr.)

With exception of a few words, this title is nearly identical with that of the 1735 ed., but the text is much expanded. Pages 1-102 are reprinted from the 1718 ed., and the "Tractat vom nützlichen baum-beschneiden und der rechten baum-zucht" occupies p.103-194 as in the 2d ed.; but the remainder of the volume consists of added material.

----- Wien und Nürnberg, Monath, 1754. (Haller, Bib. Bot. 2:277; Dochnahl, Bib. Hort. p.8)

----- Wien und Nürnberg, Monath, 1756. (Haller, l.c. 2:277; Dochnahl, l.c. p.8)

Kayser, Bücher-Lexikon, 2:301, also mentions this ed., with name of the printer, but gives the place as Nürnberg only.



ARCANA HORTENSIA (cont.)

----- Wohlbewährtes garten-buch, worinnen nicht nur von vielen seltenen geheimnissen sondern auch von den pflanzen, blumen, und andern garten-gewächsen, auch der baumzucht, von allerhand ordinären, wie auch besonders von zwerg-bäumen nützliche anzeigen und gründliche nachricht ertheilet wird von Isidorus Anthophilus [pseud.] Lucern und Strassburg, Gedruckt auf kosten guter freunde, 1758. 370 p. (Dept. Agr.; Mass. Hort. Soc.; Mo. Bot. Gard.)

Altho the title is greatly changed, and the name of a supposed author supplied, this issue seems to be precisely like that of 1752, even having the same number of pages, and is doubtless an absolute plagiary. (MFW)

----- Wohlerfahrener blumen-, küchen-, baum- und kunst-gärtner. Augsburg, Rieger, 1779. (Darmstadt, Gartenbau Ver., Verz. Bücher (1875), p.8; Kayser, Bücher-Lex. 1:83)

Altho there is no direct evidence to connect this with the "Arcana hortensia," Kayser gives it under "Antophilus, Isidorus," which, except for a slight change in spelling, is the name of the supposed author of the preceding book. As the latter is evidently pirated from the "Arcana" of 1752, it would not be surprising to find this work of 1779 also belonging to the same series of reprints. (MFW)

and I had now three new species added to my collection and my  
total was forty, making a total of seventy four species, and  
I am very pleased with the results.

### THE FRESHWATER FAUNA OF THE RIVER TAN

The river Tan is situated about 10 miles  
from the coast and has a length of about  
10 miles. It is a small river flowing through  
the hills of the Chittagong Hill Tracts  
(C.H.T.) which are situated in the

northern part of the Chittagong Hill  
Tracts. The river flows through a  
series of rapids and falls, and the water  
is very turbulent. The river is  
about 100 feet wide at its mouth  
and about 10 feet wide at its head.

## ARCANA HORTENSIA

From some source, now impossible to locate, the date 1716 has been indicated for the first edition, but this is not confirmed by any good authority, and it is highly improbable that there was any issue prior to 1718. The earlier date may have been based on the dedication, which is signed: "Augsburg, den 19. Martij, 1716 ... M. J. A. Stelly P." This dedication is not found in later issues, which show no traces of authorship save the pseudonym "Isidorus Anthophilus", supplied in 1758. The original edition is entered under Stelly in the British Museum Catalogue; Cobres, "Deliciae Cobresianae" (1782), 2:667; J. Baer, Lager-Kat. 535, no.901; and Dultz, Ant.-Kat. 38, no.890; but later editions are almost invariably given as anonymous. We have been unable to find any biographical data about Stelly, whose name may even be a pseudonym, but who at least was an actual person, and the one chiefly responsible for the production of this book.

The address to the reader is found in all copies examined, with slight change in form, altho later editions omit the date 1709, which shows when the work was compiled. According to this address Stelly does not claim the authorship of the book. He says explicitly that it is not the product of his own "feeble mind", but only the work of his "insignificant pen", and that he had occupied himself in translating it from the original French during the severe winter of 1709. Thru the courtesy of the Comte du Fenouil, who had been his host in Paris, he had become acquainted with the distinguished author of the original work. These "Kunst-stück" or garden precepts had not only been extracted from the latest and best edition thereof, but improved observations on many topics had been directly furnished by the author himself. The majority of the "Arcana" at the end of the book had been sent to Stelly some years before by Johann Ludwig, Freiherr von Roll, "Ritter Schultheiss" of the free canton of Solothurn. The author (probably the first mentioned, not von Roll), had moreover been so gracious as to permit him to copy all his tulip and carnation lore from his own manuscript, never before printed.

Possibly Stelly himself believed in the original character of the work he translated, but its contents are largely if not wholly derived from well known 17th century books. A rough analysis of the first edition shows the following: A scheme of nomenclature for varieties of carnations based on their colors (p.38-40) is found in Laurent, "Abrégé pour les arbres nains et autres" (1675), p.108-114; and "Lorant's" method of breaking tulips (p. 56-57) is taken from the same work, p.97-98. Incidentally, its author is called on p.38, "M. Porant Notaire de Lâon". A curious "Rätzel" or riddle on tulip breaking (p.52-54), mentioned by Rev. Joseph Jacob in his bibliography in the Tulip Nomenclature Committee Report (1917), proves to be translated from the equally unintelligible instructions in La Chesnée Monstereul,



## ARCANA HORTENSIA (cont.)

"Le Floriste François" (1654), p.174-175. A section entitled "Palingenesis" begins (p.62) with a brief summary of writings on the subject, and proceeds with detailed directions (p.63-66) for making any plant rise, phoenix-like, from its ashes. This is found in Vallemont, "Curiositez de la nature et de l'art sur la végétation", p.281-284 of the Dept. Agr. copy, published Paris, 1711; but the work originally appeared in 1705, and had been translated into English and German before 1709. The "Appendix von sympathetisch- oder heimlichen würckungen der natur" (p.108-111) has a familiar sound, but it has not yet been traced to any other work, and we have made no special effort to identify the brief recipes, most of which are probably taken from other books.

Granting that Stelly may have received the bulk of his "Arcana hortensia" in its entirety from someone else, it could not possibly have been obtained from any one book. Nearly all the material we have identified is taken from works printed at one time or another by Charles de Sercy, who, from the evidence of the publications themselves, must have taken outrageous liberties with many of the books that came from his press. But, while some of these were reissued in garbled and mutilated editions by de Sercy and other printers, and altho the contents of this particular book might easily have been extracted and put together by some Frenchman, possibly even de Sercy himself, it does not appear that anything corresponding to the "Arcana hortensia" was ever published in French. So it seems as if Stelly's ingenious references to the distinguished original author may have been a mere fabrication intended to enhance the importance of his book, which actually was due solely to his diligence as a compiler.

The title: "Arcana hortensia" vaguely suggests some other books, like De la Croyx, "Deliciae & arcana florum" (Cöllen, 1697); Lucianus, "Manuductio ad deliciae hortenses" (Constantiae, 1670); Müller, "Deliciae hortenses" (Stuttgart, 1709-10; said to be "vermehrt von Christian Anthophilus"); also Timotheus von Roll, "Newes blumen-büchlein" (Costantz, 1669). But altho it is possible that paragraphs from some of these may have been used in compiling the "Arcana", none of the cursory comparisons that have been made show it to be definitely related to any of them. So far as the contents of the book have been identified, they are wholly taken from French publications, and nothing has been traced to any German work.



## ARCANA HORTENSIA (cont.)

Altho its contents consist chiefly of the fanciful ideas and superstitions then prevalent about plants, or perhaps because of this fact, "Arcana hortensia" must have been popular, for it went thru many editions, all retaining the original absurdities, while some of the later ones include additional matter of some value. In the 1752 edition the address to the reader is condensed, but the original text is otherwise unchanged. It occupies the first 102 pages, preceded by the original table of contents. Pages 1-86 have a running title, "Garten-geheimnisse", which is not used on p.87-194, but is resumed in the section, "Von zubereitung eines blumen-gärtleins", p. 195-370. At the end of the volume are contents for this section, which has some information of historical value, such as a list of Dutch carnations (p.203-206), with a supplementary list comprising French and English sorts (p.206-209); and an alphabetical catalog of tulip varieties (p.219-224), including many of the names in Strömer von Reichenbach's version of Mandriola (1679), tho not identical with his list. Pages 103-194, as in previous issues, are occupied by the "Tractat vom nützlichen baum-beschneiden und der rechten baum-zucht, insonderheit der zwerg-bäume samt einer verzeichniss des besten franz-obstes ... Durch Mons. René Daburon [sic]", which is translated from Dahuron, "Traité de la tailler des arbres fruitiers". The last 50 pages of the 1752 edition contain further marvellous and fantastic garden recipes.

The 1758 edition with title, "Wohlbewährtes garten-buch ... von Isidorus Anthophilus", seems identical with the preceding. Altho published in a different place, and supplied with the name of a supposed author, it is an absolute plagiary of some earlier issue. It is, however, on better paper than that of 1752, and, with due allowance for its doubly spurious origin, is to be preferred to it for purposes of actual consultation.

There is a possibility that the "Wohlerfahrener blumen-, küchen-, baum- und kunstgärtner" (Augsburg, 1779), listed by Kayser, Bücher-Lexikon, 1:83, under "Antophilus, Isidorus", may be an edition of the "Arcana hortensia". There is no direct evidence of any connection between them, but the use of the name "Antophilus" (or "Anthophilus") is suggestive. Altho this has often been used in pseudonyms, in combination with the forename "Isidorus" it seems likely to refer to the supposed author of the "Arcana" of 1758.

(Mar.18,1936-MFW)



Art aratoire et du jardinage. [1796]-1802. See Encyclopédie méthodique.

L'Art de cultiver les muriers blancs. 1754 et seq. See Pomier.

L'Art de cultiver les pommiers, les poiriers et de faire des cidres. 1798. (Verz. Darmstadt (1875), p.16)

Information is too scanty to furnish clues, but this may have been translated from some English book, like the "Compleat cyderman" of 1754, or similar work of the period. (MFW)

L'Art de distribuer les jardins suivant l'usage des chinois. 1757. See Morel, Jean Marie.

L'Art de faire, d'améliorer et de conserver les vins, ou Le parfait vigneron. 1781 et seq. See Plaigne.

L'Art de former les jardins modernes, ou L'art des jardins anglois. 1771 et seq. See Whately, Thomas. Observations on modern gardening [French].

L'Art de planter et de cultiver les meuriers blancs. 1744. See Aunant, Jean.

L'Art de tailler les arbres fruitiers. 1683 et seq. See Venette, Nicolas.

L'Art du treillageur ou menuiserie des jardins. 1775 et seq. See Roubo, André Jacob.



L'Art et manière de semer et faire pepinieres. [1543] et seq. See Brossard, David.

L'Art et science d'agriculture. 1608. See Brossard, David.  
L'art et manière de semer et faire pepinieres.

The Art of pruning fruit trees. 1685. See Venette, Nicolas.  
L'art de tailler les arbres fruitiers [English].

L'Art ou la manière de tailler les arbres fruitiers. 1699 et seq.  
See Venette, Nicolas. L'art de tailler les arbres fruitiers.

Auf erfahrung gegründete regeln ... stets blühenden erdbeeraudten am leichtesten aus dem saamen zu erziehen und zu verpflanzen. 1778. See Kaiserling.

Aufforderung an alle edelkenkende deutsche zur allgemeinen anpflanzung des unächten acacienbaums u.s.w. samt einer fasslichen und auf grundsätze gebauten anweisung zum regelmässigen anbau und verpflanzung dieser holzart. Ingolstadt, Joh. Wilh. Krull, 1798. 119 p. (Becker, Taschenbuch, 1799, p.378)

Extracted from: "Unächter acacienbaum," ed.  
by Friedrich Kasimir Medicus.

Der Aufrichtige baumgärtner. 1797 et seq. See Löhr, Johann Andreas Christian.

Der Aufrichtige blumengärtner. 1800. See Touchy, Ferdinand August.



Aurikel-flor, oder Nach der natur gemaltes verzeichniss aller vorzüglich schönen und guten sortiments-aurikel. 1.bd., 1.-2. stück. Meissen, K. F. W. Erbstein, 1791-95. 4 plates. (Bib. Nat. Paris)

Cat. Bib. Nat. enters under Erbstein, who is editor as well as publisher. Dochnahl, p. 44, also enters under him. Miltitz, col. 326, enters the 1st heft as anonymous, but in col. 361 gives 1.bd., 1.-2. stück, 1820, apparently a reissue, under Rudolphi, Joh. Christ. Kayser, 1:125, enters under title, with Erbstein as editor and Goedsche as publisher. The attribution to Rudolphi is accounted for by a review in Annalen der Botanick, 1:130-132 (1791), which says the article following the explanation of the plates is by "Hr. pfarrer M. J. C. Rudolphi in Röhrsdorf," and has the title: "Gesammelte briefe, vorzüglich den aurikel-bau betreffend."

According to Ann. d. Bot., the 1st heft has 40 p. and 2 plates, but Miltitz, col. 326, gives 38 p. The 2d heft was noticed in Allg. Lit. Ztg., Intelligenzbl., Mar. 5, 1796, but no collation was given. Kayser says the work consists of 2 hefte, with 4 plates, and Dochnahl also records only 2 parts; but there was an announcement by the publisher, Erbstein, in Allg. Lit. Ztg., Intelligenzbl., June 8, 1796, of "1.bd., 3.hft." with 1 plate. As no other mention of this 3d part has been found, it seems doubtful whether it was ever issued. (MFW-Oct.1938)

----- 1. bd., 1.-2. stück. Meissen, 1820. 4 pl. (Miltitz, Bib. Bot., col. 361)



Aurikel-fler, oder Nach der natur gemlates verzeichniss aller vorzüglich schönen und guten sortiments-aurikel. 1791-1795.  
See Erbstein, Karl Friedrich Wilhelm.

Auserlesene sammlung der besten und brauchbarsten schriften über öconomie, garten- und forstwissenschaft. Frankfurt und Leipzig, 1795; Marburg, 1806. (Burchardt, Der Deutsche obstgärtner, 16:115; Döchnahl, p.138)

Ausführliche beschreibung von denen pfirsich-bäumen. 1747 et seq.  
See Combles. Traité des la culture des pêchers [German].

Der Ausführliche obst- und pflanzengärtner. Zum gebrauche für diejenigen, welche mit vortheil nützliche fruchtbäume und gewächse pflanzen und gehörig behandeln wollen. Leipzig, Wilhelm Rein, 1797. 175 p. (Becker, Taschenbuch, 1798, p.358-359; Döchnahl, p.115)

Probably same as "Der ausführliche obst- und baum-gärtner," noticed in Allg. Lit. Ztg., Sept. 22, 1797, p.764-766; and Beckmann's Phys.-Oekon. Bib. 19(4):583-584.

Auswahl von pflanzen und gesträuchen. 1796-1800. See Clairville, Joseph Philippe de.

Avis pour la transport par mer des arbres, des plantes vivaces, des semences [etc.] 1752 et seq. See Duhamel du Monceau, Henri Louis.

Ayeen Akbery; or, The institutes of the emperor Akbar. 1783-86.  
See Abu al-Fadhl ibn Mubarak, al-Hindi.



Der Baumgarten, wie auch bemerkungen und erfahrungen von besonde-  
re vermehrung der bäume ... und einer baumgartenkalendar,  
und die rechte der gärten. Leipzig, Schweickert, 1792.  
(Verz. Darmstadt (1875), p.11; Dochnahl, p.12)

The Beauties of Flora displayed. 1778. See Swinden, N.

Beloeil. 1781 et seq. See Ligne, Charles Joseph, prince de.  
Coup d'oeil sur Beloeil.

Bemerkungen auf einer reise nach Harbke. 1792. See Hennert,  
Carl Wilhelm.

Bemerkungen über baum-, weinreben- und garten-cultur. 1776.  
See Landwirtschaft eines gewanderten bauern, oder Oeko-  
nomisch-praktische bemerkungen über ... baum-, weinreben-  
und gartencultur.

Beobachtungen von einigen blumen. 1769 et seq. See Brocke,  
Heinrich Christian von.

Beschreibung des lustschlosses und gartens ... Rheinsberg. 1778.  
See Hennert, Carl Wilhelm.

Beschreibungen von gärten zur ehre deutscher kunst und deutschen  
geschmacks. 1785. See Hirschfeld, Christian Cajus Lo-  
renz.



Die beste art und weise, die ananas zu pflanzen und des sommers  
und winters in den treibhäusern und kästen zu warten. Aus  
dem französischen übersetzt. Stuttgart, Beck, 1778.  
26 p. (Pritzel, 1st ed., no.11742; Dultz, Ant.-Kat. 3,  
no.1110; Lüneburg, Ant.-Kat. 80, no.684)

"Aus einer französischen handschrift ueber-  
setzt," cf. Pritzel, l.c.

Betrachtungen über das heutige gartenwesen. 1771 et seq. See  
Whately, Thomas. Observations on modern gardening [German].

Bewährte garten-geheimnisse. 1734; 1735. See Arcana hortensia.

Bewehrte kunst-stück, oder Geheime lehren, wie unterschiedliche  
pflanzen ... gezeuget. ~~1716~~; 1718. See Arcana horten-  
sia.

Biggel tranen over de schielijke veranderingen van de vermeynte  
groote winst. 1637. See Kampen, Pieter Jansz. van.

Le Blason de fleurs, ou sont contenuz plusieurs secrets de mede-  
cine. Paris, Par Nicolas Bonfons, 1581. (Murray, C.F.  
Cat. of early French books, no.44)

Bloemkundig woordenboek, bevattende beschrijving van meer dan  
2200 gewassen ... boomen, heesters, planten, tulpen, hy-  
acinthen, anemonen, irissen, aankweeken, grond, kenmer-  
ken, enz. Amsterdam [1800]. (Burgersdijk & Niermans,  
Cat. 51, no.1633)

Not found in bibliographies; may be Dutch  
version of "Nouvelle instruction pour la cul-  
ture des fleurs," which was published Paris,  
1695, and reprinted Amsterdam, 1697. (MFW)

Beyträge zur behandlung, pflege und vermehrung der fruchtbäume,  
für liebhaber der gärtnercy. 1798; 1803. See Heine-  
cke, Karl Friedrich, freiherr von.



Blumen-, artzney-, küchen- und baum-gartens-lust. 1676 et seq.  
See Müller, Johann Goerg. *Deliciae hortenses.*

Blumen- und insecten-buch, darinnen auf das fleissigste nicht allein die blumen mit ihren blättern nach dem leben in kupffer vor augen gestellet, sondern auch jede blume nach ihrem eigentlichen nahmen genennet und wie solche mit ihrer annehmlichen blühe und farbe soll nachgemacht. Nürnberg,  
Bei Christian Siegmund Froberg [1720?] 66 plates. F°.

Title from Dultz, Ant.-Kat. 37 (1920), item 22; name of printer from Pritzel, 1st ed., no. 11724.

Dultz, l.c., asks whether these plates are by J. E. Krauss. The Dultz copy also includes 12 plates of garden flowers by Jac. Sandrart and others. This work has also been advertised by Dulau, Cat. 88 (1921), no. 152, as consisting of 65 plates, supposedly published about 1700.

Blumenbüchlein. Constanz, 1660. (Miltitz, Bib. Bot., col. 86)  
Seems almost certainly an error in date for Roll, Timotheus von, "Neues blumenbüchlein," of which the first authentic ed. was published at Constanz, 1669. (MFW)

Blumengarten. 1645 et seq. See Viescher, Georg.

Blumengarten, sive Deliciae et arcana florum. 1707. (Seguier, Bib. Bot., p. 407)

This title might possibly refer to some issue of Andreas de la Croix, "Deliciae & arcana florum" (1697 et seq.), or of Louis Liger, "Le jardinier fleuriste" (1703 et seq.) (MFW)

Boboli, Giardino de. [1780?] See Il Reale giardino di Boboli nella sua pianta e nelle sue statue.

The Boke of husbandry. 1523 et seq. See Fitzherbert, Sir Anthony.



## LE BON JARDINIER

Bolton, Cat. Sci. Per., no. 1011, gives 1753 as date of the first issue, but the earliest that can be accounted for by Gibault and recent editors of the publication is 1754. Even that can no longer be located, but "Bon jardinier," 1905, p. vi-viii, and Meunissier, Gard. Chron. (3) 56:128 (1914), conclude that there must have been an issue for that year. The name of the editor is not given in the earliest issues; but they were probably by Pons Augustin Alletz until 1768, when Thomas François de Grace and Verdier appear as editors. No names are given for the next few years, but De Grace and Verdier reappear in 1778, and the former seems to have been responsible for the publication from 1783 to 1797. He died in 1799, and it is not clear who was the editor at that time, but from 1803 onward the initials of Mordant de Launay appear on the title page. Bolton's inference that the "Jardinier portatif" constituted a certain series of the "Bon jardinier" must have been due to the fact that De Grace, while editor of the latter, wrote a little manual of gardening under the former title. It was not an annual, but passed thru several editions, from the first, published Liège, 1769, down to 1801.

No attempt has been made to give here changes in title, editorship or imprint during the 19th century. Publication ceased with the almanac for 1912.

The following articles have been consulted for early history: Bon jardinier, 1905, p. vi-viii; Gibault, Jour. Soc. Nat. Hort. France, 1905, p. 724; Meunissier, Gard. Chron. (3) 56:128 (1914); Robinet, Mém. Soc. Imp. et Cent. Agr. 1856 (1): 156-172 (1857).

The following sheets show 18th century issues of the "Bon jardinier" that have been located in libraries.

and I have been told by Dr. G. W. Ladd,  
of the University of Michigan, that  
the species of *Leucostoma* which you  
have described is identical with his  
species *L. ciliatum*. This species  
was described from a specimen  
collected by Mr. J. C. Merriam  
in the San Joaquin Valley, California.  
The species is characterized by  
the presence of a single row of  
cilia on the body surface, and  
by the fact that the body is  
narrower than the head, and  
that the head is longer than  
wide. The body is elongated  
and slightly compressed laterally.  
The head is rounded and  
widely lobed. The mouth  
is located on the ventral side  
of the head. The body is  
covered with a thin skin  
which is easily ruptured.

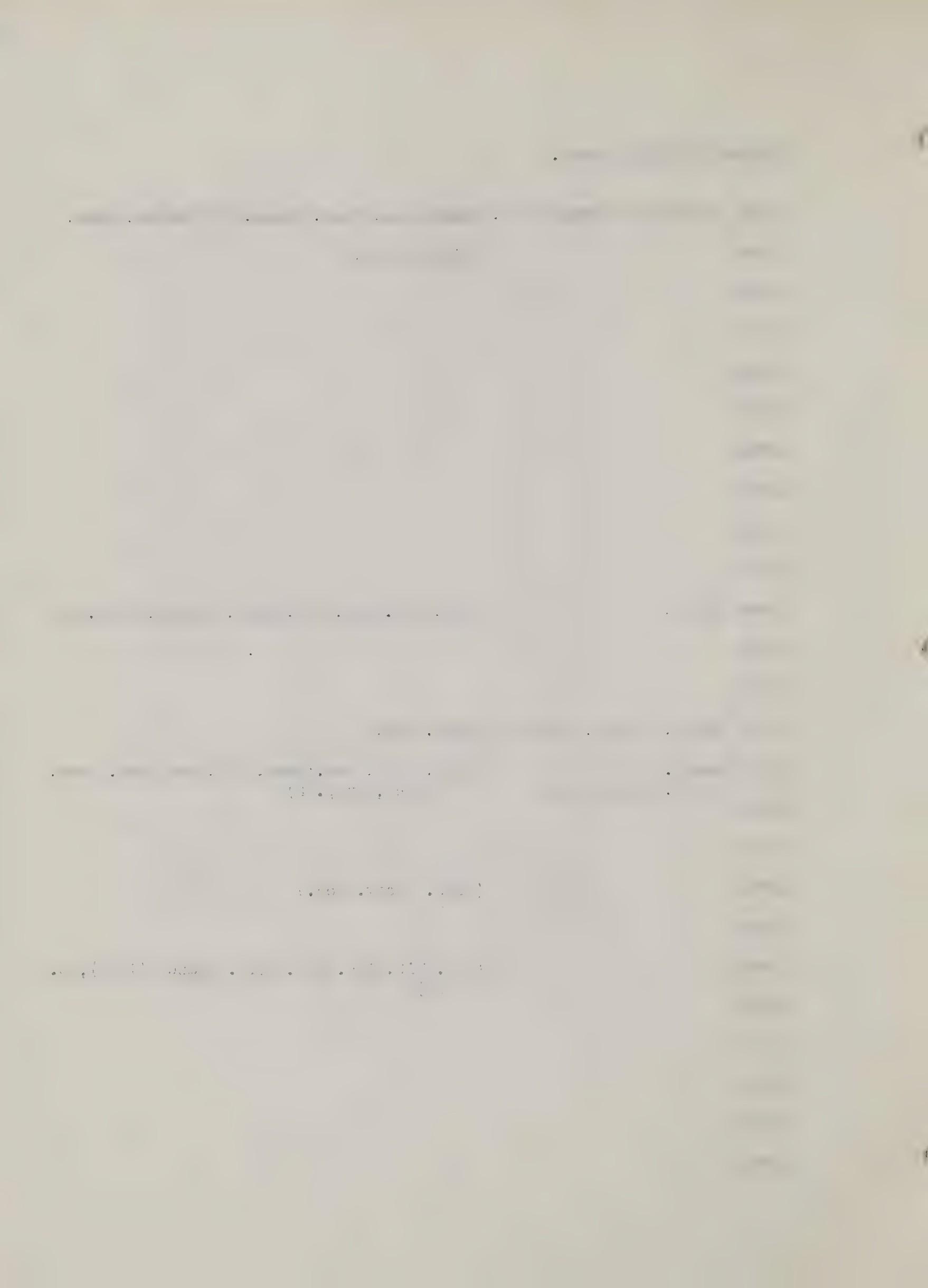
The species is found in the  
San Joaquin Valley, California,  
and is probably distributed  
throughout the state.

The species is found in the  
San Joaquin Valley, California,  
and is probably distributed  
throughout the state.  
The species is found in the  
San Joaquin Valley, California,  
and is probably distributed  
throughout the state.

The species is found in the  
San Joaquin Valley, California,  
and is probably distributed  
throughout the state.

LE BON JARDINIER (cont.)

- 1754 No copy now extant; cf. Meunissier, Gard. Chron. (3) 56:128, 1914.
- 1755 (Lindley Lib.)
- 1756
- 1757
- 1758
- 1759
- 1760
- 1761
- 1762
- 1763
- 1764 248 p. (Cat. Bib. Soc. Nat. Hort. France, Supp.2)
- 1765
- 1766
- 1767 206 p. Paris, Guillyn (Dept. Agr.)
- 1768 206 p. (Mass. Hort. Soc.; Cat. Bib. Soc. Nat. Hort.  
Ed. by De Grace France, Supp. 2)
- 1769
- 1770
- 1771 (Mass. Hort. Soc.)
- 1772
- 1773 (Cat. Bib. Soc. Nat. Hort. France (1900), p.  
38)
- 1774
- 1775
- 1776
- 1777
- 1778



LE BON JARDINIER (cont.)

- 1779 (Mass. Hort. Soc.)
- 1780
- 1781
- 1782
- 1783 384 p. Paris, E. Onfroy (Dept. Agr.; Mass. Hort. Soc.)  
Ed. by De Grace
- 1784 (Mass. Hort. Soc.)
- 1785 431 p. (Cat. Bib. Soc. Nat. Hort. France, Supp. 2)
- 1786 456 p. Paris, E. Onfroy (Dept. Agr.)  
Ed. by De Grace
- 1787 (Mass. Hort. Soc.)
- 1788 456 p. Paris, E. Onfroy (Dept. Agr.; Lindley Lib.; Mass. Hort. Soc.)  
Ed. by De Grace
- 1789 491 p. Paris, E. Onfroy (Dept. Agr.)  
Ed. by De Grace
- 1790
- 1791
- 1792 (Mass. Hort. Soc.)
- 1793 (Mass. Hort. Soc.)
- 1794 503 p. Paris, E. Onfroy (Boston Pub. Lib.; Mass. Hort. Soc.)  
Ed. by De Grace
- 1795
- 1796
- 1797 509 p. (Mass. Hort. Soc.; Cat. Bib. Soc. Nat. Hort.  
Ed. by De Grace France, Supp. 2)
- 1798 (Mass. Hort. Soc.)
- 1799
- 1800

and the following day he was at the station, and I  
had him go with me to the place where the  
train had stopped. We found the engine  
had stopped because it had run into a  
tree. The engine was damaged, and the  
train had to be taken off the track.  
The engine was repaired, and the train  
was put back on the track. The train  
then continued its journey.

LE BON JARDINIER (cont.)

Subsequent to 1800, the Mass. Hort. Soc. has probably the most nearly complete file in America, comprising the following: 1803, 1805-06, 1808-11, 1813, 1815, 1817-19, 1822-24, 1826-30, 1832-34, 1836-37, 1840-42, 1844-51, 1853-76, 1878-82, 1885-87, 1889-91, 1894-98, 1905, 1911-12. (Wanting: 1801-02, 1804, 1807, 1812, 1814, 1816, 1820-21, 1825, 1831, 1838-39, 1843, 1852, 1877, 1883-84, 1888, 1892-93, 1899-1904, 1906-10)

Lindley Library of the Roy. Hort. Soc. London, has: 1810-13, 1815, 1818, 1821-22, 1824-29, 1832, 1834, 1839-44, 1846, 1849, 1851-53, 1855-63, 1865-66, 1870, 1874, 1894, 1902, 1904.

U. S. Dept. Agr. has: ✓ 1802, ✓ 1804, 1806, 1808-09, 1811, 1813-15, 1819, 1821-22, 1824, 1827-29, ✓ 1831, 1834-35, 1837-40, 1844, 1848-49, 1851-60, 1863, pt. 2, 1864-74, 1877-79, 1883, pt. 1, 1884, 1886, 1888-91, 1894-99, 1901-03.



Le Bon mesnaiger (mesnager, or menager). 1536 et seq. See Crescenzi, Pietro de. Opus ruralium commodorum [1471] et seq. [French].

A Book of fruit trees with their fruits drawn in colours. [c.1640]  
Noted by Haller, Bib. Bot. 2:183; said to be  
"Codex B. Ashmole, no.7526," i.e. Ashmolean MSS.?

A Book of fruits and flowers: shewing the nature and use of them either for meat or medicine. London, 1653. (Brit. Mus.)

The Booke of the arte of plantynge, - - - - -

A Booke of the arte and maner how to plant and graffe all sortes of trees. 1572 et seq. See Brossard, David. L'art et manière de semer et faire pépinières [English].

Le Bouquet parlant du fleuriste amateur; cinquante fleurs ou plantes accompagnés chacune d'une devise symbolique et de l'horoscope le plus juste. 1780. (Dulau, Cat. 81 (Feb. 1920), no.248)

Bowles's Florist: containing sixty plates of beautiful flowers. 1777.  
See Bowles, Carington.

The British garden. 1792 et seq. See Murray, Lady Charlotte.

The British gardeners director. 1764 et seq. See Justice, James.  
The Scots gardeners director.

Büchlein von mancherley lustgärten. Strassburg, 1580.

Unidentified title quoted by Miltitz, Bib. Bot., col.285, and Boehmer, Bib. Script. Hist. Nat. 3(1): 674, after Rohr, Haushaltungs-Bib. It seems probable that it refers to some issue of the "Lustgärten und pflanzungen" (1530 et seq.), q.v. (MFW)

Byzondere aenmerkingen over het aenleggen van pragtige en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden. 1737 et seq. See Lacourt, Pieter de.



Ein Calendar für einen baumgärtner. (In Münchhausen, Otto, freiherr von. Der hausvater ... th.v, st.2, no. ix. [1771])

Calendarium oeconomicum et perpetuum. 1591 et seq. See Coler, Johann.

Catalogue des arbres à fruits les plus excellens. 1767 et seq.  
See Catalogues des pères Chartreux.

Catalogue des arbres et arbrisseaux qui se peuvent éléver en pleine terre aux environs de Paris. 1735. See Jussieu, Bernard de.

Catalogue des plus excellents fruits. 1728 et seq. See Catalogues des pères Chartreux.

A Catalogue of a very curious collection of prints consisting of several hundred representations of trees, shrubs, fruits, flowers, &c. To be sold cheap, the lowest price being marked in the catalogue. Philadelphia, Printed by James Chattin?, 1756. (Evans, Amer. Bib. no. 7631)

A Catalogue of American trees and shrubs that will endure the climate of England. 1739. 7 pls. F°. (Haller, Bib. Bot. 2:305)

Haller thinks this may be identical with the "Catalogue of trees, shrubs, plants, & flowers" (1730), usually credited to Philip Miller.

A Catalogue of curious trees, plants, &c. ... both exotick and domestick, as will prosper in our climate, in the open ground. [1724]. See Furber, Robert.

A Catalogue of trees, shrubs, plants, and flowers, both exotic and domestic, which are propagated for sale, in the gardens near London. 1730. See Miller, Philip. Catalogus plantarum.



CATALOGUES DES PÈRES CHARTREUX

"The Carthusians, who cultivated a large nursery of fruit trees in the park of the Luxembourg at Paris, renowned in the 18th century, published between 1722 and 1789 a half-score of catalogues that are now very rare." - Gibault, Journ. Soc. Nat. Hort. France, 1905, p.739.

The following entries have been found:

Catalogue des plus excellents fruits, les plus rares et les plus estimés, qui se cultivent dans les pépinières des révérends pères Chartreux de Paris. Avec leurs descriptions et les tems le plus ordinaire de leur maturité. Paris, Typ. Coignard, 1728. (Pritzel, 1st.ed., no.11617)

Pritzel, l.c., gives collation of 4 p., but inasmuch as the next recorded edition, only 8 years later, has 40 p., it seems rather doubtful whether 4 p. would have been sufficient for all the information indicated by the title. (MFW)

----- Paris, Delespine, 1736. 40 p. (Pritzel, l.c.; Lelong, Bib. Hist. France, 2. éd., 1:196)

Title is practically same as in previous issue.

----- 3. éd., raccomodagé. Paris, Thiboust, 1752. 59 p. (Haller, Bib. Bot. 2:421; Münchhausen, Hausvater, 3:144; Cat. Bib. Decaisne (1883), p.392)

Collation and imprint from Cat. Bib. Decaisne.

----- Catalogue des arbres à fruits. Paris, 1767. (Cat. Lib. Co. Phila. (1835), 1:394)

----- Catalogue des arbres à fruits les plus excellens, les plus rares et les plus estimés qui se cultivent dans les pépinières des révérends pères Chartreux de Paris. Paris, Impr. Veuve Thiboust, 1775. 82 p. (Liron d'Airoles, Notice pomologique (1858), 2:225)

Reprinted in: Liron d'Airoles, l.c., 2:225-336 (1858). "Notice pomologique" in Dept. Agr. and in many other libraries, but copies are not checked.

----- Paris, Pierre, 1785. 78 p. (Cat. Bib. Decaisne (1883), p.293)



CATALOGUES DES PÈRES CHARTREUX (cont.)

----- [German] Verzeichniss der vornehmsten, raresten, und beliebtesten fruchtbäume, welche in den baumgarten der wohlehrwürdigen pater Kartheuser zu Paris gezogen werden. Nebst einer beschreibung der bäume, ihrer früchte, und der gewöhnlichen zeit ihrer reifung. Wien, In der Ghelenschen buchhandlung, 1774. 84 p. (Dept. Agr.)

----- ----- Verzeichniss der vornehmsten, seltensten und beliebtesten fruchtbäume, welche ehemals in den baumgarten der pater Carthäuser zu Paris gezogen werden. Wien, 1799. (Dochnahl, Bib. Hort., p.164)

----- ----- 2. aufl. Wien, 1803. (Dochnahl, l.c.)

----- ----- Neue aufl. Wien, 1824. (Dochnahl, l.c.)



Catalogus I der nelken sampt ihren beynamen. 1662. See Beer, Leonhardt.

Catalogus plantarum, tum exoticarum tum domesticarum, quam in hortis haud procul a Londino sitis in venditionem propagantur. 1730. See Miller, Philip.

Catalogus über sämmtliche ihro hochfürstlichen durchlaucht dem regierenden Herrn Marggraven zu Baden-Durlach zugehörige, zu Carlsruhe und Basel florirende tulipanen. 1733. (Solms-Laubach, Weizen und tulpe (1899), p.111)

Eines Churfürstlichen kunst-gärtners garten-memorial, sambt einem catalogo der gewachsen. Leipzig, 1703. 78 p. (Cat. Bib. Banks, 3:607; Miltitz, Bib. Bot. col.295)

Clare ontdeckingh der dwasheydt derghener die haer tegenwoordigh latent noemen floristen. Gestelt in forme van t'samensprekkinge tusschen de bloemen ende Flora. Tot Hoorn voor Zacharias Cornelisz, boekverkooper op de Nieuwestraat in den Liesveldtischen Bybel, Anno 1636. (Solms-Laubach, Weizen und tulpe (1899), p.111)

----- [Reprinted] Haerlem, Gedruckt by J. Marshoorn, 1734. 24 p. (Dept. Agr.)

Collection choisie de plantes et arbustes. 1798-1800. See Clairville, Joseph Philippe de. Auswahl von pflanzen und gesträuchchen.

Collection coloriée des plus belles variétés de jacinthes. 1781. See Buc'hoz, Pierre Joseph.

Collection coloriée des plus belles variétés de tulipes. 1781. See Buc'hoz, Pierre Joseph.

A Collection of plates of exotic or rare plants cultivated in gardens at the end of the seventeenth century. [n.p., 1680?] 88 pl. F°. (Arn. Arb.)



Comes rusticus ex optimis latinae linguae scriptoribus excerptus.  
1692; 1708. See Le Peletier, Claude.

#### COMPENDIEUSES UND NUTZBARES HAUSHALTUNGS-LEXIKON

Compendieuses und nutzbares haushaltungs-lexikon, worinnen alle beym feld-, acker-, garten- und weinbau, wiesenwachs, holtzung, jägerei, fischerei, bierbrauen, viehzucht ... vorkommende wörter und redensarten ... untersucht worden sind ... von einem liebhaber der oeconomischen wissenschaften. Chemnitz, Conrad Stössel, 1728. (Güntz, l: 168; copy in Roy. Lib. Munich)

----- Bamberg, Nunzer, 1745. 2 v. (Seuffer & Willi, Kat. 12, item 234)

----- Vollständiges und sehr nutzbares haushaltungs-lexikon, worinnen alle die beim feld, acker, garten und weinbau, wiesenwachs, holtzung, jägerei, fischerei, bierbrauen, viehzucht ... vorkommenden sachen und redensarten nicht nur gründlich und deutlich beschrieben ... von einem liebhaber oeconomischer wissenschaften. Bamberg, 1752. (Güntz, l:169; copy in Landw. Inst. Jena)

Güntz does not identify this with "Compendieuses und nutzbares haushaltungs-lexikon," 1728, but the similarity in titles, and the fact that a later ed. of that work was issued at Bamberg, 1745, make it almost certain that this must be still another ed. of the same book. (MFW)

A Compendious method for the raising of the Italian brocoli.  
1728 et seq. See Switzer, Stephen.

Compendium triplices horticulturæ. See Müller, Johann Georg.  
Deliciae hortenses. 1675 et seq.

The Compleat cyderman; or, The present practice of raising plantations of the best cyder apple and perry-pear trees, with the improvement of their excellent juices. London, R. Baldwin, 1754. 123 p. (Dept. Agr.)

Can this be the work on cider that is doubtfully attributed to William Ellis? (MFW)

The Compleat English gardener. 1769; [1780?] See Cooke, Samuel.



### THE COMPLETE FAMILY-PIECE

The Complete family-piece: and country gentleman, and farmer's best guide. In three parts. Part I. containing a ... collection of above one thousand well-experienced practical family-receipts ... Part II. containing ... iii. A full kalendar of all work necessary to be done in the fruit, flower, and kitchen gardens ... Part III. containing practical rules, and methods, for the improving of land, and managing a farm in all its branches. London, J. Robert, 1736. (Seguier, Bib. Bot., p.408)

Title as above, taken from the 2d ed., 1737, in Harvard library. Imprint from Seguier, l.c.

----- 2d ed., improved. London, A. Bettesworth and C. Hitch [etc.] 1737. 526 p. (Harvard)

----- 3d ed., improved. London, C. Rivington, S. Birt [etc.] 1741. 526 p. (Harvard)

### THE COMPLETE FARMER

The Complete farmer; or, A general dictionary of husbandry in all its branches; containing the various methods of cultivating and improving every species of land ... By a society of gentlemen, members of the society for the encouragement of arts, manufactures, and commerce. London, 1766. (N. Y. Pub. Lib.) (MFW)

McDonald, Agricultural writers, p.212, gives under the date 1764: Shenstone, William. The complete farmer; or Dictionary of husbandry. We do not find the work mentioned by Donaldson, and it is given in Cat. Lib. Roy. Agr. Soc. Eng. under title only; hence we feel that this attribution to Shenstone may not be well founded. (MFW)

----- London, 1769. (Thomas Thorp, Guildford, Cat. 346 (1922), item 32) Lib. George Washington

----- 1770 (MFW)  
----- 3d ed., cor. and improved. London, J. F. and C. Rivington, 1777. [738] p. (Dept. Agr.) (MFW)

The gardeners kalendar, calculated for the use of farmers and country gentlemen, 111 p. at end.

----- London, T. Longmans [etc., 1793] [718] p. (Lil)

----- 5th ed. 1807. 2 v. (N. Y. Pub. Lib.)



### THE COMPLEAT FLORIST

The compleat florist. London, Printed for J. Duke at the Royal Exchange and J. Carwitham near ye Seven Dials, 1740. 2 v. 100 col. pl. (C. Harman Payne)

Payne, Gardeners' Mag. 59:421 (Oct. 14, 1916), mentions two distinct eds., 1740 and 1747, both of which were in his own library. Weston listed that of 1747 in his bibliography, whence it was quoted by Johnson and Cecil, neither of whom, apparently, had seen the book. Moreover, Payne states, in Gard. Chron. (3) 64:7-8 (Jul. 6, 1918), that the work entitled: "The English flower garden; Le Jardin des fleurs anglais," consists of 87 out of the 100 plates of "The Compleat florist" of 1740.

----- London, Printed for J. Duke and sold by J. Robinson, 1747. 100 col. pl. (Dept. Agr.; Brit. Mus.)

The 1747 issue is attributed to J. Carwitham by Henry Cork, Cat. 9 (1931), item 327)

----- 2d ed. ... improved. London [1795?] 100 col. pl. (Brit. Mus.)

Brit. Mus. Cat. explicitly says this is a 2d ed. of the 1747 work, and describes it as having 100 col. pl. with descriptive letterpress. However, the 1747 issue has no separate text: the descriptions and directions for culture of the plants are printed on the plates themselves. This 2d ed. must therefore have been reprinted from that of 1740, which has separate text and plates. (MFW)

### THE COMPLETE FLORIST

The Complete florist; or, The lady and gentleman's recreation in the flower garden ... Together with directions what to do each month in the year. London, Printed for R. Snagg and J. French [1774] 156 p. (Dept. Agr.)

There is nothing in the book to suggest its date, which is supplied from Watt, Bib. Brit., v.3, under the word "Florist." There is no connection between this and "The Compleat florist" of 1740 and subsequent editions. (MFW)

----- 2d ed. [1780?]

Offered by John H. Knowles, London, Cat. 14 (1930), no. 96, with date bracketed and queried as above; not confirmed by other authority.



The Compleat fruit and flower gardener. 1733. See Cowell, John.  
The curious and profitable gardener.

The Compleat planter & cyderist; or, Choice collections and observations for the propagating all manner of fruit-trees, and the most approved ways and methods yet known for the making and ordering of cyder, and other English wines. By a lover of planting. London, Printed for Tho. Bassett, 1685. 256 p.  
(Arn. Arb.)

H. Sotheran, Cat. 820 (1930), pt.3, no.2457, enters under title, with note stating that the author is unknown, but that the work is often incorrectly attributed to William Ellis, who published a book with similar title in 1757. Lady Cecil, Hist. Eng. Gard., 2d ed., p.350, enters under Ellis, but says the author's name does not appear in the book. As the preface is dated May 24, 1683, it is obviously impossible that this could be written by William Ellis who flourished 1732-1758. The latter's book on this subject has not thus far been identified, but MFW thinks Sotheran's statement may refer to a work entitled "The compleat cyderman," of which the Dept. Agr. possesses a copy published London, 1754, q.v. (MFW)

----- The Compleat planter and cyderist. Together with the art of pruning fruit-trees. In two books. I. Containing plain directions for the propagating all manner of fruit-trees ...  
II. The art of pruning, or lopping fruit-trees. With an explanation of some words which gardeners make use of, in speaking of trees. With the use of the fruits of the trees ...  
London, Printed for Thomas Bassett, 1690. 256, 104 p.  
(Arn. Arb.)

The first part is apparently reprinted verbatim from the 1685 ed.; the 2d part, without individual t.-p., is translated from Nicolas Venette's "L'art de tailler les arbres fruitiers" (Paris, 1683), and is also found as a separate work with full title, for which see Venette, Nicolas.

A Compleat system of husbandry and gardening. 1668 et seq. See Worlidge, John. Systema agriculturae.

Complete. For titles beginning with this word see "Compleat."



Connoissance et culture parfaite des tulipes rares, des anémones extraordinaires, des oeilletts fins, et des belles oreilles d'ours panachées. Paris, Laurent d'Houry, 1688. 141 p. (Brit. Mus.; C. Harman Payne; Hort. Soc. New York)

Haller, Bib. Bot. 1:644, gives date 1689, but this may be a misprint, or there may have been a reissue of the original ed. The title quoted by Haller is similar to that of the 1696 ed., including the phrase, "des belles fleurs."

The work has been attributed by Seguier, Bib. Bot., p.398, and other bibliographers, to N. Valnay; but the late C. Harman Payne, who possessed both eds., in a letter to MFW, Dec.21,1921, says there is nothing in the 1688 ed. to indicate Valnay or anyone else as the author.

----- Connoissance et culture parfaite des belles fleurs. Des tulipes rares, des anemones extraordinaires, des oeilletts fins. Et des belles oreilles d'ours panachées. Paris, Charles de Sercy, 1696. 141 p. (Dept. Agr.; Brit. Mus.; Payne)

"This book is almost an exact reprint of the 1688 ed. ... except that here and there a page ends with a different line, and catch words are omitted. It has the same number of pages." Cf. letter of C. Harman Payne, cited above.

Considérations sur le jardinage. [1775]. See Duchesne, Antoine Nicolas.

Een Cort verhael van de tulipaenen. 1614. See Passe, Crispijn van de.

The Country housewifes garden. 1617 et seq. See Lawson, William.

#### THE COUNTRY-MANS RECREATION

The country-mans recreation; or The art of planting, grafting, and gardening, in three booke. The first declaring divers wayes of planting and grafting ... The second treateth of the hop-garden ... Whereunto is added the Expert gardener, containing divers necessary and rare secrets belonging to that art. London, Printed by B. Allsop and T. Favv-cet for Michael Young, 1640. 127, 54 p. (Dept. Agr.)

Bib. Nat. Varis  
Huntington



## THE COUNTRY-MANS RECREATION (cont.)

Cecil, p.340, credits to Gervase Markham, while Brotherston, Gard. Chron. (3) 58:389 (Dec.25,1915) says it is a composite work, often erroneously attributed to Markham. A note in Gard. Chron. (3) 28:72 (Jul.28,1900), says it is actually reprinted from Mascall, Leonard [i.e. David Brossard], "A booke of the arte and maner how to plant and graffe all sortes of trees" (1572), with the addition of Reynolde Scot's "Perfite platform of a hoppe-garden," and "The Expert gardiner," itself a compilation from earlier books. The illustrations are from Mascall, with some knots and parterres from "The Countrey farme" (1600).

Francis Edwards, Cat. 555, item 154, lists the title under Barker, Thomas; and William H. Robinson, ltd., Cat. 52, item 295, brackets the name of Barker in the title, implying that he is author of the main work. Barker, however, was merely the author of "The art of angling," included in subsequent eds., but not in the original of 1640.

Seguier, p.404, gives the title, "Recreatio agricolae, sive Tractatus de plantatione aliquae quae ad hortum spectant," 1640, evidently a Latinization of the above.

----- Hereunto is added The art of angling [By Thomas Barker]. London, Printed by T. Mabb for W. Shears, 1654. 4 v. in 1. (Arn. Arb.; Harvard; Thordarson; Brit. Mus.)

"The art of angling" has individual t.-p. dated 1653.

----- Whereunto is added the art of angling. London, Peter Parker, 1679. (Seguier, Bib. Bot., p.406)

Cours complete d'agriculture. 1781-1800. See Rozier, François.

The Craft of grafting and planting of trees. 1560. See Copland, William.

La Culture des fleurs. 1692. See Emanuelis, D.

Culture du pêcheur en buisson. 1783. See David, Antoine.



DER CURIEUSE PFROPFF- UND OCULIR-MEISTER

Der curieuse pfropff- und oculir-meister, so da anweiset wie eine vollkommene baum-schule und pflantz-garten anzulegen und zu unterhalten sey ... Deme noch beygefügert der wohl untersuchte kraut- und blumen-gärtner anfangs beschrieben in frantzösischen anitzo aber in unser deutschen muttersprache übersetzet von einem sonderbahren gartenliebhaber. Frankfurt & Leipzig, 1690. 216, 160 p. (Miltitz, Bib. Bot., col. 293)

Paging from Miltitz; title is taken from copy of 1695 ed. in Arn. Arb.

A composite work, the first part consisting of a fairly close translation of Le Gendre, "La manière de cultiver les arbres fruitiers," with additions from Cardinal, "Le jardinier royal," Mollet, "Théâtre des jardinages," Rhagor, "Pflantz-gart," Vautier, "Instruction pour les arbres fruitiers," Coler, "Oeconomia oder Haussbuch," etc. The 2d part is reprinted with slight changes from "Der Schweizerische botanicus" of Timotheus von Roll.

From the similarity in paging it would appear that the several issues cannot be very different.

----- Hannover & Wolffenburg, Gottfried Freytag, 1695. 216, 161 p. (Arn. Arb.)

----- Hannover, 1698. (Burchardt, Teutscher obstgärtner, 15:385, after Hohberg)

----- Hannover, 1702. 216, 158 p. (Arn. Arb.; Zentralbibliothek, Zürich)

----- Wolffenburg, 1713. 216, 158 p. (Arn. Arb.)

Der Curieuse und kluge gärtner. 1692; 1695. See Der neu vermehrte, curieuse und kluge gärtner.

Curiosities of nature and art in husbandry and gardening. 1707. See Vallemont, Pierre le Lorrain, abbé. Curiositez de la nature et de l'art sur la végétation.

The Curious fruit and flower gardener. 1732. See Cowell, John. The curious and profitable gardener.

Cyder, a poem. 1708 et seq. See Philips, John.

• 100% de la población ha llegado a un nivel de  
• desarrollo tecnológico que es más que suficiente.  
• La población que vive en el campo es menor al 10% de la  
• población total, pero se ha aumentado  
• su población en los últimos 10 años y se estima que  
• dentro de 10 años la población rural será mayor a 100 mil  
• personas. • 100 mil personas en el año 2010. • 100 mil personas en el año 2020. (p. 10)

• 100 mil personas en el año 2030. • 100 mil personas  
• en el año 2040. • 100 mil personas en el año 2050.  
• 100 mil personas en el año 2060. • 100 mil personas en el año 2070.  
• 100 mil personas en el año 2080. • 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
• 100 mil personas en el año 2030. • 100 mil personas en el año 2040.  
• 100 mil personas en el año 2050. • 100 mil personas en el año 2060.  
• 100 mil personas en el año 2070. • 100 mil personas en el año 2080.  
• 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
• 100 mil personas en el año 2030. • 100 mil personas en el año 2040.  
• 100 mil personas en el año 2050. • 100 mil personas en el año 2060.  
• 100 mil personas en el año 2070. • 100 mil personas en el año 2080.  
• 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
• 100 mil personas en el año 2030. • 100 mil personas en el año 2040.  
• 100 mil personas en el año 2050. • 100 mil personas en el año 2060.  
• 100 mil personas en el año 2070. • 100 mil personas en el año 2080.  
• 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
• 100 mil personas en el año 2030. • 100 mil personas en el año 2040.  
• 100 mil personas en el año 2050. • 100 mil personas en el año 2060.  
• 100 mil personas en el año 2070. • 100 mil personas en el año 2080.  
• 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
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• 100 mil personas en el año 2070. • 100 mil personas en el año 2080.  
• 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
• 100 mil personas en el año 2030. • 100 mil personas en el año 2040.  
• 100 mil personas en el año 2050. • 100 mil personas en el año 2060.  
• 100 mil personas en el año 2070. • 100 mil personas en el año 2080.  
• 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
• 100 mil personas en el año 2030. • 100 mil personas en el año 2040.  
• 100 mil personas en el año 2050. • 100 mil personas en el año 2060.  
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• 100 mil personas en el año 2090.

• 100 mil personas en el año 2010. • 100 mil personas en el año 2020.  
• 100 mil personas en el año 2030. • 100 mil personas en el año 2040.  
• 100 mil personas en el año 2050. • 100 mil personas en el año 2060.  
• 100 mil personas en el año 2070. • 100 mil personas en el año 2080.  
• 100 mil personas en el año 2090.

Davidischer lust- und blumengarten. Nürnberg [n.d.] See Hohberg, Wolfgang Helmhard, freiherr von.

De cultu hortorum ad populares suos carmen. 1699. See Richardson, Richard.

"De cultura arborum fructiferarum. Oxonii, 1657." (Seguier, Bib. Bot. (1740), p.405)

Evidently a Latinized title for "A treatise of fruit trees," by Ralph Austen, 2d. ed., q.v.

De horticultura. 1671; 1682. See Stromer von Reichenbach, Wolff Albrecht. Die edle garten-wissenschaft.

"De hortorum cultura liber editus Upsaliae, per Eschillum Matthiam, 1647." (Seguier, Bib. Bot., p.404)

Seguier quotes this after "Schef. Suec. Lit." Evidently a Latinized title of Manson, Arfwidh. Een myket nyttigt örta book, q.v.

De la culture des jardins potagers. 1692; 1703. See Garnier. Nouveau traité de la culture des jardins potagers.

De la vraye agriculture. 1571; 1572. See Gallo, Agostino. Le dieci [vinti] giornate dell' agricoltura. [French] Secrets de la vraye agriculture.

De laudibus florum. 1652. See Thomasius, Jakob.

De re hortensi libellus. 1535 et seq. See Estienne, Charles.

which are used to indicate numbers by means of two or  
three small strokes.

(cont'd.) "This small square formed inside an "In" or  
(one) (one) and also  
of which one side is divided into three parts  
one, two, three.

Third symbol, a circle with a dot in the center; used to indicate  
the number four, five, six, seven, eight, nine.

Fourth symbol, a square with the word written around it  
"One, two, three, four, five, six, seven, eight, nine." This is  
used to indicate the number nine.  
Fifth symbol, a circle with a dot in the center  
and a horizontal line through it.

Sixth symbol, a circle with a dot in the center, a dot on each side of the  
circle, and a horizontal line through it.

Seventh symbol, a circle with a dot in the center, a horizontal line through it,  
and a vertical line through the center of the horizontal line.

Eight symbol, a circle with a dot in the center, a horizontal line through it,

and a vertical line through the center of the horizontal line.

Del giacinto, ossia Trattato del modo di coltivarlo con buon esito, secondo l'esperienze fattane in Harlem. 1756. See Voorhelm, George. *Traité sur la jacinte* [Italian].

Les Delices de la campagne. 1654 et seq. See Bonnefons, Nicolas de. *Jardinier françois.*

Deliciae & arcana florum, oder Edles kleynod. 1697 et seq. See De la Croyx, Andreas.

Deliciae hortenses. Das ist: Blumen-artzney-küchen- und baum-gartens-lust. 1676 et seq. See Müller, Johann Georg.

Deliciarum hortensium das ist Kurtze und verständlich mitgetheilte anleitung, wie ein lust- und obst-garten anzurichten &c. Magdeburg, Joh. Dan. Müller, 1705. (Seguier, Bib. Bot., p.407; Miltitz, Bib. Bot., col.295)

This might possibly be an edition of the preceding, which was many times reissued up to 1794; but no copy with this imprint is recorded. (MFW)

Della coltivazione degli alberi da frutto. 1792. See Lastri, Marco Antonio.

Della maniera di coltivare gli alberi fruttiferi. 1769. See Cerati, Gaspero.

Della scelta degli alberi e delle piante per i giardini e delle loro buone e cattiva qualità, malattie &c. Venezia, Milocco, 1781. (Niccoli, Saggio Stor. e Bib. Agr. Ital. p.319) Lastri, Bib. Georg. (1787), p. 79.



Des jacintes. 1768. See Saint-Simon, Maximilien Henri, marquis de.

Detail des nouveaux jardins à la mode. 1.-7. cahier. Paris, 1775-1780. (Hirschfeld, Garten-Kalender, 1782, p.85)

Der Deutsche baumgärtner. 1764 et seq. See Dauling, Johann G.

Devis sur la vigne, vin et vendanges, d'Orléans de Suave. 1549; 1550. See Gohory, Jacques.

#### DICTIONARIUM RUSTICUM & URBANICUM

Dictionarium rusticum & urbanicum: or, A dictionary of all sorts of country affairs, handicraft, trading, and merchandizing. London, Printed for J. Nicholson, 1704. Unpaged (c.843 p.) (Lib. Cong.; Mass. Hort. Soc.)

"Containing more particularly the whole art of gardening, viz. sowing, setting, grafting, transplanting, salleting, &c., with the names, descriptions, and uses, of all kinds of plants, flowers, and fruits."

Attributed to Nathan Bailey. Cf. British Mus. Cat.; Cushing, Anonyms; Halkett & Laing, Dict. of the Anon. and Pseud. Lit. of Great Britain.

----- Dictionarium rusticum, urbanicum & botanicum: or, A dictionary of husbandry, gardening, trade, commerce, and all sorts of country affairs ... The 2d ed., rev., cor. and improv'd. London, Printed for J. Nicholson, W. Taylor, and W. Churchill, 1717. Unpaged (c.918 p.) (Lib. Cong.; Brit. Mus.; Rothamsted)

----- The 3d ed., rev., cor. and improved, with the addition of above three hundred articles. London, Printed for J. and J. Knapton, A. Bettesworth [etc.] 1726. 2 v. (Lib. Cong.; Brit. Mus.; Rothamsted; Roy. Agr. Soc.; Kat. Landb. Bib. København (1898) p.339)

----- The 4th ed., rev., cor. and improved, with the addition of above three hundred articles. London, Printed for L. Hawes, W. Clarke and R. Collins, 1765. 2 v. (Dept. Agr.; Mass. Hort. Soc.)

• 8011 .addit i . add

Dictionnaire domestique portatif ... par une société de gens de lettres. 1762-64. See Roux, Augustin.

Dictionnaire du jardinage relatif à la théorie & la pratique de cet art. Par M. D\*\*\*. 1777. See Dezallier d'Argenville, Antoine Nicolas.

Dictionnaire raisonnée du jardinier botaniste, fleuriste, etc.  
2 v. (Pritzel, Thes. Lit. Bot., 1st ed., no. 11632)  
Pritzel says: "Autorem indicat Barbier: Le Bègue de Presle," but this cannot be confirmed.  
Le Bègue de Presle flourished about 1764.

Dictionnaire universel d'agriculture et de jardinage. 1751.  
See La Chesnaye-Desbois, François Alexandre Aubert.

Le Discours du trespas de Vert-Janet. Rouen, 1537. (Gibault,  
Jour. Soc. Nat. Hort. France, IV, 3:215-221. 1902)  
"Une poésie pomologique du XVI siècle."

Discours sur les vignes. 1756. See Herbert, Claude Jacques.

hannen und Tiere mit dem Leben der Menschen  
verbunden sind, so dass sie nicht ohne

die Natur und die Lebewesen, die sie umgeben, nicht  
verstehen können. Sie müssen daher die Natur und die  
Lebewesen verstehen, um die Menschen zu verstehen.

Die Religion ist natürlich in Beziehung auf die Natur und die  
(Sonne, Mond, Erde, Wasser, Feuer) und auf  
die Tiere, Pflanzen und Menschen bestimmt.  
Sie kann nur dann richtig sein, wenn sie diese  
Gesetze der Natur und der Menschen versteht.

Die Religion ist also von der Natur und den Menschen abhängig und kann nicht ohne sie bestehen.

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Die Religion ist also von der Natur und den Menschen abhängig und kann nicht ohne sie bestehen.

Dissertation en forme de catalogue des arbres et arbustes qu'on peut cultiver en France et qui peuvent résister en pleine terre l'hiver. [n.d.] See Buc'hoz, Pierre Joseph.

Dissertation sur l'abricotier. [n.d.] See Buc'hoz, Pierre Joseph.

Dissertation sur le cédre du Liban. [1805] See Buc'hoz, Pierre Joseph.

Dissertation sur le fraisier. [n.d.] See Buc'hoz, Pierre Joseph.

Dissertation sur les pommes d'or des Hesperides. 1809. See Amoreux, Pierre Joseph.

Dodsley's planting and ornamental gardening. 1785. See Marshall, William. Planting and ornamental gardening.

't Dool-hof tot Versailles. 1677 et seq. See Labyrinthe de Versailles.

De Drie t'zamenspraaken tusschen Waermondt en Gaergoedt, over de op- en ondergang van Flora. See Samenspraek. 1637 et seq.

The Dutch gardener: or, The compleat florist. 1703 et seq. See Oosten, Hendryck van. De nieuwe Nederlandse bloemhof. 1700 et seq. [English].

to form each species. Individual species  
are often quite distinct, however, from  
one another in their overall appearance.

For example, the Red-tailed Hawk is immediately  
recognizable by its reddish tail.

And while the Sharp-shinned Hawk is very similar in appearance  
to the Cooper's Hawk, it has a more slender body.

Presently, there are about 150 different species of hawks throughout  
the world.

Now, let's take a look at some of the most common and interesting

species of hawks found in North America.

The Broad-winged Hawk is a small hawk with a long, broad wingspan.  
It is often seen in flight over open fields and pastures.

The Ferruginous Hawk is a large hawk with a distinctive reddish-brown coloration.  
It is often seen perched on tall trees or power lines.

The Swainson's Hawk is a medium-sized hawk with a dark brown back and  
lighter colored wings and tail.

L'école de la mignature. 1679 et seq. See Boutet, Charles.  
 Traité de la mignature. 1672 et seq.

L'école des jardiniers. [Par R.D.F.E.] Toulouse, 1672. (Boehmer, Bib. Script. Hist. Nat. 3(1):684)

The only work with this title that has been located is that of Tschiffeli, 1696. There is no clew to the initials "R. D. F. E." (MFW)

L'école des jardiniers. 1696. See Tschiffeli, Daniel.

L'école du jardin fruitier. 1784; 1808. See La Bretonnerie.

L'école du jardin potager. 1749 et seq. See Combles.

#### L'ÉCOLE DU JARDINIER FLEURISTE

L'école du jardinier fleuriste. Paris, Panckoucke, 1764. 479 p. (Dept. Agr.; Brit. Mus.; Lindley; Bib. Nat. Paris; Mass. Hort. Soc.)

p.457-479 are incorrectly numbered 357-379.  
 Attributed to Fréard du Castel by Barbier, Dict. Ouvr. Anon. 2:19, and Quérard, La France Litt. 3:201. Cat. Bib. Nat. attributes to "Delombe ou Fréard du Castel, Raoul Adrien", with full entry under both (37:1118; 54:1093). Gibault, Jour. Soc. Nat. Hort. France, IV, 3:733 (1905), attributes to "Fuard ou Fréard du Castel", but the name "Fuard" does not appear in Cat. Bib. Nat. (MFW)

----- Yverdon, 1767. (Bib. Soc. Nat. Hort. France, Cat. (1900), p.54)

----- Nouvelle éd. [Amsterdam?] 1779. (Bib. Soc. Nat. Hort. France, Cat. (1900), p.54)

Économie. See Oeconomie.



Die Edle garten-wissenschaft. 1671; 1682. See Stromer von Reichenbach, Wolff Albrecht.

Edles kleynod. 1697 et seq. See De la Croyx, Andreas.

Der Ehrliche baum- und küchengärtner. 1798. See Schmidt, Carl Friedrich.

Eigentliche abbildung der amerikanischen aloë, so zu Leipzig ... A. 1700 ... auffgeblühet. See Pein, Elias.

Einfältige aber wohl gründliche unterweisung, wie man zwerg- und hochstämmige bäume pflanzen und dieselben pflegen solle. Nürnberg, 1711. (Burchardt)

Title quoted from Burchardt, Teutscher Obst-gärtner, 16:124, after Rohr, Haushaltungs-Bib., p.373. May be earlier edition of the following or citation of it under incorrect date. (MFW)

Einfältige jedoch gründliche anweisung, wie man die zwerg- und hochstämmige bäume pflanzen, beschneiden und versetzen solle. 1731; 1737. See Der Neu-ankommende holländische gärtner. 1729 et seq.

Einige beobachtungen über die zucht der obstbäume zu spalieren, oder Versuch einer theoretisch-practischen anleitung zur zucht dieser bäume. Prag, J. G. Calve, 1796. 62 p. (Kat. Landb. Bib. København (1898) p.611)

Publisher's name from Becker's Taschenbuch, 1798, p.361. Paging given by both Becker and København Kat.

Query: Could this have been written by Matthias Rössler, who published several pomological books at Prag about this time? (MFW)

Einleitung zum gartenbau und baumzücht. 1725; 1727. See Weber, F. C. Gründliche anleitung zum gartenbau.

19. "The Pioneers," by J. C. Green, 1850.

Élémens du jardinage utile; ou Manière de cultiver avec succès le potager & le verger, d'après les principes & les expériences de Roger Schabol, & les meilleurs auteurs qui ont écrit sur cette matière. Metz, Lamort, 1786. 233 p. (Mass. Hort. Soc.)

Elements of modern gardening: or, The art of laying out of pleasure grounds, ornamenting farms, and embellishing the views round about our house. London, Printed at the Logographic press & sold by R. Baldwin [n.d.] 80 p. (Mo. Bot. Gard.; Brit. Mus.; Lindley)

Brit. Mus. enters under title, giving queried date 1800, and doubtfully attributes to J. Trusler. Johnson, Hist. Eng. Gard., p.244, assigns its date as 1784, which is followed by Lindley. A copy that was listed in H. Cork, Cat.9 (1931), item 361, included "Miscellanies on ancient and modern gardening, and on the scenery of nature" (1785), a work which was also issued anonymously but which has always been attributed to Samuel Felton. Is it possible that Felton also wrote the "Elements of modern gardening", which seems to belong to the same period? (MFW-Mar.10, 1938)

Encyclopédie méthodique. Agriculture. 1787-1821. See Tessier, Alexandre Henri.

Encyclopédie méthodique. Art aratoire et du jardinage, contenant la description & l'usage des machines, utensils, instruments & outils employés dans l'exploitation des terres & dans la culture des plantes. Paris, H. Agasse, an V [1796]-1802. 298 p. Atlas, 54 plates, F°. (Dept. Agr.; N. Y. Pub. Lib.)

"Ce dictionnaire fait partie de la soixante deuxième livraison de l'Encyclopédie méthodique"  
-- Cf. note on verso of t.-p. of atlas.

informal, more "casual" or "friendly" as a result of the personal  
relationship between the informant and the subject. In addition,  
the two individuals are familiar with each other's speech patterns.  
• 851 • 11/12/67, 2:30 P.M. - Informal, conversational

informal, more "casual" or "friendly" as a result of the personal  
relationship between the informant and the subject, but so informal that  
it is impossible to tell if the informant is using his normal language patterns  
or not. (See 851, 11/12/67, 2:30 P.M., for example.)

informal, but on subjecting it to a strict, formal analysis

it is clear that the informant is using a casual, colloquial style of  
(SAC) . . .  
language. He is not using standard, educated English, but  
attempting to approximate it as best as his language permits.  
He is more casual than any English from (SAC)  
because of his greater profanity and lack of  
education, but still finds himself in all cases  
using words which may be considered "incorrect" and  
(SAC) . . . (SAC) . . . (SAC) . . . (SAC) . . . (SAC)

more casual, less refined, and less educated than anyone else in the group.  
The informant is informal and operates in a friendly, casual, and  
relaxed environment. His language reflects this attitude of friendliness  
and relaxation. (See 851, 11/12/67, 2:30 P.M., for example.)  
• 851 • 11/12/67, 2:30 P.M. - Informal, conversational  
informal, but on subjecting it to a strict, formal analysis

*Das Englische gartenbuch.* 1750-58. See Miller, Philip. *The gardeners dictionary.* [German].

*The English flower garden.* Le jardin des fleurs anglais. [n.p., n.d.] 87 plates.

C. H. Payne, "A bibliographical curiosity", *Gard. Chron.* III, 64:7-8 (July 6, 1918), says this plagiary consists of 87 of the 100 plates of the "Compleat florist" (1740), with descriptions and notes on cultivation blocked off the plates, which are printed in brown ink instead of black. The plates are rearranged and they are differently colored. The copy described was presumably in Mr. Payne's private library and no other has been recorded. (MFW)

*The English gardener.* 1670 et seq. See Meager, Leonard.

*The English gardener's new and complete calendar;* containing directions for the work necessary to be done every month in the kitchen-garden, fruit-garden [etc.] ... Shewing the seasons for propagating esculent plants and fruits; with the time when each sort is proper for the table: and for transplanting trees, shrubs, and plants, with the time of their flowering. Also a list of the medicinal plants ... By a practical gardener of twenty-five years experience. London, Printed for J. Wrenman, 1778. 313 (i.e. 333) p. (Dept. Agr.)

Issued in monthly parts. Has also added title: "The gardener's magazine; or, Country gentleman's assistant, and gardener's companion... To which is also added a new and complete gardener's calendar."

*Das Entdeckte geheimniß der gärtner.* Frankfurt und Leipzig, 1782. (Brit. Mus.)

Brit. Mus. enters under "Geheimniß"; title is not found in Kayser, Bücher-Lexikon.



## ENTDECKTE GRUFFT NATUERLICHER GEHEIMNISSE

Entdeckte grufft natürlicher geheimnisse. Das ist: Gewisse nicht in blosser speculation bestehende sondern durch viele experimente bewährte künste die landgüter mercklich zu verbessern ... Nebst einem anhang. Zell, H. F. Hoffmann, 1710.

U. S. Department of Agriculture enters this under Bilderbeck, Christoph Lorenz von (1682-1740), on the authority of Baer, Ant.-Kat. 633, from which the book was purchased. This title is not, however, included among the works of Bilderbeck in Güntz, Handb. Landw. Litt., nor can I find other good authority for this attribution. The title is entered as anonymous in Haller, Bib. Bot. 2: 120, with the note: "Ex Vallemontio excerptum a Friderico v. Bresslau und Aschaffenburg."

Miltitz, Bib. Bot., col. 295, enters the "Entdeckte grufft" under Vallemont, as does Burchardt in Der Teutsche Obstgärtner, 16: 125. Miltitz gives eds. of 1749 and 1762; Burchardt gives eds. of 1747 and 1752, while Haller gives eds. of 1710, 1717, and 1752.

Haller's note is explained by the fact that Vallemont's work, "Curiositez de la nature et de l'art sur la végétation" (1st ed., Paris, 1705), was translated into German by Ferdinand von Bressler und Aschenburg, whose preface is dated "Bresslau, den 23. Oct. 1708." This translation, entitled: "Merckwürdigkeiten der natur und der kunst" (Bresslau, Durch die Baumannischen erben verlegt; druckts Johann Jancke, 1708), is in the library of the N. Y. Botanical Garden.

The "Entdeckte grufft" (1710) has been compared with a copy of Vallemont's "Curiositez de la nature et de l'art sur la végétation", published Paris, 1711, and perhaps quite different from the original one. The preface of the former begins with a paragraph or two from Vallemont, and proceeds to announce a "Grosse geheimniss von vermehrung des korns, wie solches würcklich versucht und practisiret werden", giving references to St. Paul (Epist. Rom. cap. I, v. 20), to agriculture of Isaac (Genesis, cap. 24, v. 36), and to St. Theresa (L. de la Voye part. & L. du Chateau de l'ame cap. 2, habit. 9).



The first two chapters of the "Entdeckte grufft" are on means of multiplying the productivity of grains and application of the method to other plants. Cap.iii (p.55-80), "Von dem salpeter" &c., is chiefly from Vallemont, chap.vi (p.159-201), "Le nitre est le sel de fecondité" &c. Cap.iv (p.81-88), "Von denen säfft, deren nutzen" &c. is from Vallemont, chap.v (p.132-140). Cap.v (p.88-100), "Wie solche säffte im gemeinen leben, und sonderlich in der medicin gar heilsam zu gebräuchen" is also from Vallemont, chap.v (p.141-158). Cap.vi (p.101-120), "Von der palingenesie" &c. is from Vallemont, chap.x (p.260-300), "Le phenix végétal" &c.

As already noted, the Dept. of Agriculture copy of Vallemont may be a garbled one. It has a sub-title: "Où l'on voit Le Secret de la multiplication du Blé, & les moyens d'augmenter considérablement le revenu des biens de la campagne", but I find little of this in the text. Possibly the first two chapters of the "Entdeckte grufft" are based on matter which was found in the original edition of Vallemont but omitted from that of 1711. In this edition the first chapter is a eulogy of the joys of gardening, and chapters 2-4 are on the physiology of plants, with some of the science of that period, but a tendency to stress the miraculous rather than the normal. Chapters 5, 6, and 10 are reproduced in "Entdeckte grufft", iii-vi. Chapters 7-9 are on the curiosities of vegetation. Chap.11 treats of a method of starting cuttings in water, and concludes with a letter from J. Ligon, the King's botanist, to N. de la Malmaison, governor of Guadeloupe, dated Paris, April 1, 1708, and therefore an addition to the first edition of 1705. Chap.12 discusses the philosophy of this principle of growing plants in water as known to the old philosophers and among the learned savants of recent times.

No detailed comparison has been made between the "Entdeckte grufft" and Bressler und Aschenburg's German version of Vallemont. It may be the former was directly compiled from the latter, possibly by Bilderbeck, or possibly by Bressler himself. It may also be mentioned that the publisher of this 1710 edition of "Entdeckte grufft", H. F. Hoffmann of Zell, is connected with some other books of doubtful antecedents.



An Epitome of Mr. Forsyth's treatise on the culture and management of fruit-trees ... By an American farmer [William Cobbett]. 1803; 1804. See Forsyth, William.

The Epitome of the art of husbandry. 1669 et seq. See Blagrave, Joseph.

Der Erfahrne gärtner, oder Gründliche anweisung wie man die verschiedenen gartengewächse und blumen, welche der winter Über in freyen garten stehen bleiben vor dem frost und erfrieren sicher stellen kann, sowohl theoretisch als practisch beschrieben. Frankfurt am Mayn, 1774.  
(Brit. Mus.)

Brit. Mus. enters under "Gaertner"; title also found in Kayser, Bücher-lexikon, 4:301.

Erfahrungsmässige anweisung zur ... kenntniss der krankheiten der wald- und gartenbäume. 1795. See Schreger, Bernhard Nathanael Gottlob.

Ericetum africanum. [n.d.; probably 18th cent.] See Royen, Adrian van.

• 420-1000-1000-1000

Essai sur l'agriculture moderne. 1755. See Nolin, abbé.

Essai sur la nature champêtre. 1787. See Lezay-Marnesia, Claude François Adrien, marquis de.

#### ESSAI SUR LA TAILLE DES ARBRES FRUITIERS

Essai sur la taille des arbres fruitiers. Par une société d'amateurs. [Paris, De l'imprimerie de L. F. Delatour] 1773. 60 p. (Dept. Agr.; Bib. Soc. Nat. Hort. France, Cat. (1900) p.50; Bib. Nat. Paris)

Gibault, Etude (1905), p.751, says: "Attribué à Le Pelletier de Frépillon," but his use of the article is probably a typographical slip, as the name is always given elsewhere as "Pelletier de Frépillon". Cat. Bib. Nat., moreover, gives reference from "Frépillon" to "Pelletier", but has nothing under "Le Pelletier." Cat. Bib. Nat. enters under Pelletier de Frépillon.

----- [German] Versuche über das beschneiden der obstbäume. Durch eine gesellschaft von liebhabern dieser kunst. Aus dem französischen übersetzt. Colmar, 1783. 55 p. (Kat. Landb. Bib. København (1898), p.612; Verz. Gartenb. Verein, Darmstadt (1875), p.14)

Also entered in Dochnahl, Bib. Hort., p.163.

Essay des merveilles de nature, et des plus nobles artifices ...  
par René François. 1621 et seq. See Binet, Etienne.

An Essay on design in gardening. 1768; 1795. See Mason, George.

An Essay on the different natural situations of gardens. 1774.  
See Parkyns, George Isham.

Etrennes des jardiniers. 1790. See Saussay.



THE EXPERT GARDENER

The Expert gardener: or, A treatise containing certaine necessary, secret, and ordinary knowledges in grafting and gardening: with divers proper new plots for the garden. Also sundry expert directions to know the time and season when to sow and replant all manner of seeds. With divers remedies to destroy ... vermine. Faithfully collected out of sundry Dutch and French authors. London, Printed by Richard Herne, 1640. 54 p. (With The Country-mans recreation. London, Printed by B. Allsop and T. Fawcet for M. Young, 1640) (Dept. Agr.; Lindley; Rothamsted)

Lady Cecil, in her Hist. Gard. Eng., 2d ed., p. 342, enters this work under Charles de Sercy, saying it is given by Johnson and Watt, but not found elsewhere. The idea that it was translated from a French work by de Sercy is hardly probable, since it is doubtful whether he had published anything as early as 1640.

Moreover, the title is entered as anonymous in other bibliographies. It is given by Seguier, Bib. Bot., p.404; and by Martyn in Miller's Dict. (1807) p.xxii. It has also been advertised by numerous booksellers.

In a note on the library of the late Dr. James Hardy, in Gard. Chron. III, 28:72 (July 28, 1900), it is stated that this work, forming part of "The Countryman's recreation", which was practically a reprint of Leonard Mascall, was itself a compilation from earlier sources, including Hill's "Arte of gardening."

It was reprinted in 1654, and possibly also in 1653, and apparently exists both in "The Countryman's recreation" and as a separate tract.

----- London, Printed by William Hunt, 1654. 54 p.  
(Arn. Arb.; Harvard;

Quaritch, Cat. 400, p.81, says of this edition: "This is the third part of The Countryman's recreation ... editions of which appeared in 1640 and 1654. It is paged separately and has a separate title."



Feld- und garten-lust. 1716 (1710?) See Lieblich- und anmutige feld- und garten-lust.

Der Feldbau (Veldtbaw). 1545 et seq. See Geponika [German].

Le Fidèle jardinier. [c.1630-c.1650] See Betin, Pierre.

Il Fiore della granadeglia. 1609. See Parlasca, Simon.

Fleissiges herren-auge. 1696 et seq. See Fischer, Christoph.  
Decas georgica principalium operarum oeconomiae suburbanae  
conscripta [German].

Flora: flowers, fruicts, beasts, birds and flies exactly drawne  
with their true colours lively described. 2d & 3d books.  
With additions by J. Dunstall. London, P. Stent, 1661.  
Plates, oblong F°. (Brit. Mus.)  
Brit. Mus. Cat. enters under "Flora."

Flora für gartenfreunde, naturliebhaber und künstler; nach die  
natur gemalt, nebst beschreibung. 1. sammlung. Halber-  
stadt (Leipzig, Nauck), 1792. (Beckmann, Phys.-Oekon.  
Bib.; Dochnahl, Bib. Hort., p.47)

Flora, oder Nachrichten von merkwürdigen blumen. Hrsg. von Jo-  
hann Albrecht Klüpfel. Heft 1-9. Stuttgart, Metzler,  
1788-91. (Dochnahl, Bib. Hort., p.47)



Floraes paradise. 1608. See Plat, Sir Hugh.

FLORAES SOTTE-BOLLEN

Floraes sotte-bollen: aghemaelt in dichten en sanghen,  
door verscheide autheuren. [Amsterdam? 1637?] (Brit.  
Mus.)

Brit. Mus. Cat. enters under "Flora."

----- Floraes sotte bollen ... tot Amstelredam voor  
Cornelis Danckaertz anno 1643. Haarlem, 1643.

A supplement issued with "T'Samenspraeken",  
2d ed., q.v. Described by Joseph Jacob in Bib.  
Tulip Nomenclature Com. Rept. (1917), p.146.

----- Floraes zotte-bollen ... Haerlem, 1734. See  
De Drie t'zamenspraeken tusschen Waermondt en Gaergoedt.  
Haerlem, 1734.

La Flore sainte, et l'apologie de Flore. 1675. See L'Ecluse,  
F. B., sieur de.

Floriani Baumgartners gedoppelte gartenlust. 1671. See Baum-  
gartner, Florian.

Florilegium. 1612 et seq. See Bry, Johann Theodor de.

Florilegium germanicum. 1616. See Bry, Johann Theodor de.

Florilegium renovatum et auctum. 1641. See Bry, Johann Theo-  
dor de.

et d'après le résultat d'un sondage effectué dans la zone

de production de la ville de Kigali, nous avons

l'information suivante : dans la zone A  
nous avons dénombré 1000 familles, soit 5000

personnes. Ces personnes sont réparties dans 1000 familles.

Le chiffre de 1000 familles est probablement un peu moins que la réalité.

Ensuite, nous avons effectué une estimation de la population de Kigali

en utilisant les méthodes officielles au niveau national et internationale.

The Florist, containing sixty plates of the most beautiful flowers. [1777] See Bowles, Carington.

Le Floriste françois. 1654 et seq. See La Chesnée Monstereul, Charles de.

The Florists vade-mecum. 1721 et seq. See Reid, John. The Scots gard'ner.

The Flower garden display'd. 1730 et seq. See Furber, Robert.

A Flower garden for gentlemen and ladies. 1734. See More, Sir Thomas.

The Flower garden, shewing how all flowers are to be ordered. 1671 et seq. See Hughes, William.

"Flower-gardener's new and compendious director. Exst. in Gentleman's Magazine, vol.24, 1754, p.19." (Seguier, Bib. Bot. Supp. (1760), p.61)

This very probably refers to "The Scots gardiners director" of James Justice, which was published Edinburgh, 1754. (MFW)

Flowers, fruict, beasts, birds and flies exactly drawne. 1661. See Flora: flowers, fruict, beasts, birds and flies.

with 100% incidence of death due to septicemia in the first 10 days.

Therefore, we must be more careful about the antibiotic selection.

With respect to the use of antibiotics, we must be very careful with antibiotic selection.

Antibiotic resistance can be overcome by using antibiotics with different mechanisms of action.

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Der Frantzösische baum- und staudengärtner. 1665 et seq. See Bonnefons, Nicolas de. Le jardinier françois [German; pt.1].

Der Frantzösische küchen-gärtner. 1665 et seq. See Bonnefons, Nicolas de. Le jardinier françois [German; pt.2].

The French gardiner. 1658 et seq. See Bonnefons, Nicolas de. Le jardinier françois [English].

The Fruit garden display'd. 1732. See Bradley, Richard.

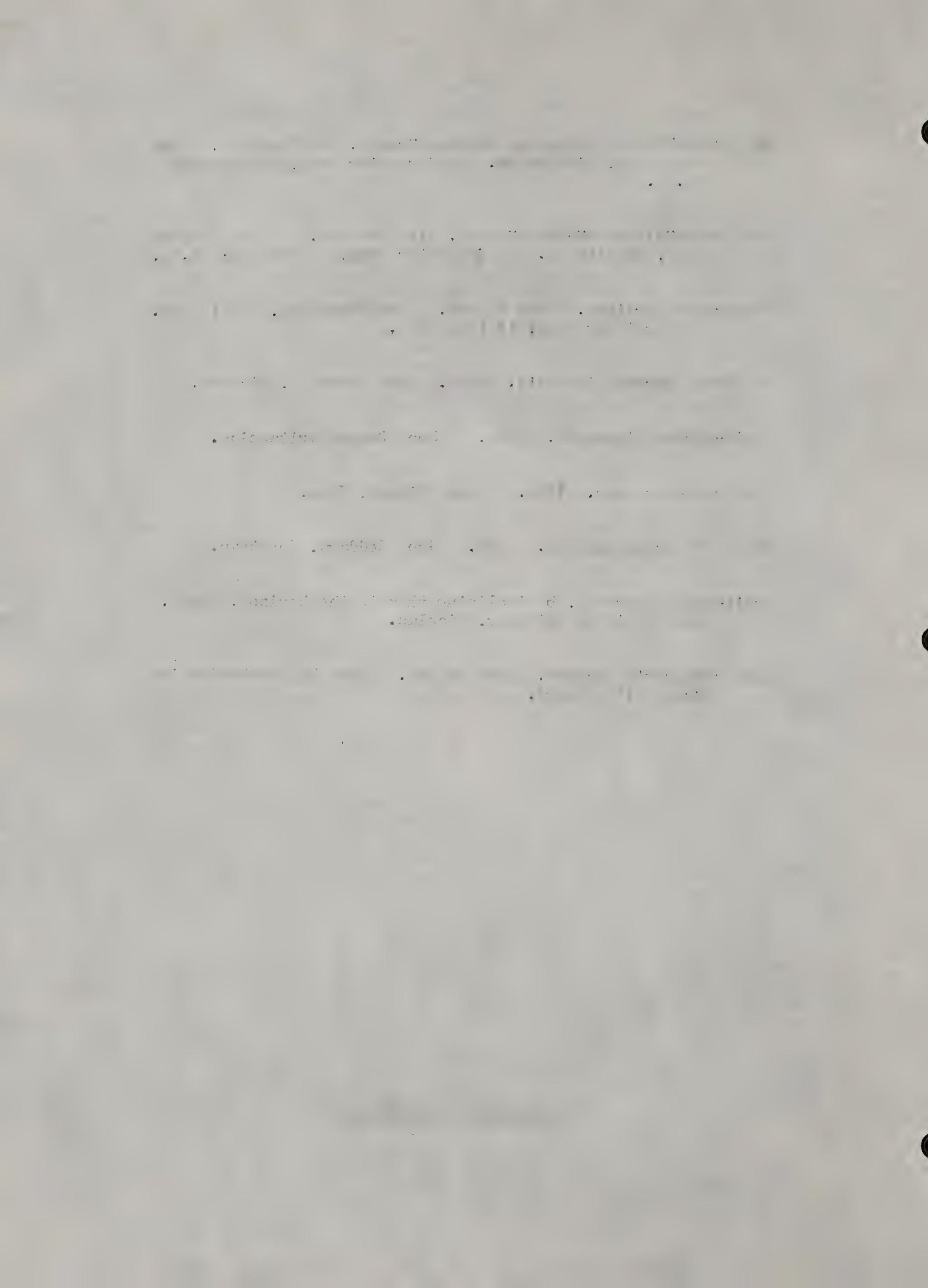
Fruit-garden displayed. 1788. See Pomona Britannica.

The Fruit-gardener. 1768. See Gibson, John.

The Fruit trees secrets. 1664. See Goddard, Jonathan.

Fruit-walls improved, by inclining them to the horizon. 1699. See Fatio de Duillier, Nicolas.

The Fruiterer's secrets. 1604 et seq. See The Husbandman's fruitfull orchard.



Die Gärtnerey, sowohl in ihrer theorie oder betrachtung, als praxis oder übung. 1731. See Dezaller d'Argenville, Antoine Joseph. La théorie et la pratique du jardinage [German].

The Garden [by A. C.] 1667 et seq. See Cowley, Abraham.

#### THE GARDEN COMPANION

The Garden companion ... or a calendar pointing out what should be done every month in the green house, flower, fruit and kitchen garden ... 7th ed. London [1800?] (Brit. Mus.)

Neither the original edition nor the author has been traced. It seems not improbable that this was one of Abercrombie's books. His "The practical gardener's companion" was published in 1838 by James Mean or Main. It was called 8th ed., and might have succeeded the 7th ed. given above. The 7th may have been originally issued earlier than 1800, and the German work listed below, with date 1795, could have been translated from it. (MFW)

----- [German] The Garden-companion oder Der Garten-gesellschafter und immerwährender garten-kalendar für herren und damen. Leipzig, Bei Friedrich Gotthelf Baumgärtner, 1795. 181 p. (Becker, Taschenbuch für garten freunde, 1796, p.363-364)

Said to be translated from 7th English ed.

----- 2. ausgabe. Aus dem englischen übersetzt, nach der siebende ausgabe neu bearbeitet und vermehrt von F. G. Leonhardi. Leipzig, Bei Friedrich Gotthelf Baumgärtner, 1796. 204 p. (Becker, Taschenbuch für garten freunde, 1797, p.415-416)

Neither of Becker's reviews gives any hint of the authorship of the original, nor do they give contents in such a way as to aid in identifying the work. (MFW)

The Garden of Eden. 1653 et seq. See Plat, Sir Hugh. Floraes paradise.

The Garden of pleasure. 1670. See Mollet, André. Le jardin de plaisir [English].

the following day, he was able to get a  
good night's sleep and feel much better.

After a good night's sleep, he was able to get up and go to work.

## WORK AND HOME LIFE

The patient's work has been very difficult and demanding. He has had to work long hours and often has to work late at night. He has also had to deal with many difficult clients and situations.

He has been working at his job for about 10 years now and has been promoted to a management position. He has also been involved in several projects and has been able to complete them successfully. He has also been involved in some volunteer work, such as helping to organize community events and assisting local charities.

He has been working at his job for about 10 years now and has been promoted to a management position.

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He has been working at his job for about 10 years now and has been promoted to a management position.

The patient's work has been very difficult and demanding. He has had to work long hours and often has to work late at night. He has also had to deal with many difficult clients and situations. He has also been involved in some volunteer work, such as helping to organize community events and assisting local charities.

The Gardeners kalendar, calculated for the use of farmers and country gentlemen ... together with full directions for performing every necessary operation, according to the latest improvements. [London, 1777] 111 p. (In The Complete farmer. 3d ed. London, J. F. and C. Rivington, 1777) (Dept. Agr.)

The Gardeners labyrinth. 1577 et seq. See Hill, Thomas.

The Gardeners magazine. 1778. See The English gardener's new and complete calendar.

The Gardener's new companion ... Added, an appendix containing the manner of keeping bees. Dublin, Exshaw, 1766-67. 5 pts. in 1 v. (Boston Pub. Lib.; Harvard)

The appendix on bee keeping may be a work attributed to Thomas Wildman, which was also published with Combles, "Treatise upon peach trees" (Dublin, Exshaw, 1768?) (MFW)

The Gardener's new kalendar. 1758. See Hill, Sir John.

The Gardener's pocket book; or, Country gentleman's recreation. Being the kitchen, fruit, and flower garden displayed in alphabetical order ... By R. S., Gent. London, Printed for W. Owen and R. Goadby [1754] 55 p. (Dept. Agr.; N. Y. Pub. Lib.; Brit. Mus.)

The date of publication is fixed by the advertisement at end of the N. Y. Public Library copy: "Books printed for and sold by W. Owen and R. Goadby." No. 13 of this list is an announcement of the dates of all the fairs to be held in England and Wales in the year 1754. Both Johnson, Hist. Eng. Gard., and Haller, Bib. Bot. 2:439, give the date as 1754, but Brit. Mus. Cat. gives a queried date [1770?]. This may have been an attempt to approximate the year of issue, or it may refer to a later edition of the 1754 work. (MFW)

the approach to a self-referential  
and judgmental style and tends  
all too often to become more judgmental  
and less reflective and more judgmental than if  
one's own judgment were to be accepted and honored.

Second, when we can be fully committed to what we do,

### Part Two: Reframing the Problem

Third, it is important to build ... not just one's own argument with  
an array of facts, but also one's own argument and  
language to fit the needs of the other person. If I am trying to  
convince someone of something, I need to make sure  
that my language, words, and tone of voice reflect this.

What will this look like? Well, it might look something like this:

After hearing a client bring up a problem, you might say, "I understand your  
concerns about your wife's infidelity, and I'm sorry for what she did.  
Before I go ahead ... would you like to take a break from the  
room?" (or whatever all have agreed is best  
for the client to do).

You might then say, "I understand your concern about your wife's infidelity, and  
I'm sorry for what she did. I'd like to take a break from the  
room." (or whatever all have agreed is best  
for the client to do) to decompress  
and process what has just happened. This kind of  
language is much more likely to bring a client with  
a history of being a heavy drinker or  
addict to a point where they can begin to think  
about what has just happened, and to begin to move past  
it.

The Gardener's pocket calendar. 1770 et seq. See Weston,  
Richard.

The gardener's pocket calendar. 1776; 1779. See Ellis,  
Thomas.

The Gardener's pocket journal. 1789 et seq. See Abercrom-  
bie, John.

Gardeners recreations. 1615. See The Pleasure of princes.

The Gardeners universal guide. 1781. See Ferguson, And.

Garten der Flora. 1791-94. See Roemer, Johann Jakob.

Der Garten zu Belœil. 1797-99. See Ligne, Charles Joseph,  
prince de. Coup d'oeil sur Belœil [German].

Garten-, baum- und peltzbüchlein. Nürnberg, 1645. (Miltitz,  
col.287; Burchardt, 15:383)

Miltitz gives title: "Garten und pelz-büch-  
lein", but the title used above is taken from  
Burchardt, Der Teutsche Obstgärtner, 15:383,  
which in turn is quoted after Rohr, Haushalt-  
ungs-Bib., p.380, and more probably correct.

This may be related to "Ein neues garten-,  
baum- und pelz-büchlein", which has been ent-  
ered with queried dates 1725 and 1740. (MFW)

Garten-büchlein. [1725?; 1740?] See Ein-neues garten-, baum-  
und peltz-büchlein. 1645

Der Gartenfreund. 1795-1805. See Ideler, Gottlieb Friedrich.

Gartengeheimnisse. 1734 et seq. See Arcana hortensia.

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Gartenkalender auf das Jahr 1782-1789. See Hirschfeld, Christian Cajus Lorenz.

Garten-katechismus. 1783. See Vothmann, Johann Georg.

Gartenlust. 1651. See Kersten, Michael.

Gartenlust. 1671. See Baumgartner, Florian. Gedoppelte garten-lust.

Garten-lust (Neue). 1690 et seq. See Hesse, Heinrich. Neue garten-lust.

Garten-memorial. 1659; 1662. See Baumgartner, Florian.

Garten-memorial. 1673. See Stromer von Reichenbach, Wolff Albrecht. Die edle garten-wissenschaft.

Garten-memorial. 1703. See Eines Churfürstlichen kunst-gärtners garten-memorial.

Garten-memorial. 1705. See Dahuron, René. Der wohlbestellte garten-bau.

Gartenökonomie für frauenzimmer. 1790-95. See Gurnth, Amalia.

Garten-schul, Vollkommene. 1714 et seq. See Parnassus hor-tensis.

Garten- und pelz-büchlein. 1645. See Garten-, baum- und pelz-büchlein.

Garten-wörterbuch. 1750-58. See Miller, Philip. Gardeners dictionary [German]. Das Englische gartenbuch.

- $\pi_1^{\text{top}}(M)$  -  $\pi_1^{\text{top}}(\partial M)$  -  $\pi_1^{\text{top}}$

Gedanken über das reich derer blumen. 1740. See Benemann,  
Johann Christian.

Gedoppelte gartenlust. 1671. See Baumgartner, Florian.

Gemüths-erfrischende beschreibung der bäumen. 1689. See Ar-  
boretum floridum.

A General dictionary of arts and sciences, or A complete system  
of literature ... By a society of gentlemen. London,  
Printed for S. Crowder, 1765-66. 2 v. (Bib. Nat. Paris)  
Botany and gardening by James Meader, under  
whose name Cat. Bib. Nat. enters this title.

A General dictionary of husbandry, planting, gardening, and the  
vegetable part of the materia medica; with the descrip-  
tion, use, and medicinal virtues of the several herbs,  
flowers, roots, &c. Selected from the best authori-  
ties, by the editors of the Farmer's magazine. Bath,  
Printed by R. Cruttwell, 1779. 2 v. (Dept. Agr.;  
Rothamsted)

Le Gentilhomme cultivateur. 1761 et seq. See Hale, Thomas.  
A compleat body of husbandry [French].

Der Geöffnete blumengarten. 1798; 1802. See Batsch, August  
Johann Georg Carl.

1920-1921. - *W. C. G. and W. H. G. and G. H. G.*

1921-1922. - *W. C. G. and W. H. G. and G. H. G.*

### CONFIDENTIAL

1922-1923. - *W. C. G. and W. H. G. and G. H. G.* (and  
W. C. G. and W. H. G. and G. H. G.) - *W. C. G. and W. H. G.*  
1923-1924. - *W. C. G. and W. H. G. and G. H. G.*  
1924-1925. - *W. C. G. and W. H. G. and G. H. G.*

1925-1926. - *W. C. G. and W. H. G. and G. H. G.* (and  
W. C. G. and W. H. G. and G. H. G.) - *W. C. G. and W. H. G.*  
1926-1927. - *W. C. G. and W. H. G. and G. H. G.* (and  
W. C. G. and W. H. G. and G. H. G.) - *W. C. G. and W. H. G.* (and  
W. C. G. and W. H. G. and G. H. G.)

1927-1928. - *W. C. G. and W. H. G. and G. H. G.* (and  
W. C. G. and W. H. G. and G. H. G.)

1928-1929. - *W. C. G. and W. H. G. and G. H. G.* (and  
W. C. G. and W. H. G. and G. H. G.)





Georgica curiosa. 1682 et seq. See Hohberg, Wolfgang Helmhard, freiherr von.

Georgica helvetica curiosa. 1705; 1706. See König, Emanuel.

Geprüfte anweisung zur erziehung, pflanzung und behandlung der hochstämmigen sowohl als zwergfruchtbäume. 1776 et seq.  
See Schmid, Johann Christian Ernst.

De Gezeegende pomoona, of Beschryvinge der boomen, vertoonende de gronden en landtschappen daer de selve groeyen; item waer toe de bast, blaeden, knoppen, bloesems, en vruchten als oock mede 't hout in de medicijne noodigh zijn. Amsterdam, 1663. 152 p. (Dultz, Ant.-Kat. 13, no. 885)

From the title it would seem that this must relate to medical botany rather than gardening.  
(MFW)

Giacinto. 1756. See Del Giacinto.

Giardino di Boboli. [1780?] See Il Reale giardino di Boboli.

Giardino di fiori naturalissimi. [1649] See Rossi, Giovanni Giacomo de.

•mien anglois gradon sen. que je 8861 .socins signent  
•novembre 1911 , 1911

Grand catalogue des plus beaux oignons et pattes à fleurs hollandaises, savoir: jacinthes, tulipes, renoncules, anémones, etc. Harlem [1683] (Bib. Soc. Nat. Hort. France)

Gibault, in his Étude (1905), p.739, assigns the date 1683; but in Cat. Bib. Soc. Nat. Hort. (1900), p.56, no date is given. The title suggests the bulb catalogs of Voorhelm and Schneevogt, florists of Harlem in the 18th century; but if Gibault's date is correct, it cannot be credited to them. (MFW)

Le Grand potager, ou La manière de semer & de planter par F. A. Lyon, Claude de la Rivière, 1654. (Seguier, Bib. Bot., p.405)

The Great improvement of commons that are enclosed, for the advantage of the lords of manors, the poor, and the publick. Wherein is set forth an experienced method of enriching every sort of soil, and improvements in His Majesty's forest for raising timber in the quickest manner: with many other discoveries, explaining the practice of ripening fruits at any time of the year by fire-walls, and warm-poles: with particular remarks concerning the improvement of mushrooms, cucumbers, kidney-beans, pease, &c. to perfect them at any season. In which is particularly explained, the manner of making and mending of roads at a small expense. London, Printed for J. Roberts, 1732. 62 p. (Dept. Agr.)

Grove-Hill, an horticultural sketch. 1794; 1804. See Lettsom, John Coakley.

single, RCV-a (LRI) shuh' ah ni ,tluudit  
,jim .jim .jim .jim ni tua ;<sup>28</sup>ai eek' eet  
-eek' eetit eet' neviv ai eek' on ,R.L.(LRI)  
-eek' eek' bne mienocey to apelato dind' out aday  
;jut' so nfb' eet' ni melish to apelot' ,tluudit  
ad tluudit ti ,terroo ai eek' otluudit (LRI  
(LRI) .new of batilano

Der Gründlich-informirte gärtner. 1714 et seq. See Pictorius,  
Johann Baptist.

Gründliche anleitung zum garten-baw nach den zwölff monaten des  
jahrs eingerichtet. 1674 et seq. See Schwänder, Jo-  
hann Georg. Der sorgfältige hausshalter.

Gründliche anweisung zu einem obst- oder baum-, und küchen-garten.  
1763. See Hartmann, Johann Jakob. Neue garten-erforsch-  
ung. 2.-3. theil.

Gründliche anweisung zum gartenbau. Osnabrück, 1617. (Miltitz,  
Bib. Bot., col.286)

This is very probably an incorrect citation  
for Johann Georg Schwänder's "Sorgfältige hauss-  
halter", 1674 et seq. (MFW)

Gründliche anweisung zum gartenbau, nach den 12 monaten des jah-  
res eingerichtet, samt einem anhange vom kochen. Osnab-  
rück, 1678. (Boehmer, Bib. Script. Hist. Nat. 3(1):687)

Evidently refers to Schwänder's "Sorgfältige  
hausshalter" of same place and date. (MFW)

Gründliche anweisung zur woleingerichteten baum-schule. 1702;  
1782. See Recht gründliche anweisung zur woleingerich-  
teten baum-schule.

Gründliche einleitung zum gartenbau, und insonderheit zur baum-  
zucht, aus ... La Quintinye und des Jardinier solitaire.  
1725; 1727. See Weber, F. C.

Gründliche unterweisung von allerley früchten und gewächsen. 1716.  
See Lieblich- und anmuthige feld- und garten-lust.

• amatois seen • goes to NYI • continuing education • teaching • research •

Geographical distribution and ecological relationships of the species of *Schistocerca* in South America.

•mocno-pewne bry „mim teho -jedc mowie na gniazdecie oznaczać  
-mimo-tote-pewne wesk .sociał marioł ,mimo-tote .sociał .sociał

„Gesetz über die Erneuerung der Gewerbeaufsicht“ (Gewerbeaufsichtsgesetz).

moisture retention in a drydown curve at 50%  
-evaporation rate "drydown" time is 300 hours for 70%  
(70%) area to 45% moisture.

(77) .ořeh bývá oslavit svou řečtí. Nejdříve

•SOSI .elmo-and meteoorganisation the gamma or visibility  
-meteogram below the gamma or visibility the SOSI  
•elmo-and meto

TABLE I. 1953. 200 READER, E. C.

Hamburgische gartenbibliothek, worin mancherlei physikalische, moralische, historische, satyrische, poetische schriften, wie auch verschiedene der gartenkunst betreffende nützliche aufsätze zu finden sind. Hamburg, 1775-76. 2 v. (verz. Darmstadt, p.8; Dochnahl, p.52)

Handbuch für den bürger und landmann. 1790. See Berger, Christian Friedrich.

Handbuch für gartenfreunde. 1788. See Neuenhahn, Carl Christian Adolph.

Handbuch für küchen-garten-freunde. 1798 et seq. See Wense, Victor Friedrich Adolph van der.

Handbuch für liebhaber englischer pflanzungen. 1786 et seq. See Rössig, Karl Gottlob.

Der Haushalter. 1674 et seq. See Der Sorgfältige haushalter.

Haushaltungs-lexikon. 1728 et seq. See Compendieuses und nutzbare haushaltungs-lexikon.

Der Hausvater. 1764-74. See Münchhausen, Otto, freiherr von.

Der Hausvater. 1783-86. See Germershausen, Christian Friedrich.

Hemlers wohlbestellter gartenbau. 1702. See Helwing, Christ.

----- See also Der Wohlbestellte gartenbau. 1703 et seq.

Herefordshire orchards, a pattern for all England. 1657 et seq.  
See Beale, John.



An Heroic epistle to Sir William Chambers ... author of a ... dissertation on oriental gardening. 1757 et seq. See Mason, William.

Hiacinthe. 1684; 1685. See Des Mallées, B.

Hints for the management of hot-beds. 1790. See Brülles.

Historischer und verständiger blumen-gärtner. 1715; 1716. See Liger, Louis. Le jardinier fleuriste et historiographe [German]

Hofstede en landt-huys. 1662. See Estienne, Charles. Praedium rusticum [Dutch]

Der Holländische aufmerksame gärtner. 1769. See Rosenkrantz, J.

Der Holländische gärtner, oder Gründliche und deutliche unterricht die blumen-zweibel am sichersten zu pflanzen. 1729 et seq.  
See Der Neu-ankommende holländische gärtner.

De Hollandsche hovenier, opway wijze men boomen moet enten, oculeren, planten, enz. mitsg. om den wyngaard in open lucht en koude kassen kweeken. Leyden, 1760. (Internat. Antiquariat, Menno Hertzberger, Cat. no.64, item 95)

Horticultura, das ist, Kurtz- und verständliche anleitung. 1664 et seq. See Hiebner, Johann Christoph.

Horticultura, das ist: Kurtze anleitung, und wohlmeynend mitgetheilte selbst-erfahrung, wie die bäume in schöner ordnung zu pflantzen, auft bequehmer arth zu impffen, zu propffen, zu aeugeln, oder zu oculiren, zu versetzen, zu verwahren, und zu curiren seyn. See Parnassus hortensis oder Vollkommene garten-schul. [2.theil] 1714 et seq.

-will ... a few minutes ... associated with the first of either  
nearby sec. - see to VITI - giving him no more than  
- will

other species can be obtained by mixing the desired amount

HORTICULTURA, DAT IS: HOVENIERINGE.

Horticultura, dat is: Hovenieringe, oft instructie om te hovenieren. Door B. I. M. Carthuyser. Van nieuws oversein, vermeerdert ende vervetert. 't Enchuyzen, Gedruckt voor A. Wesselsz, 1640. [16] p. 13.5cm. (Dept. Agr.)

The word "Carthuyser" is evidently not the name of the author, who is represented by initials "B. I. M.", but indicates that he was a member of the Carthusian order. This is also shown by the following entry, in which the "I." becomes a "J.", and the "B.", which may signify brother or friar, is omitted. Thus we conclude that the author was a Carthusian brother called I. (or J.) M. The tract itself is a very trifling contribution to horticultural literature. (MFW)

Horticultura, ou L'art de bien jardinier, planter et semer, par J. M. Chartreux. Bruxelles [1679] (Haller, Bib. Bot. 1:603; Müller, Einleit. Oekon. u. Phys. Bücherkunde (1780) 1:61)

Haller does not assign a date for this work, but lists it in the period 1678 or 1679; while Müller definitely gives the latter date. Both say it is by "J. M. Chartreux", dropping the initial "B." used in the preceding entry. Haller, moreover, plainly states that it is "ex belgico conversus", i.e. translated from the Flemish or Dutch, thus clearly identifying this with the "Horticultura" of 1640. It is quite possible ~~too~~ that the French version may have additions of new or borrowed material, as no full description of it has come to light. (MFW)



Horticultura nova upsaliensis. 1664. See Rudbeck, Olof (the elder), praeses.

Horticultura sive Traegårdsbook. 1628 et seq. See Månsen, Arfwidh. Een mykit nyttigt örta book.

"Hortorum cultura". Lipsiae, 1716; 1721.

Latinized titles in Seguier, Bib. Bot., p.408, and Miltitz, Bib. Bot., col.297. Both are noted as "Germanice", that is, German works, but without other clues to their identity save the place and dates of publication: Lipsiae, 1716 and 1721.

Hortus Paddingtonensis. 1797. See Salisbury, William.

Hortus Penbrochianus. [c.1645] See Caus, Isaac de. Wilton garden. Hortus Penbrochianus. Le Jardin de Vuilton.





THE HUSBANDMAN'S FRUITFULL ORCHARD

The husbandmans fruitfull orchard. Shewing diuers rare new secrets for the true ordering of all sortes of fruite in their due seasons. Also how your increase and profite maie bee much more then heertofore, and yet your charge and labour the same. With the manner of gathering all kindes of fruit aswel stonefruit as other, and hovv they are to be ordered in packing, carrying, & conueyng them by land or by water. Then in separating or culling them into diuers sortes, and lastlie in reseruing or laying them up, as may be for their best lasting and continuance.  
Never before published. At London, Imprinted for Roger Iackson and are to bee sold at his shop in Fleet-street neere the conduit, 1609. (Title page facsimile in J. Tregaskis. Caxton head Cat. 1010, p.5. Entered under [F.(N.)], item 23).

"Never before published" on this title-page facsimile does not agree with Cecil's statements.

THE HUSBANDMAN'S FRUITFULL ORCHARD

[The Husbandman's fruitfull orchard] The Fruiterer's secrets, containing directions for the due time and manner of gathering all kind of fruit. London, Printed by R. B. for Roger Jackson, 1604. (Not located)

Lindley Lib.

Full title as given above, from Haller, Bib. Bot. 1:402, and imprint from Cecil, Hist. Gard. Eng., 2d ed., p.338, where the work is entered under "N. F." Lady Cecil says it was reprinted in 1608 and 1609 with title: "The Husbandman's fruitfull orchard".

Hogg, The Apple (1859), p.xiii, gives title: "The Husbandman's fruitfull orchard" under date 1597, saying that this is also the date of Lawson's "New orchard and garden", 1st ed. Since the earliest ed. of Lawson now known is that of 1618, '17 in the British Museum, and also because Hogg gives the "Husbandman's fruitfull orchard" only with the title that is always used for its later reprints with Lawson, it looks as tho he had unquestioningly accepted the supposed date 1597 for both works. While there are in actual existance eds. of the "Fruiterer's secrets" (including some under the later title), published prior to any known ed. of Lawson, it is rather improbable that either of these works goes back as far as 1597.

Haller, l.c., has a supplementary note: "Cum Malorum Cantiani Historia". This might indicate that the 1604 ed. was appended to, or bound with some account of Kentish apples; or it might mean that Haller found special information about them in the pamphlet itself. R. P. Brotherston, in an article, "The Fruiterer's secrets", Gard. Chron. (3) 36:262 (Oct. 8, 1904), does not mention localities; but finds the work generally applicable to English fruit growing.



## THE HUSBANDMAN'S FRUITFULL ORCHARD (cont.)

Brotherston, l.c., rates this pamphlet highly, saying: "It gave in concise form, yet with commendable fullness, the methods that experience had proved best for gathering, packing, carrying, and storing the fruits commonly cultivated in England. When compared with the short notes on these subjects that appear in The New Orchard and in Markham's edition of The Cōuntrie Farme, this little pamphlet must be regarded as being by far the best treatise on the subject that appeared for a long series of years".<sup>1</sup> Brotherton's article, signed only with the initial "B.", was acknowledged by him in a letter to MFW.

This tract was for the first time appended to Lawson's works, 2d ed., 1623, with Gervase Markham's "Farwell to husbandry", 1625, and seems to have been included in all subsequent reprints of Lawson's works with those of Markham. Altho the "New orchard" of 1653 has been offered for sale with the note that it lacked Harward's treatise on the propagation of plants, implying that "The Husbandman's fruitfull orchard" was also missing; this was probably an imperfect copy. (MFW)



THE HUSBANDMAN'S FRUITFULL ORCHARD (cont.)

----- The Husbandman's fruitfull orchard. [London] 1608. (Cecil, l.c.)

----- The Husbandman's fruitfull orchard, shewing divers ... secrets for the true ordering of all sortes of fruite in their due seasons. London, Imprinted for R. Jackson, 1609. (Brit. Mus.)

Brit. Mus. Cat. enters under initials, "F., N." A copy of this date, sold by Sotheby from the libary of William Paul, was mentioned in Gard. Chron. (3) 38:405 (Dec. 9, 1905), as "The Fruitfull orchard", omitting "Husbandman's", but giving the title otherwise as in the Brit. Mus. Cat.

----- [London, Printed for R. Jackson, 1625] 7 p. (With Lawson, William. A new orchard and garden. London, 1623) (Dept. Agr.; Arn. Arb.; Brit. Mus.)

Forms part of Markham, Gervase, "Farwell to husbandry" (London, 1625), and later reprints were all probably issued with Markham's works.

----- [1626?] (Brit. Mus.?)

Although no definite record has been found of this ed., the tract is included in the London, 1927, reprint of Lawson's "A new orchard and garden ... Reprinted from the 3d ed. [1626]". (MFW) See below.

----- [1631] (In Lawson, William. A new orchard and garden. London, 1631. p.125-134) (Dept. Agr.; Mass. Hist. Soc.; Brit. Mus.)

----- [1637] (In Lawson, William. A new orchard and garden. London, 1638. p.125-133) (Harvard; Brit. Mus.; Rothamsted)

----- [1648] (In Lawson, William. A new orchard and garden. London, 1648. p.125-134) (Lib. Cong.; Brit. Mus.; Bib. Nat. Paris)

Example 1:  $\lim_{x \rightarrow 0^+} \ln(x)$  is undefined at  $x = 0$   
 $(0, 0)$  is not included.

To have good and honest relations on Squash Hill  
nothing can be better than to trust one who has  
the money you have now got to take care of it  
well, as he and will begin work on Monday

Indicates use of multiple memory set) (201) ---  
(201-201-a 201 memory set) (201)  
(201-201-b 201 memory set) (201)

Imogen and A. Miller (coupled HI) (6401)

## THE HUSBANDMAN'S FRUITFULL ORCHARD (cont.)

----- [1656] (In Lawson, William. A new orchard and garden. London, 1656. p.105-112) (Brit. Mus.; Rothamsted; Bib. Nat. Paris)

----- [1660] (In Lawson, William. A new orchard and garden. London, 1660. p.105-112). (Lib. Ceng.; Brit. Mus.)

----- [1668?] (In Lawson, William. A new orchard and garden. London, 1668?] (Mass. Hist. Soc.; Brit. Mus.)

Lawson's "New orchard" is included in Ger-vase Markham's "A way to get wealth", London, 1668, but the exact dates of the several parts of this reprint are not available. (MFW)

----- [1676] (In Lawson, William. A new orchard and garden. London, 1676. p.95-102) (Dept. Agr.)

----- [1684] (In Lawson, William. A new orchard and garden. London, 1683. p.95-102) (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Rothamsted)

----- [1927] (In Lawson, William. A new orchard and garden ... Reprinted from the 3d ed. London, 1927. p.109-116) (Dept. Agr.)

Altho the 1927 edition is probably reprinted verbatim from the original, its paging may not exactly correspond to that of the 3d ed., 1626, for which no full description has been found. (MFW)

Indicates what a suitable animal (or) bird ----

bradley wren : *Amphispiza bilineata* (richardson) [bædli] ——  
; sparrow wren) *Amphispiza bilineata* (richardson) [bædli] ——  
(. amphi- + spiz-)

provided with a family, now and all) [1989] -  
at his [see *Heit, 1989*] (cf. *Impey, 1989*) (pp.

Men si konsenti al "bramote wiss" o "Meawri", minn u Pittinay serg or yew k" a'għandha sali għixx i-kompetiżiż idu tibbi k-istaxx idu jidher (kun) , nsejja kura kien qed-żebbu minnha.

Because we can easily measure it [that] ----  
(the size) ---- is how long it is

monitors won a "smallish" (around \$1) [480] award  
[small check] (SOI-ER-4, \$300, Nelson Agency, Inc.)

Brusie won a Yankee, now call me [REDACTED]  
•Yankee, nothing else but don't mention it to anyone else.  
-Aninger yiddisher al noit! Is Yankee eat entla  
yem geyntz al, Yankee eat mori mitzvot  
,to be eat he want et brogertee yidische ton  
and a yidische town, so as you didn't go to

The Husbandman's magazene. 1684 et seq. See Smith, John. Profit and pleasure united; or, The husbandman's magazene.

Idée ou description d'une maison de campagne. 1689; 1710. See [Le Jardinier fidèle qui enseigne] Traité de la manière de semer dans toutes les saisons de l'année toutes sortes de graines & plantes. 1685 et seq.

Ideen für gartenfreunde. 1796-1797. See Ideenmagazin für liebhaber von gärten. 1796 et seq.

Ideenmagazin für liebhaber von gärten, englischen anlagen, und für besitzer von landgütern, um gärten und ländlichen gegenden nach der originellsten englischen, gothischen, sinesischen geschmacksmanieren zu verschönern und zu veredeln.

(Recueil d'idées nouvelles pour la décoration des jardins et des parcs dans la goût anglais, gothique, chinois, etc., offertes aux amateurs des jardins anglois, et aux propriétaires jaloux d'orner leurs possessions). Leipzig, Baumgärtner; Paris, Fusch, 1796-1806. 60 pts. in 5 v. 555 plates. F°. (Bib. Nat. Paris) Kat. Landb. Bd. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 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Instruction du plantage et des proprietez des meuriers. 1605;  
1695. See Le Roy, Benigne.

Instruction et expériences faites en 1771 et 1772, sur la culture  
des pommes de terres, publiées en faveur des gens de campagne.  
[n.p., n.d.] 98 p. (Hirschfeld, Garten-Kal. 1782, p.34)

----- [German] Anweisung und nachricht über den erdäpfelbau, son-  
derlich von den in den jahren 1771 und 1772. [n.p., n.d.]  
92 p. (Hirschfeld, l.c., p.34)

Instruction et remarques sur la culture des pommes de terre et leur  
qualité. 2. partie. [n.p., n.d.] 48 p. (Hirschfeld,  
l.c., p.34)

Instruction facile, pour connoistre toutes sortes d'orangers et ci-  
tronniers. 1674 et seq. See Mandriola, Agostino. Manu-  
ale di giardinieri [Lib. III, French]

Instruction pour connoître les bons fruits. 1660 et seq. See  
Saint-Étienne, Claude.

Instruction pour le jardin potager. 1674; 1677. See Aristote,  
"jardinier de Puteaux".

Instruction sommaire sur la manière de cultiver les mûriers, et d'  
élever les vers à soie; imprimé par ordre de M. l'Intendant  
de Lyon. Lyon, 1755. (Brit. Mus.; under title)

Instruction sur la conservation et les usages de la pomme de terre.  
1787; See Parmentier, Antoine Augustin.

Instruction sur la culture des navets. 1785. See Broussonet,  
Pierre Marie Auguste.

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Instruction sur la culture des turneps ou gros navets, impr. ... en 1786. Nouvelle éd. An XI (1803) See Broussonet, Pierre Marie Auguste. Instruction sur la culture des navets.

Instruction sur la culture & les usages des pommes de terre. [Paris, De l'Imprimerie nationale exécutive du Louvre, An II de la République (1793/94)] 14 p. (Dept. Agr.)

Altho it has been impossible to trace it definitely, it seems probable that this is a later ed. of Parmentier, Antoine Augustin. Instruction sur la conservation et les usages de la pomme de terre (1787), q.v. (MFW)

Instruction sur la manière de planter et cultiver avec succès les plantes et graines de girofliers et muscardiers. A l'usage de MM. les habitans des isles de France et de Bourbon. A l'Isle de France, De l'Imprimerie royale, 1772. 9 p. (Pritzel, 1st ed., no.11649)

#### "Instruction sur les tulipes"

Haller, Bib. Bot. 1:602, gives this with imprint Paris, 1678. It is evidently an incorrect citation for La Chesnée Monstereul, "Le floriste françois", which was issued in 1678 under title: "Traité des tulipes". (MFW)

Instructions pour la culture des figuiers, avec un traité de la culture des fleurs. 1692. See Ballon, supposed author. Nouvelle instruction facile pour la culture des figuiers.

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Instructions pour la semence, plantation et culture des mûriers et sur la manière de bien élever les vers à soie, imprimées à Corte dans l'isle de Corse en 1765 par S. F. Batin, traduites par Joubert de l'Hiberderie. A<sup>s</sup> Amboise Choiseul, 1770. vi, 71 p. (Pritzel, 1st ed., 11651) ✓

Instructions pour les arbres fruitiers. 1653 et seq. See Vautier, François.

Der Irr-garte zu Versailles. [1682] See Labyrinthe der Versailles. 1677 et seq.

Jardin d'hyver, ou Cabinet des fleurs. 1616. See Franeau, Jean.

Le Jardin de fleurs anglais. [n.d.] See The English flower garden.

Le Jardin de Hollande planté & garni de fleurs. 1714; 1721.  
See Oosten, Hendryck van. De nieuwe Nederlandse bloemhof [French]

Le Jardin de Vuilton. [c.1645] See Caus, Isaac de. Wilton garden. Hortus Penbrochianus. Le Jardin de Vuilton.

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Many see a place to begin marketing services for their organization.

## LE JARDINAGE DES OEILLETS

Le jardinage des oeilletts. Paris, Imprimé chez Louis Boulanger, 1647. 249 p. (Brit. Mus.; Bib. Nat. Paris)

Definite information on this work is given by Ardène, "Traité des œilletts" (1762), p.xxxxix-xli. He gives the paging, and says the author's name does not appear in the book, but the dedicatory epistle is signed with the initials "L. B." Furthermore Ardène says, l.c., p.xlvii, the treatise on this subject in Morin, "Remarques nécessaires pour la culture des fleurs", is nothing but a reprint of the above, minus its literary and moral allusions.

Altho not found in Cat. Bib. Nat. it is credited by Seguier, p.404, to "B. R.", that is, the Bibliothèque Royale or present Bib. Nat. Paris. The work is rare. A copy formerly owned by James Douglas Sr. was discussed by R. P. Brotherston in Gard. Chron. (3) 39:97 (Feb. 17, 1906), but its present location is unknown. Brotherston gave enough of the contents to verify Ardène's statement that the "Traité des œilletts" in Morin's "Remarques nécessaires" is extracted from the earlier anonymous work.

Seguier, p.404; Cat. Bib. Burette, 2:633, no. 5839; Gibault, Etude (1905), p.733; and probably also Lelong, Bib. Hist. 1:200; give title: "Le jardinage des œilletts, par L. B." But, as has been shown by Ardène, these initials are signed to the epistle and are not in the title. Inasmuch as they are the initials of the publisher, Louis Boulanger, who might naturally have written the dedication, one cannot assume that they are those of the actual author. Nevertheless, Boulanger may have been the author as well as the publisher of the book.



## LE JARDINAGE DES OEILLETS (cont.)

Several bibliographers have regarded "L. B.", not necessarily Louis Boulanger, as the author. Brit. Mus. enters under "B., L.", with queried attribution to Boulanger. Gibault, l.c., says the work is sometimes credited to Boyceau de la Baraudière, author of "Traité de la jardinage" (Paris, 1638), but inasmuch as Boyceau died before his "Traité" was issued, it seems improbable that he wrote this other work, which was published a number of years afterwards.

In trying to solve the mystery of "Le jardinage des oeilletts", a great deal of contemporary literature, especially material relating to the carnation, has been searched for clews. The initials "L. B." have been carefully considered without results. There was a carnation amateur by name of Leonhardt Beer, who is credited with a "Catalogus der nelken" (Leipzig, 1662), but it seems very unlikely that he could have been the "L. B." of the present treatise.

Another work of the same period on the carnation, which has likewise never been located, is "L'oeillet triomphant", Saumur, Desbordes, 1664. This is mentioned by F. B. Sieur de l'Ecluse in his "La flore sainte" (Saumur, 1675), as another work by himself. The Sieur de l'Ecluse shows a fondness for moral and philosophical allusions probably equal to that of the author of "Le jardinage des oeilletts" (fidé Ardène); but on the other hand, his knowledge of the carnation is so limited that it is doubtful whether he could have composed the practical directions of the "Traité des oeilletts", as reprinted in Morin's "Remarques nécessaires".



## LE JARDINAGE DES OEILLETS (cont.)

Ardène speaks of the "Traité" only as being in the 1678 ed. of the "Remarques nécessaires"; but as a matter of fact it was included in 1667 and all subsequent eds., as shown by the entries for the "Nouvelle éd., augmentée d'un Traité des oeilletts". The paging of the "Traité" has been noted in very few eds. of the "Remarques", but it has apparently been reprinted without change down thru the last known ed. of 1704.

Cat. Bib. Nat. 119:901, gives a "Traité des oeilletts et de quelle façon il les faut cultiver, par P. Morin; Lyon, C. Amy, 1686" (62 p., Bourg. Authier et Barbier, 1879). This was evidently reprinted from Morin's "Remarques nécessaires" as issued by Charles Amy, Lyon, 1686, which has a section (p.93-164) with this title. From the entry in Cat. Bib. Nat. one would suppose that this had been reprinted as a rare work by Morin himself; whereas it is not rare, being found in most issues of his "Remarques", nor was it written by Morin, nor probably even edited by him, as it appears to have been included in the work only as a publisher's venture.

See also Morin, Pierre. Remarques nécessaires pour la culture des fleurs. Nouvelle éd., augmentée d'un Traité des oeilletts. 1667 et seq.



Le Jardinier botaniste. 1705; 1712. See Besnier, Pierre Charles Louis.

Le Jardinier d'Artois. 1763 et seq. See Bonnelle, Ch.

#### LE JARDINIER FIDELE

Le jardinier fidèle, qui enseigne la manière de semer dans toutes les saisons de l'année toute sorte de graines & plantes, tant fleurs que potagères. Paris, 1685.

Title given in full by Boehmer, Bib. Script. Hist. Nat. 3(1):688; Haller, Bib. Bot. 2:689; Miltitz, Bib. Bot. col.292; and Lelong, Bib. Hist. France, 2. éd., 1:198.

Boehmer also gives under same title an ed. of 1689, which confirms the suspicion roused by the similarity in titles, that the "Traité de la manière de semer dans toutes les saisons de l'année toutes sortes de graines & plantes", Paris, 1689 and 1710, is a later edition of "Le Jardinier fidèle". The 1689 ed. is published by De Sercy, that master of plagiarists, and the 1710 issue by his successor, Claude Prudhomme.

Lelong contributes an interesting feature in connection with the original "Jardinier", giving "Le Levre" as name of its printer or publisher. The script capitals "F" and "L" are rather easily confounded, and in case Lelong's spelling had been misprinted with an "L" instead of an "F", it is possible this work might be connected with the "Sieur de Le Febvre", a Paris seedsman who flourished in the last part of the 17th century, according to W. Roberts, Gard. Chron. (3) 71:54 (Feb. 4, 1922). Cat. Bib. Nat. Paris gives his "Catalogue de toutes sortes de graines, tant potagères, que légumes ... graines de fleurs et oignons de fleur", a pamphlet of 46 p., without a date. In view of De Sercy's habit of publishing without giving credit to the actual authors, it seems quite likely that (1) Le Febvre's "Catalogue" was reissued by De Sercy as "Le Jardinier fidèle"; or (2) the latter may have been a separately paged tract, to which the "Catalogue" was originally appended.

卷之三

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LE JARDINIER FIDÈLE (cont.)

There is no connection between this work and "Le fidèle jardinier" of Pierre Betin, a collection of plates that was reissued several times between 1630 and 1650. (MFW-Mar.13,1935)

----- Traité de la manière de semer dans toutes les saisons de l'année toutes sortes de graines & plantes, tant potageres que fleurs & oignons de fleurs. Paris, Charles de Sercy, 1689. (Wageningen, K. Landb. Hoogsch. Bib.)

See Wageningen, Bul. Cat. IV (1930), no. 11, item 22773. Title and imprint from Seguier, p. 406; work also listed by Lelong, l.c., 1:198; and Miltitz, l.c., col.293. Boehmer, l.c., as already stated, gives the earlier title: "Jardinier fidèle", with date 1689, possibly having identified the two works.

As quoted by Seguier, the title includes the "Idée ou description d'une maison de campagne"; but latter is probably an independently paged tract as in the following, which is identical in title and probably in all other respects.

----- Paris, C. Prudhomme, 1710. 54, 39 p. (Dept. Agr.; Brit. Mus.)

Appended: "Idée ou description d'une maison de campagne", 39 p.

Dept. Agr. has also another copy of this ed. bound with Rosny, "Le parfait économie" (1710).

Le Jardinier fleuriste. 1703 et seq. See Liger, Louis.

"Le Jardinier fleuriste"

The citation of this title with the imprint "Paris, 1661", in Haller, Bib. Bot. 1:512, may be due to either an error in date or confusion with a work of different title published 1661. Seguier, Bib. Bot., p.377, gives as an imprint for the "Jardinier fleuriste" of Louis Liger, "Amsterdam, 1700", which is also probably an error, since the earliest authentic ed. was published in Paris, 1703. (MFW)

(-1000) MOUNTAIN PINE BEETLE AND

and know this powdered medicine can do every-  
-thing a man needs to be healthy again and  
-will improve health and cure diseases to their  
(REDACTED) 100% pure and powdered

medium can't help you to obtain : because  
the only "emotions" you  
have to use to help you and the good  
ones) "emotions" that you have it in human

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initial edit didn't exist until the publication of the  
new [SIGI](#). The [SIGI](#) version of "Index" includes  
information to explain how traffic at each of over 100  
SIGI monitoring points transmits to other entities  
in the network as traffic. [SIGI](#)'s job will determine  
which entities to "subscribe" to which traffic  
and where they can be found. [SIGI](#) (approximately)  
will also determine exactly who sends what traffic  
([SIGI](#)). [SIGI](#) already has information

Le Jardinier françois. ☐1651 et seq. See Bonnefons, Nicolas de.

Le Jardinier perpetuel. ☐[1692] et seq. See Emanuelis, D.

Le Jardinier portatif. ☐1769 et seq. See Grace, Thomas François de.

Le Jardinier prevoyant, almanach. ☐1770 et seq. See Duchesne, Antoine Nicolas.

Le Jardinier royal. ☐1661 et seq. See Cardinal, Guillaume.

Le Jardinier solitaire. ☐1704 et seq. See Gentil, François.

Le Jardinier universel. ☐1669. See Gabriel, Peter.

Jardinière de Vincennes. Nouv. éd. augm. Paris, 1757. 4 v.?  
(Boehmer, Bib. Script. Hist. Nat. 3(1):710)  
This title not found in other bibliographies.

Journal für die gärtnerey, welches eigene abhandlungen, auszüge und urtheile der neuesten schriften, so vom gartenwesen handlen, auch erfahrungen und nachrichten enthält. 1.-24. stuck.  
Stuttgart, J. B. Mezler, 1783-94. 6 v. (Mo. Bot. Gard.; N. Y. Bot. Gard.; Brit. Mus.;) Kat. Landb. Bib. København (1898), p.625 Edited by Johann Albrecht Klüpfel.

1.-8. stuck (v.1-2) have title: "Journal für die gartenkunst, welches eigene abhandlungen ... enthält".

Jus georgicum, sive Tractatus de praediis; von landgüthern. ☐1698;  
1713. See Leiser, Gottfried Christian.

...on auszoffen und einen der drei zu lösen, elegant teilweise al-

• A different seed can be used, however, depending technical e.

connection with the *use* to *effort*, *desire*, *improvement* resulting in

consisting, for instance, see "pon to 100", "fayor" which must be

<sup>1</sup> See also the discussion of the "new" in the introduction.

The following section contains the results of the 1998 survey of the U.S. capital market.

...and the first time I ever heard of it was in 1910.

10. The following table shows the number of hours worked by each employee in a company.

（二）本院の主な特徴は、上記の如きである。

•iegrill. föordli næret vđ hætum  
vđ fætum. Þa er ðe hætum.

201. INSTRUMENT: THERMISTOR OVENS (S-L-V) SLOWEST RATE = 0.1

在那裏，我們會遇到一個問題：我們要怎麼樣才能夠知道，我們所說的「社會」，是屬於哪一個社會？

1861. *Microtigris* nov. gen. name of extant & its allies and  
ancestral fossils from sec. IV.

Kalendarium universale. 1718; 1726. See Bradley, Richard.

Kalendarium universale. 1726 et seq. See Whitmill, Benjamin.

The Kitchen garden displayed. 1744. See Adam's luxury and Eve's cookery.

Klausens kluger und sorgfältiger gärtner. 1798. See Krause, Ludwig, Philipp. Der kluge und sorgfältige gärtner. 1738 et seq.

Klein viticulturbüchlein. 1663 et seq. See Knohll (or Knolle), Johann Paul.

Kleine gartenbibliothek. 1791. See Hirschfeld, Christian Cajus Lorenz.

Der Kleine sorgfältige haushalter nebst der geschäftige Martha. 1677 et seq. See Becher, Johann Joachim.

Kleinod, Das edle. 1697 et seq. See De la Croyx, Andreas. Deliciae & arcana florum, oder Edles kleynod.

• မြန်မာ့၊ ရွှေတိသုက္ခလာ ၁၁၀ • အောင် ဒါဘီ ၁၇၆၁ • ပေါ်များမှာ မြန်မာ့

•määratletiin ilman tietoa siitä, miten se käytetään. Sisäistevinyt suorittaa

•**agentul** , **avocatul** și **cel** **de** **ose** • **tipa** **de** **radio** • **efea** **auC** , **bonjoiu** • **homelui** **cotidiu** **nu** **știe** , **americani** **z** **zic** **o** **z** **zic**

## DER KLUGE LANDMANN

Der Kluge landmann, oder: Recht gründlicher und zuverlässiger unterricht, wie man das hausz-wesen nützlich anfangen, in gutem stand erhalten, in vielen stücken verbessern, und denn auch mit grossem vortheil geniessen möge... Mit einer ausführlichen vorrede und register, auch mit nöthigen kupffern ausgezieret von F. P. F. P. a E. K. 2 v. Franckfurth und Leipzig, Bey C. Riegeln, 1713. (Harvard)

Cited by Burchardt, Der Teutsche obstgärtner, 16:42, as "Der Kluge landmann ... von F. P. a E. K.", after Rohr, Haushaltungs-Bib., p.133. Also noted in Seguier, Bib. Bot. Sup. (1760), p.60.

There can be little doubt that the following, described by Güntz, Handb. Landw. Litt. 3:32-33, is another edition, or a kind of reconstruction of the above. (WfW)

----- Sächsisch- und Brandenburgisches land- und hauss-wirthschafts-buch, worinnen ein recht gründlicher und zuverlässiger unterricht, wie man das hausswesen nützlich anfangen [etc.] Nürnberg. Christoph Riegel, 1730. (Güntz, l.c., 3:32-33; Burchardt, l.c., 16:41)

"The author's name is concealed beneath the initials F. P. F. P. a E. K.", cf. Güntz, l.c. Burchardt gives initials "E. P. T. P. a E. K."

Teil I, kap.112-151, "Garten- und obstbau", teil II, kap.138-149, "Weinbau".

Kluger hauss-vater, verständige hauss-mutter, vollkommener land-medicus. 1702 et seq. See Becher, Johann Joachim.

Korte verhandeling van de boomen, heesters. 1789; 1790. See Servais, Gaspard Joseph de.

Kostliche~~S~~ obstgartenbüchlein. 1620. See August (or Augustus), elector of Saxony. Künstlich obst-garten büchlein. 1564 et seq.

1964 (1961) - and so did "the" masonry at both  
university and court houses still stand and are used  
as part of the original church, although no bedrock  
remains remain. The building is now a parish centre and  
is used as such.

2021 - en la noche recorriéramos la ladera y vimos que se había

Kraut- und küchen-garte worinnen treuhertzig vorgeschrieben wie man allerhand kräuter säe pflanze erhalten und nutze. See Parnassus hortensis [3.theil] 1714 et seq.

Künstliche obst-garten büchlein. 1564 et seq. See August (or Augustus), elector of Saxony.

----- See also Junghans, Barthold (Junghausen, Berthold). Neu künstlich obstgarten-büchlein. 1619.

----- See also Eines Churfürstlichen kunst-gärtners garten-memorial. 1703.

Die Kunst, nelken zu ziehen. 1777. See Rasche, T. C.

Der Kunsterfahrne spargelgärtner und immerwahrender spargel-cal-lendar, oder Kurze und deutliche anweisung zur erzeugung, pflanzung und behandlung des spargels. Budissin & Leipzig, in Commission bei dem buchhändler J.G.Arnold [n.d.] (Becker, Taschenbuch, 1796, p.378)

Reviewer says this is a big title for only two signatures of text, in which he finds nothing in addition to what appeared in the "Spargel-calendar" of Engelthaler in 1792.

Des Kurfürsten August von Sachsen künstliches obstgartenbüchlein. 1802. See August (or Augustus), elector of Saxony. Künstlich obst-garten büchlein. 1564 et seq.

Eines Kurfürstlichen kunst-gärtners garten-memorial. 1703. See Eines Churfürstlichen kunst-gärtners garten-memorial.

-20- Qualitätssicherung und Qualitätsmanagement der Universität Regensburg

1. 1. *edpact* 992 1991 *marks us million* 1991 *big*

Kurtze, Kurtzer [etc.] See Kurze, Kurzer.

Kurzabgefassstes garten-lexikon. [1751; 1769]. See Riedel, Johann Christoph.

Kurze aus erfahrungen gezogene anweisung zum vortheilhaften anbau der fruchtbäume auf öffentlichen und gemeindeplätzen. Weissenfels und Leipzig, 1729. (Burchardt, Der Deutsche obstgärtner, 15:247; Dochnahl, p.6)  
Burchardt quotes Allg. Deut. Bib. 93:187.

Kurze beschreibung und unterricht des weinbaues nebst einem offenherzigen weinarzt, allen hausvätern mitgetheilt und mit einer baumschule vermehrt. Dresden, 1711. (Burchardt, l.c., 15:315)

Kurtze unterweisung die obstbäume recht zu beschneiden. [1708]  
See Venette, Nicolas. L'art de tailler les arbres fruitiers [German]

Kurzer und fasslicher unterricht zur anlegung und rechter benutzung der baum-, küchen- und hopfengarten. Leipzig, 1792.  
(Burchardt, l.c., 16:124; Dochnahl, p.161)

Kurtzer entwurff eines dreyfachen gartenbaus. [1675]. See Müller, Johann Georg. Deliciae hortenses.

Kurzgefasster unterricht in der baumzucht und der kenntniss verschiedener krankheiten der bäume, und der dagegen anwendbaren mittel, wie auch von raupen, ameisen &c., entworfen zum nutzen des landmanns. Göttingen, J. C. Dieterich, 1781. 83 p. (Dept. Agr.)

•TECHNIK ENTHW. 902 [Hotel Regatta, Berlin]

(e.g., *Lamprologus callipterus* and *Lamprologus callipterus*)

-151- 808 1981. 1981. 1981. 1981. 1981. 1981. 1981. 1981. 1981. 1981.

—*и въ земли тѣхъ и въ сѣніи тѣхъ и въ земли тѣхъ и въ сѣніи тѣхъ*  
—*и въ земли тѣхъ и въ сѣніи тѣхъ и въ земли тѣхъ и въ сѣніи тѣхъ*  
—*и въ земли тѣхъ и въ сѣніи тѣхъ и въ земли тѣхъ и въ сѣніи тѣхъ*

KWEEKSCHOOL

Kweekschool voor liefhebbers der hooven en thuynen, by manier van samenspraak tusschen een ervaare kender en nieuwsgierig leerling, onderwijzende ... how men de vrugtboomen ... leerd zaayen, planten, enten, zoogen, occuleeren en behandelen, tot volkoomen boomen toe. Leyden, 1727. 172 p. (Wageningen, K. Landb. Hoogsch. Bib.)

*e/*

Wageningen, Bull. Cat. IV (1930), no.11, item 22851, enters under Langerak, Joh. Arn., and also adds note: "Eerste vervolg op de Nieuwe nauwkeurige Nederlandse hovenier". It is not, however, credited to Langerak by other bibliographers, altho it seems to have been recorded only in connection with editions of "Nieuwe nauwkeurige Nederlandse hovenier" that were issued by him. Wageningen Cat. does not state whether the "Kweekschool" of 1727 was issued as part of the other work; but there was an ed. of Leyden, 1721, published by Langerak, to which it presumably was a supplement.

Langerak was the publisher or editor of many horticultural books of this period, and may have compiled this one; but since his authorship has not been confirmed, it seems wiser to enter the work under its title.

It is cited by Linné, Hort. Cliff. as "Kweekschool der hooven en thuynen", without any hint as to its authorship. (MFW)

— Leyden, J. A. Langerak, 1738. (Arn. Arb.)

This ed. was also noted in Burgersdijk & Niermans' list, April 1915, item 4511, in contents of "De Nieuwe en nauwkeurige Nederlandse hovenier", Leiden, 1735, to which it was probably related as a supplement. (MFW)



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### LABYRINTE DE VERSAILLES

Labyrinthe de Versailles. [Description by Charles Perrault with 39 fables in quatrains by Isaac de Benserade, accompanied by 40 engravings by Sébastien Leclerc] Paris, 1677. (Brit. Mus.)

"The first edition, published in Paris, 1677, was in French only, with engravings by Sébastien Le Clerc." -- Cf. note on L. C. printed card for edition of Amsteldam, N. Visscher [1682?]

----- Paris, 1679. (Brit. Mus.)

"Reprint of the preceding, but without the portrait of Leclerc." -- Cf. Brit. Mus. Cat.

----- Labyrinthe de Versailles. The Labyrinth of Versailles. Der Irr-garte zu Versailles. 't Dool-hof tot Versailles. Amsteldam, N. Visscher [1682?] 81, 79 p.

"This edition has the French original prose descriptions by C. Perrault and fables in verse by I. de Benserade, with translations into English by J. Morisson, into German by A. Muller, and into Dutch by A. Jansen van der Goes; the engravings are copies by W. Swidde." -- Cf. L.C. printed card for this edition.

----- Amsterdam, 1693. (Brit. Mus.)

"This edition has same letterpress as that of 1677, but differently arranged, while the plates have been re-engraved with additions."

-- Cf. Brit. Mus. Cat.

The Lady's recreation. 1707 et seq. See Evelyn, Charles.

referred to as *signum*, and this name is often used in connection with the meaning of the word *signum*.

thus an administrative name and nothing more.  
But still, however, when I think and try to  
visualize what happened, it need seem certain  
that such a name as "Hannibal" —

LANDWIRTSCHAFT EINES GEWANDERTEN BAUREN

Bemerkungen über baum-, weinreben- und garten-cultur,  
von einem geistlichen im Elsass. 1776. (Verz. Gartenb.  
Verein, Darmstadt (1875), p.8)

Above may be a contracted title, or it may  
have been expanded in the later ed., but there  
can be little doubt this is the same work as the  
following. (MFW)

----- Landwirthschaft eines gewanderten bauren, oder  
Oeconomisch-praktische bemerkungen über eine bessere, all-  
gemein anwendbare baum- weinreben- und gartencultur nach  
vieljährigen erfahrungen von einem geistlichen Elsass.  
[Wien] Auf kosten des verfassers, 1795. 182 p. (Dept.  
Agr.; Brit. Mus.)

\* Brit. Mus. Cat. 21:557  
gives reference from Johann,  
Cottifried Christian, to  
Landwirtschaft, 1795.

British Museum enters under title but attrib-  
utes to "Bohn"; Dochnahl, p.90, also gives name  
of Bohn. Burchardt, Der Deutsche obstgärtner,  
16:43 (after Neue Deut. Bib. 28:461), observes:  
"Verfasser soll ein emigrirter geistlicher nam-  
ens Bohn seyn". \* British Museum elsewhere gives  
"Bohn, Johann Sylvester", flourishing 1758, who  
appears to be a clergyman, but who probably has  
no connection with this work. (MFW)

Le Laurier et l'olivier réunis. 1802. See Buc'hoz, Pierre  
Joseph.

Lehrbegriff sämtlicher oeconomischer und camerale-wissenschaften.  
1770-78. See Pfeiffer, Johann Friedrich.

A Letter from a gentleman in the country to his friend in town;  
concerning two books lately published by Mr. Bradley and  
Mr. Collins, treating of planting and gardening. Contain-  
ing a more particular account of Mr. Collins's performance  
and his unfitness to engage on that subject, etc. Lon-  
don, 1717. (Brit. Mus.)

Bernard Lintot,

Sometimes attributed to Richard Bradley, and  
entered under his name in Brit. Mus. Cat. This  
does not necessarily confirm his authorship, as  
it may have been done to connect this anonymous  
tract with its subject. (MFW)

MINING IN PRACTICE - PART TWO

particular mining area - information, such as roads, railways and  
power lines) - apply. Instead of individual roads, many now

have to be built before roads can be used.  
Roads have also had to be constructed over  
difficult terrain, where the ground is often soft and may

not support heavy vehicles well. Roads have been constructed  
over difficult terrain by mechanized earthmoving equipment  
such as bulldozers and motor graders. These machines  
are able to move large amounts of earth quickly and  
economically.

When roads have been built, mining begins.  
The first task is to clear the land of trees and other  
vegetation so that the surface can be leveled to  
provide a flat site for the mine. This work is often  
done by bulldozers, which flatten the land by pushing  
away loose soil and material. When this has  
been done, the bulldozers, excavators and trucks  
(TIP) enter the site and begin work on

mining activities. See **26.01** Mining activities for further details.

After the site has been prepared, mining activities begin. See **26.02**

Mining activities - Part Two for more information on the preparation  
of the site for mining.

After the site has been prepared, mining activities begin. See **26.02**

Lettre sur la culture du melon. Par l'auteur des Étrennes d'agriculture. Brussels, 1776. (Cat. Lindley Lib. p.296)

Lettre sur le poirier: à mon neveu B. T. E. Aix, le 12 novembre, 1776. (Cat. Bib. Decaisne (1883), item 1907)

As a pure matter of speculation this might have been by the Antoine David who wrote several horticultural treatises published at Aix in the latter part of the 18th century. (MFW)

Lettre sur les oliviers. [1762?] See David, Antoine.

Lettres sur l'hortensia, sa culture dans les villes et sa propagation. [n.d.] See Duchesne, Antoine Nicolas.

Lettres sur la méthode de s'enrichir promptement et conserver sa santé par la culture des végétaux exotiques. 1768-70.  
See Buc'hoz, Pierre Joseph.

Libri de re rustica. See Scriptores rei rusticae.

Libro di agricultura utilissimo, tratto da diversi autori. [1577 et seq. See Herrera, Gabriel Alonso de. Obra de agricultura [Italian]

Lieblich- und anmuthige feld- und gartenlust, das ist Gründliche unterweisung von allerley früchten und gewächsen, was nemlich bey deroselben säen, pflanzen und wachsen nach einer joweden art und eigenschafft absonderlich zu beobachten. Item von denen bäumen, wie und zu welcher zeit dieselbe gar künstlich können gepflantzet, gepfropft oder gespelzet werden. Nürnberg, 1716. (Dultz, Ant.-Kat. 13, no. 119)

The fragmentary title: "Feld- und gartenlust. 1710", noted by Burchardt, Der Teutsche obstgärtner, 15:379, probably refers to this work, possibly in an earlier edition, tho the date 1710 may be a mere typographical error. (MFW)

-y's h' g'mm'th' s'c' t'c'rm'd' l'w' s'ho'f' n' c'rs'g' of the ex'f'l  
(d'v's. o' d'v' v'le'v'rd' t'p'p') -d'v'f' m'le'as'g' -c'rr'p'g'

-moven si el ,ita .5 it si uoven nom si :moven si tua entred  
(YORI mesi ,QORI) emaines ,dhi ,tso) .dVYI ,vid  
stupin'cint rottmancego lo reddan ving si ak  
-moven ostan olin bived emaines off yd mood evant  
si ita ts hantleng assaintent dolutlouction lu  
(YORI) .uyudtoo itoi off lo epig mester ,ait

... trying to do nothing and starting to , started off I am worried

as novidades do instrumento e só obteve a sua certidão em 1902. A suposta morte de seu filho naquele ano não impede que o seu testamento seja válido.

...and a plan for reorganizing the school system on the spot.

„seniorum haec -dium” : eisit yustnemperii eit  
-triggedo emperior 100 „ibimur ad Iudon, “ offi  
-ciacy, dion nunc os misteri videsq; . ?c:di , non  
vadat(?) eam aut nisi , metuere velimur nu ni tis  
(?m) . viderio luctuimpraeceq; etiam a ed

[Livre de parterres] Paris, N. Langlois, 1690. 12, 11 pls.  
F°. (Wheldon & Wesley, Illus. Cat., n.s., no.6 (1923),  
item 83)

Livre des parterres se vend chez Daigremont rue Aubribrocher A  
Paris [1700?] 9 pls. F°. (Wheldon & Wesley, Illus.  
Cat., n.s., no.6 (1923), item 82)

"Series of ... representations of parterres  
at the Tuilleries, Versailles, etc., designed by  
Desgots, Mansard, Le Notre, and Carlier."

Livre des prouffitz champestres et ruraux. 1539. See Crescenzi,  
Pietro de. Opus ruralium commodorum [1471] et  
seq. [French]

Livre nouveau de fleurs et d'oiseaux dessinez et gravez d'après  
nature. Paris, Jollain, 1688. 24 pls. F°. (Brit.  
Mus., under title)

This is reminiscent of the "Nouveau livre  
de fleurs, feuilles et oyseaux, dessinés et  
gravés d'après le naturel", a collection of  
27 plates by Nicolas Robert, published Paris,  
1680. (MFW)

Livre nouveau de fleurs très util pour l'art d'orfévrerie et  
autres. 1625; 1645. See Moncornet, Baltasar.

The London gardener, containing the most experienced method of  
cultivating and ordering such ever-greens, fruit trees,  
flowering shrubs, exotic plants, flowers, etc., as will  
be ornamental and thrive best in the London gardens.  
[1760] See Fairchild, Thomas. The city gardener.

Lunario per i contadini della Toscana. 1774-85. See Lastri,  
Marco Antonio. Corso di agricoltura.



## LUSTGAERTEN UND PFLANTZUNGEN

Lustgärtē uñ pflantzungen mit wunsamer zyerde artlicher und seltzamer verymffung allerhand beüm, kreüter, plümen und früchten, wylder und heymischer, künstlich unnd lustig zü zürichten. Innhalt volgents registers. Wess sich ein hausvater mit seyner arbeyt das jar über alle monat in sonderheit halten soll. [Augspurg, H. Steyner] 1531.

This title, from copy in U. S. Dept. Agr., is similar to, but fuller than that given by the British Museum for its edition of "Strassburg, 1530." Boehmer, Bib. Script. Hist. Nat. 3(1):671, gives two imprints of 1530: "Strasburg, Egenolph" and "Augsburg, H. Stagner." The latter is evidently identical with H. Steyner of the 1531 issue. His name, variously spelled, appears as publisher of a few other elementary or popular works of the period.

It is not known how many issues may have appeared under above title, but in 1546 the tract was reissued as "Pflantzbüchlin der lustgärten," with the rest of the title substantially as in the 1531 issue, and the added phrase: "Auss Theophrasto, Plinio, Varrone, &c." The text, however, was unchanged in this issue, tho some additions were made in a succeeding one.

The contents of the tract, tho they may easily have been taken from some work on general agriculture, have not so far been identified. The book suggests the rudimentary treatise on horticulture that accompanied an early French version of Crescenzi, and originally may have been appended to some such work. The matter may have been derived from classics like the Geponika or Scriptores rei rusticae, as intimated in the "Pflantzbüchlin" (1546), but was probably supplemented by experience and practical knowledge of gardening, tho of a very crude kind, burdened with many of the superstitious notions of the age.



. LUSTGAERTEN UND PFLANTZUNGEN (cont.)

One of the possibilities is that it was written to supplement a book of medical lore such as the "Regimen sanitatis." In E. S. Rohde's "Garden of herbs" (1926) there is opposite p.98 a plate credited to Platina, "De honesta voluptate" (1530). It represents a gardener at work among his plants, and is almost identical with the title vignette in the "Lustgärten" of 1531; hence it seems as if there might be some connection between the two books. The 1530 edition of Platina in the U. S. Dept. Agr. does not, however, contain any figures, and there is nothing in the contents of the work to warrant the theory that the "Lustgärten" may be related to it. A close comparison of Miss Rohde's plate with the woodcut in the "Lustgärten" shows they are not identical; but their variations suggest that either one may have been copied from the other, or both of them from some earlier original.

Whether it is a direct translation or compilation from another work, or an original, if very elementary treatise, this is at any rate the earliest independently issued German book on gardening that has thus far come to light.

(MFW-May 19, 1936)

Zapf, Georg Wilhelm, "Augsburgs Buchdruckergeschichte" (Augsburg, C.A.Stage, 1788-91), 2: 197, gives date of Steyner's first edition: "Augsburg, durch Heinr. Stayner an dem v. Nov. MDXXX." U.S. Dept. Agriculture copy has colophon: "Augspurg durch Heinrich Steyner am xxi. tag Novembris des M.D.XXI. Jars", and is therefore Steyner's second issue. I have no data for the date of Egenolf's edition, Strasburg, 1530, to show whether it antedates that of Steyner issued in the same year. (MFW-2/21/49)



## LUSTGAERTEN UND PFLANTZUNGEN

Lustgärten und pflätzungen, mit wünsamer zierd, artlicher und seltzamer verimpfung allerhand bäum, kreuter, blümen und früchten ... künstlich und lustig zu zurichten [etc.] Strassburg, 1530. (Brit. Mus.)

Boehmer, Bib. Script. Hist. Nat. 3(1);671, enters two imprints of above date: "Strasburg, Egenolph", and "Augsburg, H. Stagner", latter evidently being identical with "H. Steyner" of the following edition. Burchardt, Der Deutsche obstgärtner, 16:49, also records the Augsburg, 1530, imprint.

----- Lustgärte un pflanzungen mit wunsamer zyerde artlicher und seltzamer verymffung allerhand beüm, kreütter, plümen und früchten, wylder und heymischer, künstlich unnd lustig zü zürichten. Innhalt volgents registers. Wess sich ein hausvater mit seyner arbeyt das jar über alle monat in sonderheit halten soll. [Augsburg, H. Steyner] 1531. xxiii ff. 19cm. (Dept. Agr.)

Title is herewith given in full, as it differs in spelling from that of Brit. Mus. Cat., and is more complete.

Title vignette of a gardener at work in his garden is identical with an illustration from Platina, "De honesta voluptate" (1530), given by Miss E. S. Rohde in her "A garden of herbs" (1926), plate facing p.98.

----- Pflantzbüchlin der lustgärten, mit wunnsamer zierde artlicher nutzbaren und seltzamen impfung allerhand bäum, kreuter, blümen und früchten, wilder und heymischer, künstlich und lustig zü zurichten. Auch darbei eins haussvatters ordenliche arbeyt durchs ganzt jar auss. Auss Theophrasto, Plinio, Varrone, &c. Franckfurt am Meyn, Getruckt bei C. Egenolffen [1546] xlvii ff. 15.5cm. (Dept. Agr.)

Altho the title is changed, and there is a new vignette, the text of this issue is practically identical with that of Augsburg, 1531. (MFW)



LUSTGAERTEN UND PFLANTZUNGEN (cont.)

----- Franckfurt, Bei C. F. Egen. erben, M.D.LXIIII  
 (1564). 80 ff. 16cm. (Dept. Agr.)

Title and text as in 1546 edition, with addition of: "Bawren practica, oder Wetterbüchlein, wie mann die witterung durch das gantze jar erlernen und erfahren mag, von jar zu jar werende".

This issue has many small woodcuts, which, according to Gustav Focke, Ant.-Kat. 615, no. 53, are by Hans Weiditz.

Dept. Agr. copy is bound with German translation of Geponika, "Der Veldbau" (1563).

Cited by Boehmer, Bib. Script. Hist. Nat. 3(1):673, after Rohr, Haushaltungs-Bib., and by Miltitz, Bib. Bot., col.285, as "Pflanzenbüchlein". Beside the copy quoted by Focke, l.c., this edition has been offered by Poppe, Ant.-Kat. 45, item 9, and Seuffer und Willi, Kat. 12, item 251.

----- Franckfurt a. M., 1570. (Güntz, Handb. Landw.  
 Litt. 1:109; Miltitz, l.c.)

Title is practically same as that of 1564.

----- [Later editions?]

Miltitz, l.c., records two later editions under title: "Pflanzenbüchlein": Basel, 1612, and Magdeburg, 1702. And, also as an edition of the same work, Miltitz gives "Büchlein von mancherley lustgärten", Strassburg, 1580. The latter is cited by Boehmer, l.c., 3(1):674, after Rohr, Haushaltungs-Bib. Boehmer, 3(1):673, also gives the editions of 1612 and 1702; also "Nützliches pflanzbüchlein von mancherley lustgärten, pfropfungen, bäumen, kräutern ... zum achten mal übersehen" (St. Anneberg, 1725). While Boehmer does not indicate the relationships of these works, the form of the titles suggests that those of 1580 and 1725 may belong to the Domitzer series, while the rest cannot surely be assigned to either Domitzer or the "Lustgärten und pflanzungen". (MFW)



Machern. 1796 et seq. See Andreae, Paul Christian Gottlob.

Maison rustique. 1564 et seq. See Estienne, Charles. Praedium rusticum [French].

Maison rustique. 1700 et seq. See Liger, Louis. Oeconomie générale de la campagne ou Nouvelle maison rustique.

La Manière d'enter et planter. 1486 et seq. See Crescenzi, Pietro de. Opus ruralium commodorum [French]

La Manière d'enter, planter et semer. 1631. See Garnier, Claude.

La Manière d'enter, planter, semer, jardiner et faire pepinières. Paris, 1574. (Boehmer, Bib. Script. Hist. Nat. 3(1): 673)

Boehmer enters under G. de Nyverd, but latter was probably the printer rather than the author. This may have been one of the issues of "Quatre traictez utiles et delectables de l'agriculture" (q.v.), including the works of Gorgole de Corne, David Brossard, and Nicolas du Mesnil; or it may be one of these individual tracts. (MFW)

Manière de cultiver la navette et le colzat. 1771. See Rozier, François.

Manière de cultiver la vigne, & de faire le vin de Champagne, ce qu'on peut imiter dans les autres provinces. Paris, Barthélémy Multeau, 1718. (Lelong, 1:202; Seguier, p.408)

----- Nouvelle éd. Reims, 1722. (Lelong, 1.c.; Simon, Bib. Vinaria, p.103)



La Manière de cultiver les arbres fruitiers. 1652 et seq. See Le Gendre, abbé, "Curé d'Hénonville".

La Manière de semer & planter. 1564. See Le Grand potager ou la manière de semer & planter par F. A.

La Manière de semer pépins et faire pepinières. 1562. See Bros-sard, David. L'art et manière de semer & faire pepinieres. 1543 et seq.

The Manner of ordering fruit trees. 1660; 1664. See Le Gendre, abbé, "Curé d'Hénonville". La manière de cultiver les arbres fruitiers [English]

Manuel des champs. 1764 et seq. See Chanvalon.

Manuel du cultivateur. 1783. See Alletz, Pons Augustin.

Manuel du jardinier, ou Journal de son travail distribué par mois, par M. D\*\*\*. 1772 et seq. See Dezallier d'Argenville, Antoine Nicolas.

Manuel du jardinier, ou La culture des jardins potagers, fruitiers, à fleurs, et les meilleures méthodes pour former les jardins modernes; le tout mis en pratique d'après les cultivateurs les plus distingués, avec toute les planches nécessaires à l'intelligence des jardiniers. Paris, Dufart, An VII (1799). 2 v. (Mass. Hort. Soc.)  
preface signed: "Dufart".

Mélanges d'agriculture. 1789. See La Brousse.

con una de 8201 - un altra parola nei trattati di lingua si  
ha "Gengis, come il Mongolia",

ma questo nome di cui non si sa nulla è stato obbligato ad  
essere la parola di nome di stessa si

-così con 8201 sono state entrate anche le forme di stessa si  
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-pos de 8201

, anche se non è possibile farlo ; perché questa forma di nome si  
-anche nei trattati di lingua si "Mongolia" è solo  
[rispetto a questo non

• 1950 • See Vite, pagine 111-112.

, sia per definire il nome di uno Stato o per indicare un luogo  
-che sia definito come "Mongolia".

-titolo, come dei saluti, sebbene al di fuori dei trattati di lingua  
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-che non aveva la possibilità di uscire di casa loro attribuiti  
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-così, come "Mongolia" . v. S. (CIVI) II 111, 1950  
-titolo : formule salutari

• 1951 • See la monografia

Mémoire pour servir à la culture des mûriers et à l'éducation des vers à soie. 1754. See Blossac, Paul Esprit de la Bourdonnaye, comte de.

Mémoire sur la culture de l'olivier et la manière d'extraire l'huile des olives, pour servir de réponse à la question proposée par l'Académie des belles-lettres, sciences, et arts de Marseille. Aix et Marseille, 1783. (Cat. Bib. Decaisne (1883), p.289)

Copy in Decaisne library in 1 volume with Bernard, "Mémoire pour servir à l'histoire naturelle de l'olivier", and Couture, "Mémoire complet sur la culture de l'olivier", both dated 1783. Bernard's work was certainly, and Couture's probably, written in competition for the prize indicated above. It is barely possible this might have been written by Antoine David (of Aix?), author of "Lettre sur les oliviers" (1762). (MFW)

Mémoire sur la culture des pommiers. An III (1795). See Renault, P. A.

Mémoire sur la culture du mûrier blanc. 1763 et seq. See Thomé, N.

Mémoires et instructions pour l'établissement des meuriers, & art de faire la soie en France. Paris, 1603. (Seguier, p. 404)

"Qui liber forte idem cum altero ejusdem argumenti à Benigno Le Roy edito". Cf. Seguier, l.c. Altho the contents may be the same, the title of this is very different from the "Instruction du plantage et propriétés des meuriers" of Benigne Le Roy and others, the earliest authentic issue of which is dated 1605. (MFW)

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ship now in position" - The most revealing view of aids  
engaged to "protect" our big leaders to maintain  
great distances from each other, according to the  
FBI. - (See *Reed* section)



Miscellanies on ancient and modern gardening, and on the scenery  
of nature. London, Printed for the author, and sold by  
J. Walter, 1785. 126 p. (Dept. Agr.)

This appears to be absolutely anonymous, but has often been attributed to Samuel Felton, the author of "Gleanings on gardens" (1829) and "On the portraits of English authors on gardening" (1828, 2d ed. 1830). Johnson, Hist. Eng. Gard. treats the "Miscellanies" as anonymous, but under Felton's works (p.245-246), refers to him as a "literary sexagenarian." If this implies he was then in his sixties, he would have been rather young at the time the "Miscellanies" were published. Without conclusive proof of his authorship of this work, we hesitate to accept it.

Moreover, Henry Cork advertised in 1931, Cat. 9, item 361, a copy of the "Elements of modern gardening", together with the "Miscellanies on ancient and modern gardening" (1785). The "Elements" is doubtfully credited by the Brit. Mus. to J. Trusler, with the queried date 1800. But Johnson (p.244) treats the "Elements" as anonymous, and definitely assigns its date as 1784. Finding these two anonymous works, very close in date and on kindred topics, bound together, suggests that the "Elements of modern gardening" and "Miscellanies on ancient and modern gardening" might well have been written by one person, possibly Trusler, Felton, or quite another. It seems possible that if by Felton, they may have been mentioned in reviews of his works published about 1829 or 1830. (MFW- 3/2/49)

Mémoires et instructions pour le plant des mûriers blancs, nourriture des vers à soie. 1665 et seq. See Isnard, Christophe.

Mémoires sur la manière d'élever les vers à soie, et sur la culture du mûrier blanc. 1767. See Thomé, N. Mémoire sur la culture du mûrier blanc. 1763 et seq.

Le Menage des champs. 1711 et seq. See Liger, Louis.

----- See also L'Agriculture et menagerie des champs et de la ville. 1699.

Le Menagier de Paris. Paris, Jérôme Pichon pour la Société des bibliophiles, 1846. 2 v. (Bib. Nat. Paris?)

"Composé vers 1393 par un bourgeois parisien". Cf. Gibault, Étude (1905), p.712, specially mentioning the little treatise on "Courtillage".

An article, "On the walled garden", by F. M. Graves, Gard. Chron. (3) 65:105-106 (Mar. 8, 1919), consists of portions translated from above work, t.2, p.43 et seq. Graves says it was composed between June 1392 and Sept. 1394, and consists of pious and moral precepts, instructions on the care of house and garden, games, amusements &c., written for the benefit of a young wife.

Méthode pour bien cultiver les arbres à fruit, et pour élever des treilles. 1738 et seq. See La Rivière.

Miscellanies on ancient and modern gardening. 1785. See Felton, Samuel. opposite page



Miscellen für gartenfreunde, botaniker und gärtner. 1802. See Becker, Wilhelm Gottlieb. Taschenbuch für gartenfreunde.

Mittel, die weinberge gegen die nachtheiligen folgen der nachtfroste zu sichern, und dadurch den weinmisswachs zu verhüten. 1799. See Voit, J. P.

Monatliche beschäftigungen für einen baum- und plantagengärtner. 1771. See Münchhausen, Otto von.

Monatliche pflanzungslust. 1666 et seq. See Suter, Johann Caspar.

Multiplication de tout ce que la terre produit toute l'année, pour le blé, le froment, le seigle &c., pour les melons, concombres, & toutes les graines des jardiniers. Paris, Thisbout, 1699. (Seguier, Bib. Bot., p.407)

De Naaukeurige bloemist. 1728. See Oosten, Hendryck van. De Nieuwe nederlandse bloemhof, ofte De sorgvuldige hovenier. 1700 et seq.

Nachricht und beschreibung von verschiedenen obstsorten, die in der Niederlausitz gebaut werden. [Friedrichsstadt, Lehmann, 1773-74] 2 stücke, (Dochnahl, Bib. Hort., p.110; Verz. Darmstadt (1875), p.15)

Verz. Darmstadt gives date 1773 only, possibly referring to pt.1 alone. In 1804-05 there appeared a "Nachricht und beschreibung von verschiedenen obstsorten", attributed by Kayser, 3:84, to Heinecken, Karl Heinrich. This was "erweitert und berichtigt von J. F. B." (i.e., Joh. Fr. Benade), and as Heinecken died in 1791, it is likely the "Nachricht" of 1773-74 is the original edition of his work. (MFW)

Nachricht und beschreibung von verschiedenen obstsorten, die in der Niederlausitz gebaut werden. [1773-74] See Heinecke, Karl Friedrich, freiherr von.



Natur und kunst; oder Die gärten. Für freunde der schönen garten-kunst. Halberstadt, In der buchhandlung der Grossischen erben, 1798. 304 p. (Becker, Taschenbuch, 1799, p.350)

Naturgeschichte aus den besten schriftstellern, mit Merianischen und neuen kupfern. Erster abschnitt der baume. Heilbronn, In der Ekebrechtische buchhandlung, 1783. 78 p. 19 pl. F°. (Dept. Agr.)

Plates of fruits, apparently the beginning of an ambitious work, no more of which was ever published. (MFW)

Nederlandsch bloemwerk; bevattende eene uitgelezene verzameling van de schoonste bloemen in de Nederlandsen hoven gevonden worden, enz., door een gezelschap geleerden. Amsterdam, 1790-93. (Bib. Hulthemiana, 1:488, no.6797)

Consists of 9 livraisons of 6 col. pl. each; above is probably cover title of individual pts., issued as a whole as follows:

----- Nederlandsch bloemwerk. Door een gezelschap geleerden. Amsterdam, T. B. Elwe, 1794. 125 p. 54 pl. (Dept. Agr.; Mass. Hort. Soc.)

Den Nederlandschen verstandigen hovenier, over de xii maenden van het jaer. 9. druk. [1775]. See Sterbeeck, Francis van.

Nederlandse bloemhof, De Nieuwe. See Oosten, Hendryck van. De nieuwe nederlandse bloemhof. (1700 et seq.

Nederlandse (Nederlandse) hovenier. 1713 et seq. See De Nieuwe en naauwkeurige nederlandse hovenier.

Nelkenkalendar. (1785. See Henne, Erhard Ludwig.

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## DER NEU-ANKOMMENDE HOLLÄENDISCHE GAERTNER

Der Neu-ankommende holländische gärtner; oder, Gründlicher und deutlicher unterricht, wie die holländische blumenzwiebel, als tulipen, hyacinthen, narcissen, jonquillen, irides, martagons, ranunculn, anemonen &c. &c. in unserm Ober-Teutschland am sichersten zu pflantzen, zu warten und zu vermehren sind. Nürnberg, 1729. (Seguier, p.408)

The title of the work as given above is taken from the Dept. Agr. copy of 1731. Seguier calls it "Der Holländische gärtner, oder Gründlicher und deutlicher unterricht" etc. This may be the complete title for the first edition, which has not been found except in Seguier, l.c.; but the three different issues are satisfactorily identified by the dedication found in those of 1731 and 1737, which is dated Jan. 2, 1729.

The book was evidently compiled by some member of the house of "Allmannstein", as the dedication to "Dem Herrn Carlen Gotharden von Allmannstein, Herrn auf Böhmischem Wolesscha", is signed: "Meines werthisten Herrn bruders gantz ergebener treuer vetter und bruder".

The work does not seem to be a mere translation of another, but may derive some of its material from Oosten's "Nieuwe nederlandse bloemhof" (1700), which in its turn depended largely on the "Nouvelle instruction pour la culture des fleurs" (Amsterdam, 1697 et seq.). The "Neu-ankommende holländische gärtner" is not, however, a mere piracy. (MFW)

----- Nürnberg, J. G. Lochner, 1731. 216 p. (Dept. Agr.)

Pages 135-216 have special t.-p.: "Einfältige jedoch gründliche anweisung wie man die zwerg- und hochstämmige bäume pflantzen, beschneiden und versetzen solle: ingleichen wie pommeranten- und citronen-bäume ... zu warten und fortzubringen sind ... Nebst einer zugabe: oranien bäume aus ihren blättern zu erziehen". According to Burchardt, Der Deutsche obstgärtner, 16: 124 (quoting Rohr, Haushaltungs-Bib., p.373), a work of this title was published Nürnberg, 1711, tho this date might be an error for 1731. This "Anweisung" is possibly borrowed from Dahuuron, La Quintinie, Mandriola, Merlet, or other contemporary works. (MFW)

----- Nürnberg, J. G. Lochner, 1737. 216 p. (N.Y. Bot. Gard.)

Apparently identical with the preceding ed.



Neu-eröffnete gärtner-akademie. 1753 et seq. See Dezallier d'Argenville, Antoine Joseph. La théorie et la pratique du jardinage [German].

Neu künstlich obstgarten-büchlein. 1619. See Junghans, Barthold (Junghausen, Berthold)

Neu- und nie-erhörter, doch in der natur und vernunft wohlgegründeter versuch der universal-vermehrung aller bäume, stauden und blumen-gewächse. 1716 et seq. See Agricola, Georg Andreas.

Der Neu vermehrte, curieuse und kluge gärtner, das ist: Ausführliche einleitung wie ein gütter baum-, blumen- und küchen-garten anzulegen u. dgl., wobey zum 2ten ein nützlicher unterricht, woraus die künftige witterung und veränderung derselben abzunehmen, und (3) ein heilsames kräuterbuch, aus eigner erfahrung aufgesetzt. Zelle, 1692. (Boehmer, Bib. Script. Hist. Nat. 3(1):692; Burchardt, Teutscher obstgärtner, 15:384; Miltitz, Bib. Bot., col.293)

Titles in Burchardt and Miltitz differ from above, but undoubtedly refer to same work. Miltitz gives place of publication as Leipzig.

----- Mit neuen anmerkungen und register vermehrt und zum andern druck befördert durch I. F. H. Leipzig, H. I. [H. F.?] Hoffmann, 1695. (Boehmer, l.c.; Burchardt, l.c.; Mayer, Pomona Franconica, 1:lxxxix)

Mayer credits to "J. F. H.", evidently same as Boehmer's "I. F. H.", with imprints: Zelle, 1690; Leipzig, 1629 [i.e. 1692]; Leipzig, 1695. No issue of 1690 is given by other bibliographers; but the first edition of René Duhuron's "Traité de la tailler des arbres" came out at Celle, 1690; and there is a strong presumption that the "Kluger gärtner" may have some connection with the later "Wohlbestellte gartenbau" credited to Duhuron. This was published Leipzig, H. F. Hoffmann, 1705, with a title which strongly resembles that of the "Kluger gärtner" of 1692. (MFW)

Neu-vermehrtes garten-lust. 1710; 1723. See Lucianus, "Montifontanus". Neue baum-, küchen-garten und blumen-lust. 1670 et seq.



Neu vermehrtes schlesisches wirtschafts buch. 1712. See Schlesisches wirtschafts buch.

Neue abhandlung von dem baume Acacia. 1766. <sup>H</sup> See Nouveau traité sur l'arbre Acacia.

Neue baum-, küchen-garten- und blumen-lust. [1670 et seq. See Lucianus, "Montifontanus".

Neue garten-lust. [1690 et seq. See Hesse, Heinrich.

Neue unterweisung zu dem blumenbau. 1705 et seq. See Nouvelle instruction pour la culture des fleurs [German].

Neuer tractat von dem melonen-bau. [1705] et seq. See Nouveau traité de la culture des melons [German].

Die Neuere wilde baumzucht. [1783; 1797. See Ludwig, Christian Friedrich.

Neues blumenbüchlein. [1669 et seq. See Roll, Timotheus von.

Neues Englisches gartenbuch, zum gebrauch derer deutschen landwirths und garten-liebhaber eingerichtet. Welchem zugleich eine nachricht wie lange die garten samereyen zum wachsen gut bleiben, ingleichen ein anhang derer deutschen und lateinischen namen aller kräuter, blumen, stauden und bäume, &c., beygefügt ist. Leipzig [Frommann] 1753. (Dochnahl, p.52; Haller, 2:426; Dultz, Ant.-Kat.3, p.45; Verz. Gartenbau Ver. Darmstadt (1875), p.7)

Ein Neues garten-, baum- und peltz-büchlein. [1725?; 1740?] See Garten-, baum- und pelz-büchlein. 1645 et seq.

Neues gartenbüchlein. [1596; 1597. See Seydeler, Ern. Andreas.

and affiliation would

Övrigt besynner sig i huvudsak om att röster utspelat och röv gjort omfördra med  
övriga medlemmar.

elavon) 600 pes je 1000 m<sup>2</sup> umělá písková skála na výrobu kamenných obkladů a dlažebníků s výrobou žáruvzdorného skla.

any standard file and open to read in the following manner:

the [178] first consideration will be the question of what  
are to be the minimum areas to be maintained.

The New gardener's calendar. [1779] et seq. See Thompson, William.

A New treatise on the art of grafting and inoculation. Wherein the different methods are copiously considered; the most successful pointed out; and everything relative to these ancient, healthful, and agreeable amusements, exhibited ... To which are added, directions for chusing the best stocks for that purpose. And many curious experiments lately made by the author ... By an experienced practitioner in this branch of gardening. Salisbury, Printed and sold by Collins and Johnson for the author [etc., etc.] 1780. 52 p. (Mass. Hort. Soc.; Brit. Mus.)

A New treatise on tillage of land, with observations to disclose and abolish the error in agriculture. With method to preserve fruit trees from blight. Exeter, 1796. 114 p. (Junk, Cat. 47, item 798)

The 114 p. is likely to be an added paging.

Nie erhörte wunderbare gartenlust. 1710. See Kreuz.

Nie-erhörter, doch in der natur und vernunfft wohlgegründeter versuch der universal-vermehrung aller bäume, stauden und blumengewächse. 1716 et seq. See Agricola, Georg Andreas. Neu- und nie-erhörter ... versuch [etc., etc.]

#### DE NIEUWE EN NAAUWKEURIGE NEEDERLANDSE HOVENIER

De nieuwe en naauwkeurige nederlandse hovenier, onderwijsende hoe hier te lande, onder dit climaat een tuin, met sijn parken, paaden, glintingen en heiningen wel sal aangeleid, en de boomen aan deese moeten geplant, gesnoeid, aangebonde en onderhouden werden. En op wat wijse men onvrugtbare boomen, 't sy karrel- of steenvrugten vrugbaar maaiken ... Alles door de reeden en de ondervindingen van meer als vijftig jaaren herwaarde bevestigt. Leyden, 1713. (Burgersdijk & Niermans, April 1915, no. 3933; Haller, 2: 114; Miltitz, col. 296)

None of these entries give title as fully as above, which is quoted from copy of the following edition. Miltitz, l.c., gives 286 p., which may correspond to the 276 numbered plus 10 unnumbered pages of the "Tweede druk", 1716.



## DE NIEUWE EN NAAUWKEURIGE NEEDERLANDSE HOVENIER (cont.)

Cat. Bib. Nat. Paris enters the 4th ed., 1721, under Du Vivier, Jean, treating it as an edition of "De nieuwe nederlandse bloemhof" of Hendryck van Oosten. Cat. Bib. Nat. does not refer these to Oosten. Du Vivier was publisher of Oosten's 1st ed., 1700, and of the French translation in 1714; also of the 2d ed. of "De Nieuwe en naauwkeurige neederlandse hovenier" in 1716; but there is no evident relation between these works.

Haller, Bib. Bot. 2:114, says this book is a version of La Quintinie, with some notes applicable to cultivation in the Netherlands. But while its contents are probably derived from other and more important publications of the day, the book does not seem to be translated directly from any other well known work.

According to certain records the "Oeffening en regte behandeling aangaande het bebouwen der moes-thuynen" (1718 et seq.), and "Kweekschool voor liefhebbers der hooven en thuynen" (1727; 1738), were issued as supplements to this work; but it is not clear with which editions they belonged; hence they have been treated separately. The "Oeffening" is designated as "Tweede deel", and the "Kweekschool" as "Eerste vervolg" of the "Nieuwe ... nederlandse hovenier". (MFW)

----- De tweede druk. Van veele fauten verbeeterd. Leyden, By Joh: du Vivie, boekverkooper, 1716. 276 p. (N. Y. Bot. Gard.)

----- Leyden, 1718. (Haller, Bib. Bot. 2:114)

----- Derde druk. Leyden, 1719. (Nijhoff, Cat. 390, item 867)

----- De vierden druk. Leide, J. A. Langerak, 1721. 286 p. (Bib. Nat. Paris) *(Handwritten note: 1721)*

The 286 p. is probably added paging, with main paging as in 2d ed., 1716.

----- 4de dr. Leyden, 1730. *(Handwritten note: 1730)*  
----- Leiden, 1735. 240 p. (Bib. K. Landb. Hoogsch. Wageningen)

Wageningen, Bull. Cat. IV (1930), no.11, item 22631, enters under Langerak, Joh. Arn., who is pretty certainly the publisher. A copy of this edition offered by Burgersdijk & Niermans, April 1915, item 4511, included the "Kweek-school voor liefhebbers der hooven en thuynen" (Leyden, 1738), probably issued as a supplement to this edition of the "Nederlandsche hovenier". Latter is sometimes called "Tweede druk", possibly meaning 2d issue of Langerak's edition, 1721. (MFW)

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De Nieuwe nederlandse bloemhof, ofte De sorgvuldige hovenier.  
1700 et seq. See Oosten, Hendryck van.

Nieuwe volmaakte plantagie in den winter. 1718. See Lehmann,  
Johann Christian. Vollkommener blumengarten im winter  
[Dutch].

Le Nobil pianta chiamata Maranto. 1612. (Roberts, Gard. Chron,  
(3) 71:180, Apr. 15, 1922)

"An Italian broadside, 1612", article by W. Roberts, l.c. The plant has no connection with the botanist Bartolomeo Maranta, commemorated in the genus Maranta of Plumier, "Nova plantarum americanarum genera" (1703).

Le Nouveau fleuriste, enseignant la manière de cultiver les fleurs.  
Amsterdam, 1699. (Payne, Florist's Bib. p.62; Jacob,  
Bib. Tulip Nomenclature Com. Rept. (1917), p.149)

Jacob, l.c., says this contains full details on cultivation and a long list of over 400 varieties of tulips. At first I had thought it possible this was a changed title for the "Nouvelle instruction pour la culture des fleurs" (Amsterdam, 1697 et seq.), but from Jacob's note it is more likely to be a garbled issue of La Chesnée Monstereul, "Le floriste francois". There is, moreover, a chance that it is connected with a work cited by Seguier, p.377, as "Le jardinier fleuriste" (Amsterdam, 1700). (MFW)

Le Nouveau jardinier francois. 1717. See Bonnefons, Nicolas  
de. Le jardinier francois. 1651 et seq.

Nouveau livre de fleurs, feuilles et oyseaux. 1680. See Robert,  
Nicolas.

Nouveau théâtre d'agriculture. 1712 et seq. See Liger, Louis.  
Le ménage des champs.

Nouveau traité de la culture des jardins potagers. 1692; 1703.  
See Garnier.



NOUVEAU TRAITE DE LA CULTURE DES MELONS

Nouveau traité de la culture des melons. Sous un climat tel qu'est des Provinces Unies. Amsterdam, H. Desbordes, 1697. 8 p. (With La Quintinie, Jean de. Instruction pour les jardins fruitiers et potagers. 2<sup>e</sup>. éd. Amsterdam, 1697. Tome 2) (Dept. Agr. &c.)

Owing to the fact that it received wide distribution with editions of the "Instruction" of La Quintinie, this treatise has generally been erroneously attributed to him. Evelyn, however, in his English translation of La Quintinie, "The compleat gard'ner" (1693), includes instructions for "The raising of melons, omitted in the French editions". These had been received in a letter from La Quintinie himself, and are similar to those printed in Phil. Trans. Roy. Soc. London, 1669, but entirely different from the "Nouveau traité". The latter, as indicated by its title, and still further in the note under next entry, was intended for use in the Low Countries, and was not of Parisian origin. Nevertheless, it was included in subsequent editions of La Quintinie, and usually paged consecutively with the other contents, as Paris, P. Ribou, 1716, t.2, p.529-534; and Paris, Quillau, 1739, t.2, p.555-560. Altho this tract on melon culture is generally associated with editions of La Quintinie, or garbled works derived from them, it is found to have an entirely different origin, as shown in the following:

----- Nouveau traité de la culture des melons sous un climat tel qu'est celuy des Dix-Sept Provinces. (In Dahuron, René. Traité de la taille des arbres. Cell et Liège, J. F. Broncart, 1699. p.127-142) (Dept. Agr.)

Altho the issue of 1699 is the earliest that has been indexed, it is likely that the previous edition of Dahuron, Liège, 1692, which has exactly the same paging, must also include it; and if we accept the entry of Miltitz, Bib. Bot., col. 293, for the first edition, Celle, 1690, including the treatise on melon culture in its title, the latter is at least as old as the first edition of La Quintinie. In the 1699 edition of Dahuron, it is said to be by a person of as much, if not more, experience in that line, as anyone in the Low Countries. It should be said, however, that while Dahuron's book was certainly published as early as 1690, it is not certain whether its form was the same as in the later editions of 1692 and 1699.

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NOUVEAU TRAITE DE LA CULTURE DES MELONS (cont.)

The work was translated into German and into Dutch, probably from the treatise that appeared with La Quintinie in 1697 rather than that with Dahuron, 1692 (or maybe 1690?). No doubt there are various editions of each, but the following will suffice for illustration.

----- [German] Neuer tractat von dem melonen-bau.  
 (In Neue garten-lust ... Heinrich Hessens Garten-lust anderer theil aus der französischen sprache in die hochteutsche übersetzt. Leipzig, J. L. Gleditsch, 1705. p.309-317). (Dept. Agr., &c.)

This was issued in part 2 of Hesse, Heinrich, "Neue gartenlust" (Leipzig, 1703), but has nothing to do with Hesse. The principal feature of Theil 2 is the "Neue unterweisung zu dem blumenbau", a German translation of the "Nouvelle instruction pour la culture des fleurs", which first appeared in the Amsterdam, 1697, edition of La Quintinie. Apparently the tract on melon culture was included in all later issues of the "Neue unterweisung", 1712, 1734, and 1737.

----- [Dutch] Verhandeling over de aankweeking der meloenen. (In Oosten, Hendryck van. De naauwkeurige bloemist, of De nieuwe nederlandsche bloemhof. 7. ver. druk. Amsterdam, W. Brabe, junior [1792?] p.269-285) (Dept. Agr., &c.)

This seems to be based on the work as issued with La Quintinie, 1697, but possibly augmented from some other source. These instructions are not found in the original edition of Van Oosten, 1700, nor in the first English (1703) or first French (1714) translations of his book. So far as can be learned at present, they first appear in the edition of Leyden, 1728, with title "De naauwkeurige bloemist" etc.

See also bibliographical notes on La Quintinie's works on melon culture, under La Quintinie, Jean de, p.413b of the present bibliography.



Nouveau traité de la culture parfaite des oreilles d'ours ou auricules. 1738. See Traité de la culture parfaite de l'oreille d'ours. 1732 et seq.

#### NOUVEAU TRAITE DES OEILLETS

Nouveau traité des oeilletts. La façon la plus utile & facile de les bien cultiver, leurs noms, leurs couleurs, & leur beauté. Avec la liste des plus nouveaux. Par L. C. B. M. Paris, C. de Sercy, 1676. 162 p. (Dept. Agr.; Brit. Mus.)

"This work has been incorrectly attributed to Goube, author of a later work of the same title, published Cambray, 1769, which refers to the earlier book, but bears no resemblance to it. The author of the present treatise, represented by initials L. C. B. M., is unknown." Cf. Dept. Agr. printed card for this edition.

----- Paris, C. de Sercy, 1698. 164 p. (Bib. Nat. Paris; Bib. Le Mans)

Cat. Bib. Nat. 62:786, gives 164 p., but this probably includes the unnumbered red paging, making this issue precisely like that of 1678. Cat. Bib. Le Mans 2 (Sci. & Arts): 207, does not give pages.

----- Paris, C. de Sercy [170-?] (Seguier, p.406)

Seguier indicates an edition about or after 1700, but cannot refer to the work of Goube, not published till after Seguier's death. This date seems a little doubtful. 1698 is about as late an imprint as we find for De Sercy; after 1700 the works that had formerly been issued by him often have the imprint of Claude Prudhomme. The latter may have printed this work on De Sercy's privilege, or Seguier may be in error. (MFW)

Nouveau traité des oeilletts, où l'on explique la meilleure méthode de les cultiver. 1769. See Goube.

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Nouveau traité des orangers et citronniers. 1692. See Ballon, supposed author.

Nouveau traité pour la culture des fleurs. 1674 et seq. See Mandriola, Agostino. Manuale di giardinieri [French].

Nouvelle instruction facile pour la culture des figuiers. 1692. See Ballon, supposed author.

Nouvelle instruction pour connoître les bons fruits. 1670. See Saint-Etienne, Claude. Instruction pour connoître les bons fruits. 1660 et seq.

#### NOUVELLE INSTRUCTION POUR LA CULTURE DES FLEURS

Nouvelle instruction pour la culture des fleurs, contenant la manière de les cultiver, & les ouvrages qu'il faut faire chaque mois de l'année selon leurs différents espèces. Avec un catalogue des fleurs les plus belles & les plus rares. Paris, C. Barbin, 1695. 140 p. (With La Quintinie, Jean de. Instruction pour les jardins fruitiers et potagers. Dernière éd. Paris, C. Barbin, 1695. Tome 2) (Dept. Agr.; Arn. Arb.; Lindley)

An anonymous compilation of material from a half dozen general and special contemporary works on floriculture. It was first published with the "Dernière édition" of La Quintinie as above, and consequently has often been credited to him. The 1700 issue was announced in *Acta Eruditorum*, Aug. 1700, p.384, as the work of La Quintinie. It is included in most editions of his "Instruction", but after 1700 was usually paged consecutively with the other contents of Tome 2, and the title was altered, becoming "Traité de la culture des fleurs" in the edition of P. Ribou, Paris, 1716, t.2, p.385-528; and "De la culture des fleurs" in the edition of Quillau, Paris, 1739, t.2, p. 359-554, with possibly other variations in title.

----- Amsterdam, H. Desbordes, 1697. 140 p. (With La Quintinie, Jean de. Instruction pour les jardins fruitiers et potagers. Amsterdam, 1697. Tome 2) (Dept. Agr.)

----- Paris, La compagnie des libraires, 1700. 140 p. (With La Quintinie, Jean de. Instruction pour les jardins fruitiers et potagers. Paris, 1700. Tome 2) (Dept. Agr.)



NOUVELLE INSTRUCTION POUR LA CULTURE DES FLEURS (cont.)

----- [German] Neue unterweisung zu dem blumen-bau, worinnen deutlich und kürtzlich gelehret wird, wie die blumen ... zu zeugen pflantzen und zu warten ... Nebst einem verzeichniss derer schönsten und raresten blumen, wie auch einem curieusen und nützlichen tractälein von dem melon-bau. Anietzo als ... Heinrich Hessens Garten-lust anderer theil, aus der französischen sprache in die hochteutche übersetzt, und zu allgemeinen nutzen mitgetheilet. Leipzig, J. L. Gleditsch, 1705. 317 p. (With Hesse, Heinrich. Neue garten-lust. Leipzig, 1703. (Dept. Agr.; Brit. Mus.))

In the German version the tract on melon culture, sometimes attributed to La Quintinie, but clearly proven to be of Dutch or Flemish origin, is always included, and paged consecutively with the "Nouvelle instruction".

----- Leipzig, 1712. (Bib. K. Landb. Hoogsch. Wageningen)

See Wageningen, Bull. Cat. IV (1930), no.11, item 23079. Boehmer, Bib. Script. Hist. Nat. 3 (1):691, gives this under Hesse; but we have not discovered an edition of Hesse with this date.

----- Leipzig, 1734. 317 p. (Miltitz, Bib. Bot., col.294)

----- Leipzig, 1737. (Miltitz, l.c.)

----- [Italian] Istruzione per la coltura de' fiori. 20 p. (With Dahuron, René. Il giardiniere francese. Venetia, G. Albrizzi, 1704) (Arn. Arb.; Bib. Nat. Paris)

The 2d ed. of the condensed Italian version of Dahuron is said to be enlarged by the "Istruzione ... della M. della Quintinye", meaning of course the "Nouvelle instruction pour la culture des fleurs" that has been attributed to La Quintinie because it was originally published in the Paris, 1695, issue of his "Instruction pour les jardins fruitiers et potagers". It probably appeared in all the later issues of this Italian translation of Dahuron. Its contents are evidently much condensed. (MFW)

Arn. Ark  
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—you can't do good unless you do it. —VI

1966-1970: The first five years of the program.

(.0.1 edition) - test signed

La Nouvelle maison rustique. 1721 et seq. See Liger, Louis.  
 Oeconomie générale de la campagne. 1700 et seq.

Nouvelle méthode pour cultiver toutes sortes d'arbres fruitiers,  
 par M. D\*\*\*. 1763. See La Rivière. Méthode pour bien  
 cultiver les arbres à fruit. 1738 et seq.

Nova racolta di fiori cavati da naturale. 1649. See Rossi,  
 Giovanni Giacomo de.

Novae florum icones. [c.1625] See Visscher, Nicolas.

Nützliche bemerkungen für garten- und blumenfreunde. 1795-1800.  
 See Albonico, Johann Heinrich.

Nützliche haus- und feld-schule. 1666 et seq. See Böckler,  
 Georg Andreas.

Nützliches pflanzbüchlein von mancherley lustgärten, pflanzungen,  
 bäumen, kräutern ... zum achten mal übersehen. St. Anne-  
 berg, Friese, 1725. (Boehmer, Bib. Script. Hist. Nat. 3  
 (1):673)

Boehmer characterizes this as "Nullius usus",  
 which implies that he must have seen it.

Possibly one of the issues of the "Lustgärten  
 und pflanzungen" (1530 et seq.), or of Domitzer,  
 Johann, "Pflanzbüchlein" (1529 et seq.) (MFW)

En Nyy trädgårdz book. 1643; 1654. See Månnson, Arfwidh. En my-  
 kit nyttigt örta book, om the herliga örter. 1628 et seq.

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Observations on modern gardening. 1770 et seq. See Whately, Thomas.

Observations sur la culture des arbres fruitiers. Paris, Jacques Colombe, 1718. (Seguier, p.408; Lelong, l:199)

Observations sur le livre du Curé d'Hénonville. 1677. See Aristote, "jardinier de Puteaux". Instruction, ou L'art de cultiver toutes sortes de fleurs. 1677.

Obstgartenbüchlein. 1564 et seq. See August (or Augustus), elector of Saxony. Künstlich obst-garten büchlein.

----- See also Junghans, Barthold (Junghausen, Berthold). Neu künstlich obstgarten-büchlein. 1619.

Oeconomia, oder Haussbuch. 1593 et seq. See Coler, Johann.

Oeconomia ruralis et domestica. 1645 et seq. See Coler, Johann.

Oeconomia suburbana. 1679-83. See Fischer, Christoph. Decas georgica principalium operarum oeconomiae suburbanae conscripta.

Oeconomie générale de la campagne. 1700 et seq. See Liger, Louis.

Oekonomisch-botanisches gartenjournal. 1.-6.bd. Eisenach, Wittekindt, 1795-1806. 12 pts. in 6 v. (Arn. Arb.; Brit. Mus.; Bib. Nat. Paris)

Edited by Friedrich Gottlieb Dietrich.

1st pt. reviewed in Neuenhahn's Annalen der gärtnerey, 1<sup>o</sup>(st.2): 147-148 (1795)

Oekonomisch-practischer unterricht über den vortheilhaftesten anbau und die beste benutzung der kartoffeln. 2. ganz umgeb. und verb. aufl. von K. F. B. Leipzig, Voss und compagnie, 1797. 310 p. (Becker, Taschenbuch, 1798, p.363)

Cannot locate it in Kayser or in Güntz, Handb. Landw. Litt. The initials "K. F. B." might mean Karl Friedrich von Benkendorf, but no such work is mentioned in connection with him. (MFW)

Visually see how the following vision is developed

Oekonomische abhandlung über einige ... erdgewächse. 1781. See Well, Johann Jakob.

Oekonomische abhandlung von gründlich bessern und einträglichern weinbergbau. 1765. See Fischer, Heinrich August.

Oekonomisches lexicon, so in täglicher verrichtung im hause, kuche und keller, und ganzen landwirthlichen berichtigungen, vorkommet. Nürnberg, 1751. (Seguier, Supp., p.60)

----- Editio altera. Leipzig, 1744. (Seguier, l.c.)

Oeconomisches wörterbuch. 1760-63. See Onomatologia oeconomica practica.

Oeconomus prudens et legalis. 1702 et seq. See Florinus, Franciscus Philippus, pseud.

Oeffening van vrugt-boomen. 1687. See Legendre, abbé, Curé d' Hénonville. La manière de cultiver les arbres fruitiers [Dutch]

Oeffening en regte behandeling aangaande het bebouwen der moesthuynen. Uitgegeeven tot een ... tweede deel van de Nieuwe en naaukeurige neederlandse hovenier. Leyden, 1718. 128 p. (Bib. K. Landb. Hoogsch. Wageningen)

Wageningen, Bull. Cat. IV (1930), no.11, item 22954. A copy of the 1751 edition was offered by Burgersdijk & Niermans, April 1915, no.4511, together with the "Nieuwe en naaukeurige neederlandse hovenier" and the "Kweekschool voor liefhebbers der hooven en thuynen". Wageningen Cat. enters the 2d ed. under Langerak, Joh. Arn., but gives the above under title.

----- 2. druk. Leyden, 1721. 120 p. (Bib. K. Landb. Hoogschool, Wageningen)

Wageningen, Bull. Cat. IV (1930), no.11, item 22943, entered under Langerak, Joh. Arn. Cited by Haller, 2:176; and Nijhoff, Cat. 390, no.867.

----- Gravenhage, 1751. (Dultz, Ant.-Kat. 61, item 457; Burgersdijk & Niermans, April 1915, item 4511)

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Oekonomia, Oekonomisch- &c. See Oeconomia, Oeconomisch- &c.

Oenologie, ou Discours sur la meilleur méthode de faire le vin et cultiver la vigne. 1770. See Beguillet, Edme.

Oesterreichisches haus- und wirthschaftsbuch. 1745. See Hohberg, Wolfgang Helmhard, freiherr von.

An Olde thrift newly revived, wherein is declared the manner of planting, preserving and husbanding yong trees of divers kinds for timber and fuell ... By R. C. London, W. S. for Richard Moore, 1612. (Brit. Mus.)

Brit. Mus. Cat. enters under "Ch., R.", with note stating that preface is subscribed "R. Ch." Both Cecil, p.349, and Martyn, p.xxi, give initials "R. C." Seguier, p.404, gives "R. Ch.", and Haller, 1:412, thinks this work same as the "Dialogue concerning planting of trees and other parts of agriculture", by R. Ch. The author's identity is in considerable doubt: McDonald, p. 202, frankly enters the work under Churton, R., while a copy sold by Sotheby from the library of the late William Paul (Gard. Chron. (3) 38:405), was definitely credited to "R. Chambers". There is also a possibility that it may have been by the Robert Child who is thought by some to have been the actual author of Hartlib's "Legacie of husbandry" (1651). The publisher's name is taken from Cecil, Hist. Gard. Eng., 2d ed., p.349.

On gardens. Two essays by Francis Bacon & Abraham Cowley. 1904.  
See Bacon, Francis.

Onomatologia oeconomica practica, oder Oeconomisches wörterbuch ... von einer gesellschaft oeconomischer liebhaber. Ulm, 1760-63. 3 v. (Kat. Landb. Bib. København (1898), p. 340; Haller, 2:349)

Haller enters under Philipp Friedrich Gmelin, and says the work has a preface by J. H. G. von Justi. It is not the same as the "Oekonomische schriften" (1760), by Johann Heinrich Gottlob von Justi.

Opera agricolationum. See Scriptores rei rusticae.



The Orchard, and the garden; containing certaine necessarie, secret, and ordinarie knowledges in grafting and gardening. Wherein are described sundrie waies to graffe, and divers proper new plots for the garden. Gathered from the Dutch and French. Also to know the time and season, when it is good to sovv and replant all manner of seedes. London, Printed for Adam Islip, 1596. (C. H. Thordarson)

J. C. Bay, Papers Bib. Soc. Amer., v.21, pt.1 (1930), p.7, describes copy belonging to Chester H. Thordarson of Chicago, giving reproduction of its title-page.

Apparently very rare; see note under 1602 ed.

----- London, Printed by Adam Islip, 1602. (Cecil, Hist. Gard. Eng., 3d ed. (1910), p.338)

Camb.  
L11

C. H. Payne, in The Garden, 84:357 (July 17, 1920), refers to a "probably unique" copy advertised in Cat. 223 of Messrs. Myers. Payne found the title only in Lady Cecil's Hist. Gard. Eng., and queried whether it might not be a reprint or reissue of some earlier publication of similar title, tho he thought it was probably not related to William Lawson's "New orchard and garden".

The entire text is reprinted in Jour. Pomol. 2:246-261 (Aug. 1921), with a reproduction of the title-page on p.247, and an introductory note (by E. A. Bunyard?), on p.246.

Osservazioni sopra la coltivazione degli agrumi nel territorio Pisano, paragonata con la coltivazione e utilità che da essi ne ricavano vari popoli della Riviera di Genova e del Principato di Monaco. Firenze, Stecchi e Pagani, 1767. (Niccoli, Saggio Stor. e Bib. Agr. Ital. (1902), p.316)

----- Venezia, Milocco, 1780. (Niccoli, l.c.)

Paradiesgärtlein. 1588; 1613. See Rosbach, Conrad (Rosenbach, Zacharias?)

The Paradise of Flora. 1608. See Plat, Sir Hugh. Floraes Paradise.

Le Parfait oeconomie. 1710. See Rosny, N.

Le Parfait vigneron. Nouvelle éd. 1803. See Plaigne, L'art de faire, d'améliorer et de conserver les vins. 1781 et seq.

Mr. Justice SULLIVAN: I am sorry I did not get to you earlier.

PARNASSUS HORTENSIS

Parnassus hortensis oder Vollkommene garten-schul, bestehend in III. theil, I. Wie man citronen, chineser-aepf-fel, oranien-myrrhis- und lorbeer-bäume mit leichter mühe ziehen und erhalten ... II. Die obst-bäume nach der lunation zu pflanzen, zu pfropfen, zu oculiren ... III. Der kraut und küchengarte, darinnen alles nach des monden-lauff und gestirnten zeichen, zu säen und zu pflanzen, richtig mitgetheilet, aus selbst erfahrenheit. Magdeburg, Gedruckt bey J. D. Müllern, 1714. 142, 195 p. (Dept. Agr.)

Theil II has separate t.-p.: "Horticultura, das ist: Kurtze anleitung, und wohlmeynend mitgetheilte selbst-erfahrung, wie die bäume in schöner ordnung zu pflanzen", etc. Theil III, with separate t.-p.: "Kraut- und küchen-garte", is paged consecutively with theil II.

This book is noted by Haller, Bib. Bot., 2: 120; Dochnahl, Bib. Hort., p.117; and Miltitz, Bib. Bot., col. 297, each giving several eds.

The editions of 1724 and 1747 are mentioned by Hirschfeld, Garten-Kal. 1782, p.71, in connection with Adelkofer, Marquart, "Gründliche garten-schul", 1778, which Hirschfeld says is a mere plagiary of the "Parnassus".

----- 2. aufl. Magdeburg, 1724. (Hirschfeld, l.c.; Haller, l.c.; Miltitz, l.c.)

----- Magdeburg, 1739. (Burchardt, quoting Rohr, Haushaltungs-Bib.; Haller, l.c.; Miltitz, l.c.)

----- Magdeburg, 1747. (Verz. Gartenb. Verein, Darmstadt (1875), p.8; Boehmer, Bib. Script. Hist. Nat. 3(1): 698; Haller, l.c.; Hirschfeld, l.c.; Miltitz, l.c.)

Verz. Darmstadt spells title: "Parnassia hortensia". Altho the title may vary, this is not found in other authorities, and is probably a typographical error. (MFW)

----- Magdeburg, 1763. (Haller, l.c.; Dochnahl, l.c.)

See also Adelkofer, Marquart. Gründliche garten-schul. Augsburg, 1778 et seq.



The Perfect husbandman or The art of husbandry in four books ...  
by C.H. 1658. See Heresbach, Conrad. *Rei rusticae libri IV.* 1577 et seq. [English] Foure books of husbandry.

*Il Perfetto giardiniere, in practica si metodo facile ad ogni dilett. de fiori per sapere quella dove farsi nel giardino.*  
Venezia, 1787. (Dultz, Ant.-Kat. 3, item 816)

"Pflantzbüchlein"; "Pflanzbüchlein"; "Pflanzenbüchlein" &c.

There are many citations such as these in old bibliographies; some probably garbled or incomplete titles for works incapable of identification; others short titles for works already entered under author, or, if anonymous, referred to their earliest recorded form. (1787)

Pflantzbüchlein. 1529 et seq. See Domitzer, Johann.

Title was "Ein newes pflantz büchlein" until 1534. "Newes" being omitted in the 1547 edition. In 1682 the word "Lustgärten" appears in the title, leading to confusion with the "Lustgärten und pflanzungen"; but there is no apparent connection between the two works.

Pflanzbüchlein, ("Voigts"). Breslau, 1541. (Boehmer, Bib. Script. Hist. Nat. 3(1):671)

Possibly one of the issues of Domitzer, or may be related to "voigts Gartenbüchlein". See also Knab, Michael. *Hortipomilegium* (1620).

Pflantzbüchlin der lustgärten. 1546; 1563; 1570. See Lustgärten und pflanzungen. 1530 et seq.

Pflantzbüchlein, von mancherley artiger pfropfung und beltzung der bäumen. 1551 et seq. See Domitzer, Johann.

Pflanzenbüchlein. Basel, 1612; Magdeburg, 1702. (Miltitz, Bib. Bot., col.295; Boehmer, 3(1):673)

This spelling in Miltitz; Boehmer has "Pflanzbüchlein". These have been referred tentatively to "Lustgärten und pflanzungen"; but it is just as probable that they are eds. of Domitzer.

Pflanzbüchlein, (Nützliches), von mancherley lust gärtten, pfropfungen, bäumen, kräutern. St. Anneberg, 1725. (Boehmer. 3(1):673)

Most likely one of the issues of Domitzer.

... arised such as referred to him with no memorandum, therefore with  
all particularity before the Board, and so far as he can do  
what he can do, [but] I am unable to do so.

In my opinion it is necessary to make a full and  
thorough investigation even if there appears to be little or none

to do at present on these particular facts and circumstances  
except to hold a meeting with the investigating officer  
concerning his particular course of action taken  
as chairman when he made the original complaint  
hereafter, and whom he has called to the Board, and what  
such hearing will disclose.

Finally, we have now upon the R&I a full and complete  
list of individuals stability whom will be sent  
onto the V&R on the basis hereinafter named "newest", "old"  
and "half" and those who "resigned" from the Board of  
Investigation, and those who "retired" or "relinquished" their  
positions and are now engaged in other

(Exhibit 1) and which should be  
in accordance to general rule to one individual  
already a member of the Board of Investigation or not.

On the V&R list of individuals who have been nominated  
upon the R&I a memorandum has been prepared

with particularity regarding each individual, the  
individual's name and date of birth and organization

(Exhibit 1) is furnished (Exhibit 100, page 618, and  
"newest" and "old" names of all persons who  
have been before the Board since April 1, 1945, and  
such as to the "resigned" and "relinquished" or  
otherwise to those who have left the Board.

The term "resigned" now, (or relieved) is substituted

(Exhibit 100, page 618)  
referred to general rule to one individual

Pfropf-, pflanz- und gartenbüchlein. 1690; 1698. See Pein,  
Elias.

Pfropf- und oculirmeister; die bäume zu oculiren, wie auch kraut-  
und blumengärtner. Wolfenbüttel, 1723. (Miltitz, Bib.  
Bot., col. 299)

May be one of the German editions of Van Aen-  
gelen, "De verstandige hovenier" (1661 et seq.)

Pfropf- und pflanzbüchlein. 1677. See Kretschmar.

Physikalisch-ökonomische baumschule. 1792. See Meyen, Johann  
Jakob.

Le Plaisir des champs divisé en quatre parties. 1585 et seq.  
See Gauchet, Claude.

Plantes et arbustes d'agrément, gravées et enluminés d'après na-  
ture. 1791-94. See Clairville, Joseph Philippe de.

Planting and ornamental gardening. 1785. See Marshall, Wil-  
liam.

Planting and rural ornament. 1796. See Marshall, William.

The Pleasure of princes or Gardeners recreations. London, 1615.  
(Haller, Bib. Bot. 1:418)

It seems likely that Haller's title was based  
on "The pleasures of princes, or Good mens rec-  
reations ... London, J. Norton for H. Taunton,  
1635". The latter, in Brit. Mus. Cat., is cred-  
ited, with a query, to Gervase Markham. It is  
concerned with angling, cock fighting, and the  
like, but seems to have nothing to do with gar-  
dening. (MFW)

— no estendido nem mais que a dezenas, quem d'água? E aí a gente se pergunta: — Por que?

Pomona Austriaca. 1791-94 et seq. See Kraft, Johann.

Pomona Bohemica. 1795. See Rössler, Mathias.

The Pomona Britannica; or, Fruit-garden displayed ... With a botanical lexicon ... By several hands. Revised by A. and W. Driver. London, 1788. (Brit. Mus.)

Brit. Mus. Cat. gives under "British Pomona", calling it "A specimen, with plates". Pritzel, 1st ed., no. 2733, says it consists of 8 p. and 8 colored plates.

Pomona Franconica. 1776-1801. See Mayer, Johann, "Hofgärtner zu Würzburg".

The Practical gardener. 1805; 1810. See Miller, Philip.

The Practice of gardening explained to all capacities. By Thomas Perfect. 1759. See Hill, John.

Practische; Practischer &c. See Praktische; Praktischer &c.

Praedium rusticum. 1554 et seq. See Estienne, Charles.

Praedium rusticum. 1696 et seq. See Vanière, Jacques de.

Praktische anleitung zur gartenkunst. 1779; 1792. [See Walther, Johann Jakob. Allgemeines deutsches gartenbuch.]

Praktische anweisung zum vortheilhaften anbau der fruchtbäume. Leipzig, 1797. (Burchardt, 15:247; Döchnahl, p.6)

Praktische anweisung zur gartenkunst. 1796. See Kirchner, Johann Friedrich.

... ad i' sti... boyligasit nobrig-tilur... no inolun hik' nimes... na...  
... i' bu... q'c' natus... abad leonem... q'c' ... nootkai loolus...

... leonem... "asolyq' illo... nemionem h" t'i gilico  
bu... q'c' nootkai... q'c' aua... ees... on... ,ba... t'i  
... eetlyq' nivico... 6

... q'c'... q'c'... q'c'... q'c'... q'c'... q'c'... q'c'... q'c'... q'c'... q'c'

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Praktische anweisung zur gartenkunst ... Nach der 7ten englisch-en ausgabe. 1779. See Abercrombie, John. Every man his own gardener [German].

Praktische erfahrungen eine künstliche befruchtung der levkojen, wie dadurch gefüllte blumen zu erhalten. Nebst anweisung aus nelkensamen bizarden zu ziehen. Frankfurt, 1790. (Dochnahl, p.44; Schönhuth, Ant.-Kat. 16, item 156)

Practischer unterricht von erziehung, pflegung und wartung jung-er obstbäume. 1788. See Touchy, Ferdinand August (or Christian).

La Pratique du jardinage. 1770 et seq. See Schabol, Jean Roger.

Premices de l'agriculture françaïse. 1830. See Landric, Arnauld. Advertissement et manière d'enter asseurement les arbres en toute saison de l'année. 1580; 1830.

Le Procés du melon. par M. L. M\*\*\*. 1607. See Le Maistre, Martial.

Profit and pleasure united, or, The husbandman's magazene. 1684, &c. et seq. See Smith, John.

The Proffitable arte of gardening. 1563 et seq. See Hill, Thomas.

Progetto nuovo per fare che gli ulivi piantati ne' luoghi freddi ... vi resistano. 1762. See Montelatici, Ubaldo Antonio.

... cu un altă cunoaștere, căci nu se poate să nu se cunoască.

PROMÉNADES OU ITINÉRAIRE

Proménades ou Itinéraire des jardins de Chantilly ...  
orné d'un plan et de vingt estampes qui en représentent  
les principales vues, dessinées et gravées par Mérigot.  
Paris, Desenne [etc.]; Chantilly, M. Hédouin, 1791. 60 p.  
20 pl. (N. Y. Pub. Lib.; Bib. Nat. Paris; Brit. Mus.)

Cat. Bib. Nat. 60:946, has entry under Girardin, Stanislas-Cécile-Xavier-Louis, vicomte d' Ermenonville, comte de Girardin, but adds name of René-Louis de Girardin in brackets in title. Brit. Mus. enters under "Chantilly", with reference from "Mérigot, J.", but gives no reference from Girardin, altho it lists other works under his name. Brunet lists the title, but does not give any author. Barbier, Dict. Ouvr. Anon. 3: 1083, gives "Par Mérigot" in curves, as if this information had been supplied, whereas it is a part of the title in the copy seen at the N. Y. Public Library. Larousse, Grand Dic. Univ. does not mention this title among the works of Stanislas de Girardin. It may have been given under him as owner of the estate. (MFW)

Proménades ou Itinéraire des jardins d'Ermenonville,  
auquel on a joint vingt-cinq de leurs principales vues,  
dessinées & gravées par Mérigot fils. Paris, Mérigot  
père [etc.]; Ermenonville, Murray, 1788. 68 p. 25 pl.  
(N. Y. Pub. Lib.; Brit. Mus.)

Privilege, p.67, refers to the work as "par  
M\* \* \*.", undoubtedly referring to the plates by  
Mérigot fils. Barbier, 4:1080-81; Quérard, 3:  
369; both credit to Girardin, Stanislas-Cécile-  
Xavier-Louis, comte de, under different forms  
of his name. Brit. Mus. enters under "Ermenon-  
ville", referring from "Mérigot, J.", but not  
from Girardin. There is no definite proof of  
Girardin's authorship, and it is likely that,  
as in case of the preceding work, this was en-  
tered under him as proprietor of Ermenonville.  
(MFW)

----- Paris, 1811. (Brit. Mus. under Ermenonville)

THE PRACTICE OF RECOMMENDATION

\*\*\* yilisando el anhurí se ha entendido lo que significa  
que el que no cumple con su trabajo de la maquinaria tiene  
que pagar una multa en ordenadas pesos y no en pesos  
y que la ley al establecer el yilisando tiene que ser cumplida  
(ver el articulo 100 del Código Civil y el 11) que es  
que el que no cumple con su trabajo tiene que

QUATRE TRAICTEZ UTILES ET DELECTABLES DE L'AGRICULTURE

Quatre traictez utiles et delectables de l'agriculture.  
Paris, G. Corrozet, 1560. 127 ff. (Bib. Nat. Paris)

The title is here given briefly, as it corresponds pretty closely, save for details of spelling, with that of the next edition, which has been catalogued with great care; hence its title is quoted in full.

This edition noted from Cat. Bib. Nat. 62:321, under Corne, Gorgole de. The work also appears in Graesse, Trésor des livres rares et précieux, 3:119, under "Gorgole de Corn", with a reference from the title. The name of the printer is not given by Graesse, nor by Haller, 1:324. Seguier, Bib. Bot., p.403, gives the imprint of Corrozet.

A copy of the work has been quoted by Dulau & Co., Cat. 88 (1921), item 2711, at 2 pounds, 2 shillings. The printer's name was not given, so it may have been of the following edition.

There is a critical discussion of this book by Dupetit-Thouars, in Michaud, Biographie universelle, Nouv. éd., 6:611-612, under Brossard, David.

Beside miscellaneous critical notes kept in a separate file, a good deal of information regarding this work is given in connection with the individual tracts brought together, probably for the first time, by Corrozet. The paging of the contents, according to the next issue, runs as follows:

[Traicté des arbres sauvages], without individual t.-p., ff.1-39; "Traicté de la maniere d'enter, planter & nourrir arbres selon nostre climat ... par maistre Gorgole de Corne [Gregorio dei Corni], ff.40-81; "Traicté de la maniere de semer et faire pepinieres de sauvageaux, enter de toutes sortes d'arbres, & faire vergers ... par Frere Dany [David Brossard], ff.82-116; "Traicté extraict par Nicolas du Mesnil ... [de] la science d'enter, planter, nourrir & garder fructz, vignes, poires, pommes, & autres, en plusieurs & diverses manieres", ff.117-127.



QUATRE TRAICTEZ UTILES ET DELECTABLES DE L'AGRICULTURE (cont.)

----- Quatre traictez utiles et delectables de l'agriculture. Le premier traicté de la maniere de plâter, arracher, labourer, semer & émonder les arbres sauvages, bois hault & bois taillis. Le secôd de la maniere d'enter, planter & nourrir arbres & jardins, par Gorgole de Corne Forentin. Le tiers, de la maniere de semer, & faire pepinières de sauvageaux, enter de toutes sortes d'arbres & faire vergers, par F. Dany religieux de l'abbaye S. Vincent pres du Mans. Le quart, de l'art d'enter, planter & cultiver jardins, avec la table des choses principales y contenues. Paris, Charles l'Angelier, 1560. 127 ff. (Dept. Agr.; N. Y. Soc. Lib.)

Altho both editions were printed in the same year, this is pretty certainly the later of the two, as shown by the following: (1) the phrase "Nouvellement veuz & corrigez" might mean that the four tracts, which had all been previously printed, were revised in this collected form; but, as it is not given in Cat. Bib. Nat., it probably indicates that this is a new edition; (2) the privilege, dated 20. Jan. 1559, on verso of title, permits Gilles Corrozet of Paris to print and sell this work; and it is reasonable to assume that he had already published it before transferring his right to L'Angelier.

Inasmuch as they have the same collation, it is likely that these two editions of same date are identical save in details such as spelling.

Dept. Agr. copy is a photostat from that of the N. Y. Society Library, and the latter is one of the books in the collection that formerly belonged to John Winthrop, Jr. (1606-1676)

See also the following: Brossard, David; Du Mesnil, Nicolas; Corno, Gregorio dei; La Manière d'enter, planter, semer, jardiner et faire pepinières. Paris, 1574; Traité nouveau de l'agriculture et manière de planter, arracher, labourer, semer et émonder les arbres sauvages. Paris, 1551.

par Nicolas du Mesnil. Nouvellement veuz & corrigez:

(MFW-Mar.25.1935)



Il Reale giardino di Boboli nella sua pianta e nelle sue statue.

[n.p., 1780?] 80 p. 46 pl. [by Gaetano Vascellini].

(N. Y. Pub. Lib.) (Col. Amer. Ant. 186, p. 106) (M.A.F.)

Recht gründliche anweisung zur wohleingerichteten baumschule.

Hamburg, 1702. 120 p. 12 pl. (Brit. Mus.)

Brit. Mus. enters under "Anweisung." Paging in Pritzel, 1st ed., no. 11761, and Miltitz, Bib. Bot., col. 295. Burchardt, Teutscher obstgärtner, 15:247 & 379, also lists this title.

----- Hannover, 1782. (Dochnahl, Bib. Hort., p. 6; Miltitz, Bib. Bot., col. 291)

Both Dochnahl and miltitz give as a German version of John Rea's "Flora, Ceres & Pomona"; but this seems highly improbable. (MFW)

Recreatio agricolae, sive Tractatus de plantatione aliisque quae ad hortum spectant. 1640. See The Countryman's recreation.

Recueil choisi de desseins de fleurs à l'usage des dames. [n.d.]  
See Knorr, Georg Wolfgang.

Recueil d'idées nouvelles pour la décoration des jardins. 1796-1806. See Ideenmagazin für liebhaber von gärten.

Recueil de bouquets et études de fleurs. Gravé d'après les desseins faites d'après nature par les meilleurs maîtres. A Paris, Chez Joubert Md [?] d'Estampes Rue de Sorbonne, au deux Piliers d'Or [c. 1786] 10 pl. F°. (Wheldon & Welsey, Illus. Cat., n.s., 6 (1923), item 103)

Recueil de différentes fleurs peintes en miniature. 1624. See Rabel, Daniel. Fleurs peintes par Rabel en 1624.

Recueil de diverses fleurs du printemps mises au jour par J. H. ... F. de Witt exc. [Amsterdam, 1653?] 16 pl. without text. F°. (Brit. Mus.)

Brit. Mus. enters under "H., J." Seguier, p. 216, gives the initials as "I. H.," and the imprint, Paris, 1653. The work is also found in Miltitz, Bib. Bot., col. 85.



- Recueil de fleurs dessinées d'après nature par G. D. R. [n.p., 1795] 75 col. pl. (Weigel, Lager-Kat., n.f., no. 165, item 550)

Register van alle de soorten der voornaamste vrugten. 1703; 1715.  
See Oosten, Hendryck van. [De nieuwe nederlandse bloemhof] De neederlandsen hof. 2.-3. druk.

Register van peeren, appelen &c. 1713. See Eylder, Kaspar.

Register (Vermeerdert en vernieuwd) van meest alle de soorten van peeren en appelen, met aantooning op welke tyd dat yder in huns soort volkoomen regt ryp zyn. 2. druk.. Leyden, 1721. 56 p. (Arn. Arb.; Bib. K. Landb. Hoogsch. Wageningen)

Wageningen, Bull. Cat. IV (1930), no.11, item 23010, under Langerak, Joh. Arn., with note "Bijvoegsel van de Nieuwe en naauwkeurige nederlandse hovenier." See also Haller, Bib. Bot. 2:176; also Nijhoff, Cat. 390, item 867.

The phrase "Vermeerdert en vernieuwd" in the title of the 2d ed. is apparently omitted from the 3d. The similarity in titles suggests that this may be the 2d ed. of the "Register van peeren, appelen &c." (Haarlem, 1713), credited by Haller, 2:114, to Kaspar Eylder, or possibly of the "Register van alle de soorten der voornaamste vrugten" (Leyden, 1703; 1715), of Hendryck van Oosten. (MFW)

----- Register van meest alle de soorten van peeren en appelen. 3. druk. Leiden, 1752. (Arn. Arb.; Burgersdijk & Niermans, April 1915, item 4511)

The copy advertised by Burgersdijk & Niermans was bound with "De nieuwe en naauwkeurige nederlandse hovenier" (Leiden. 1735), to which it was probably related as an appendix. See first note under the 2d ed., 1721. (MFW)

Regnum florae, das reich der blumen. [n.d.] See Knorr, Georg Wolfgang. Thesaurus rei herbariae hortensisque universalis. 1770-72; 1788-89.

Regole per fare e coltivare un giardino di fiori. [n.p., n.d.] (Seguier, Bib. Bot., p.408, after "Bib. Riv.")



Der Reichsgärtner. 1682. See Gabriel, Peter. Le jardinier universel. 1669 et seq. [German]

Remarques nécessaires pour la culture des fleurs. 1658 et seq. See Morin, Pierre.

The Retir'd gard'ner. 1706; 1717. See Gentil, François. Le jardinier solitaire [English]

Rettungsmittel bey obst- und waldbäumen und andern gewächsen, die im winter der gefahr des erfrierens ausgesetzt sind. Leipzig, 1793. (Dochnahl, p.131)

Burchardt. 16:63, with date 1783 instead of 1793.

Ricordi d'agricoltura, raccolti da migliori autori di coltivazione, antichi e moderni, distinti mese per mese, accommodati al clima della Toscana, e luoghi circonvicini, secondo l'uso presente; con l'aggiunta del modo di lavorare e sementare le terre. Edizione terza. Firenze, Per Domenico Ambrogio Verdi, 1735. (Seguier, Bib. Bot., p.408; Lastri, Bib. Georg., p.109; Re, Diz. Rag. Lib. Agr. 3:302; Niccoli, Saggio Stor. e Bib. Agr. Ital. (1902), p.76)

Title varies: above is from Lastri. The imprint is imperfect or wholly incorrect in other records. There seems to be no trace of the 1st ed. (MFW)

Roman farm management. 1913. See Cato, Marcus Porcius, "Censorius." De re rustica [English]

Die Rose, zum ruhm ihres schöpfers und vergnügung edler gemüther. 1742. See Benemann, Johann Christian.



Sächsisch- und Brandenburgisches land- und hausswirthschafftsbuch. 1730. See Der Kluge landmann. 1713; 1730.

Sächsisches land- und hausswirthschafftsbuch. Leipzig, 1704.  
(Güntz, Handb. Landw. Litt. 1:141)

Buch 5. vom Gartenbau; Buch 6. vom Weinbau.

It seems as if this might be an earlier form of "Der Kluge landmann" (1713), which was issued in 1730 with title: "Sächsisch- und Brandenburgisches land- und hausswirthschafftsbuch"; but the contents given for the latter, in Güntz, 3:32-33, are entirely different from those given for the present work.

The following edition of this book is quoted with the subtitle: "Neu verbesserter Colerus."

----- Sächsisches land- und hauswirthschafftsbuch, oder Neu verbesselter Colerus. Leipzig, 1711. (Burchardt. 16:41; Seguier, Supp. (1760), p.60)

Burchardt quotes Rohr, Haushaltungs-Bib., p. 131. The same title is also given by Fraas, Geschichte der landbau, p.64, among issues of Colerus, "Oeconomia ruralis et domestica."

—ADDITIONAL DATA FROM A FORKED  
• RIVER TROUT FROM THE OSAKAWA RIVER

The following additional information is given concerning the forked river trout from the Osa River. The fish were collected by Dr. S. Kuroda of the University of Tokyo, and Dr. H. Iwasa of the National Institute of Fisheries Research, and Dr. T. Matsunaga of the National Institute of Hydraulics. The fish were collected at the mouth of the Osa River, about 10 km. upstream from the mouth of the Osa River, and at the mouth of the Osa River. The fish were collected at the mouth of the Osa River, about 10 km. upstream from the mouth of the Osa River.

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## SAMENSPRAECK

Samenspraec tusschen Waermondt en Gaergoedt, nopen de opkomste ende ondergangh van Flora. Haerlem, 1637. 24 p. (Bib. K. Landb. Hoogsch. Wageningen)

Wageningen, Bull. Cat. IV (1930), no.11, item 23155, inserts "Door A. Roman" in brackets in the title. Solms-Laubach, "Weizen und tulpe" (1899), p.113, enters this and the two following with the collective title: "T'Samenspraeken tusschen Waermondt ende Gaergoedt," and imprint: "Ghedruckt te Haerlem by Adriaen Roman anno 1637." Jacob, Rept. Tulip Nomenclature Com. (1917), p.146, also gives the title in plural form. Probably these tracts were originally separate but were soon reprinted with a common titlepage. Adriaen Roman may have been both author and publisher. (MFW)

----- Tweede samenspraek tusschen Waermondt en Gaergoedt, zijnde het vervolgh van den op ende ondergangh van Flora. Haerlem, 1637. 24 p. (Wageningen, Bull. Cat., l.c., item 23156)

----- Register van de prijsen der bloemen, zijnde de derde samen-spraek tusschen Waermondt en Gaergoedt. Haerlem, 1637. (Wageningen, Bull. Cat., l.c., item 23157) voor Cornelis Dandiersz,

----- 2. druk. Amstelredam, 1643. (Wageningen, Bull. Cat., l.c., items 23159-23161)

Wageningen Cat. enters this also as three separate works, each being 2d ed. and all having the same imprint; but Haller, Bib. Bot. 1:467; Jacob, l.c.; and Solms-Laubach, l.c., all cite with collective title. None of these authorities mentions the name of the printer or publisher. This issue has appended the tract: "Floraes sotte bollen af-  
gemalt in dichten en sangen &c."



## SAMENSPRAECK (cont.)

----- De Drie t'zamenspraeken tusschen Waermondt en Gaergoedt, over de op- en ondergang van Flora; als mede Floraes zotte-bollen, Troost-brief, en een register der tegenwoordige meest geachte hyancinten, met der zelver prysen. Verciert met een curieuse prent. Deze tweden druck vermeerdert en van veele fauten gezuyvert. Haerlem, Gedruckt by J. Marshoorn, 1734. 219 p. (Dept. Agr.; Bib. K. Landb. Hoogsch. Wageningen)

Wageningen Cat., l.c., item 23158, says the labelling of this as 2d ed. is incorrect, since the actual 2d ed. is that of 1643. Wageningen Cat. credits this as well as the preceding entries under this title, to Adriaen Roman. This edition has continuous paging, but each "Samenspraeck," "Floraes sotte-bollen," and "Troost-brief," all have special title-pages.

Sammlung nützlicher und bewährter beyträge zum besten der stadt-, haus- und landwirtschaft, der gärtnerey, des jagd- und forstwesens und der technologie. Bd.1-3. Weissenberg in Franken; Augsburg, 1800-02. (Brit. Mus.)

Brit. Mus. Cat. Per. Pubs. enters this under Weissenberg, col.1688. Only bd.3 has imprint of Augsburg.

Since the first part of this collection is cited by Burchardt, 16:115, after "Reichs-Anz. 1799," p.1274, it must have appeared in or before 1799.

Sammlungen der wichtigsten regeln in der baumgärtnerie. 1783 et seq. See Wilke, Georg Wilhelm Konstantin von.



Schauplatz der natur, oder Unterredungen von der beschaffenheit und denen absichten der natürlichen dinge. 1746. See Pluche, Noël Antoine, abbé. *Le spectacle de la nature* [German]

Schauplatz des allgemeinen haushaltens. 1676; 1677. See Agricola, Johann Jakob.

Schlesischer landwirthschaftskalendor, welcher alle nöthigen geschäfte des ackerbaues, der gärtnerie, grasnutzung, etc., enthält. Breslau, Gosohorsky, 1793. (Dochnahl, p.90; Burchardt, 16:43)

Schlesisches wirthschafts-buch. Vratislaviae, 1707. (Seguier, Supp., p.60)

----- Neu vermehrtes schlesisches wirtschafts-buch. 2. auflage. Breslau, 1712. (Güntz, Handb. Landw. Litt. 3:31-32)

Title from Güntz' private copy. Apparently the "Schlesisches wirtschafts-buch. Lignitii, 1712," of Seguier, Supp., p.60.

In 2 parts; 2.teil, 7.buch on "Gartenbau."

Ein Schön weinbau-buch. 1629; 1690. See Dehn-Rotfelser, Ernst Abraham von.

Schouwtoneel der natuur, of Samenspraken over de bysonderheden der natuurlijke historie. 1737-49. See Pluche, Noël Antoine, abbé. *Le spectacle de la nature* [Dutch].

Der Schweizerische botanicus. 1687; 1713. See Roll, Timotheus von.

Sciagraphia architecturae. 1716. See Küffner, Friedrich.

The Scot's gardener's director. 1754; 1759. See Justice, James.

which I have had to do in each round

of the tournament.

— 100% of the time I have been

able to get the segment I want from

the first 100% of the time I have

been able to get the segment I want from

the first 100% of the time I have

been able to get the segment I want from

the first 100% of the time I have





-Sciagraphia architecturae. - 1716. See Küffner, Friedrich.

The Scot's gardener's director. - 1754; 1759. See Justice, James.

Le Secret de secrets, ou Le secret de faire rapporter aux terres beaucoup de grains avec peu de semence, utile aux laboureurs &c. par N. Prieur de la Perrière. Lyon, 1698.  
(Seguier, p.407)

The author has not been identified. (MFW)

Secret pour faire venir toutes sortes de plantes, arbres, fruits, fleurs et legumes d'une prodigieuse grosseur, tiré du petit livre intitulé Instruction facile pour connoître toutes sortes d'orangers et citronniers. Paris, C. de Sercy, 1675. (Boehmer, Bib. Script. Hist. Nat. 3(1): 685)

Reprinted in Journal des Scavans, M.DC.LXXV, p.215-216. (Paris, 1683. Boehmer's note: "Rec. Journ. des Scav. To. 4, p.224."

----- [English] A way of making all sorts of plants, trees, fruits, flowers, and legums [sic], grow to an extraordinary bigness, communicated in the Journal des Scavans, as it was taken out of the small tract, entituled, Instruction facile pour connoître toutes sortes d'orangers & citronniers: here inserted for experiment. Phil. Trans. R. Soc. London, 10(no.116):356 (July 26, 1675)

Neither the French nor the English refers to the author of the work extracted, the "Instruction" being translated from Mandriola, Agostino, "Manuale di giardinieri." (MFW)

Secret pour teindre la fleur d'immortelle de diverses couleurs, avec la manière de la cultiver, par F.I.D.T.R. Paris, de Sercy, 1680. (Seguier, p.406)

----- 1690. (Seguier, l.c.)

2. The second method is to use a small  
amount of water to dilute the solution. This will  
cause the solute to precipitate. Then the  
precipitate can be washed off.

3. The third method is to add a salt to the  
solution. This will cause the solute to precipitate.  
Then the precipitate can be washed off.

4. The fourth method is to add a acid to the  
solution. This will cause the solute to precipitate.  
Then the precipitate can be washed off.

5. The fifth method is to add a base to the  
solution. This will cause the solute to precipitate.  
Then the precipitate can be washed off.

6. The sixth method is to add a salt to the  
solution. This will cause the solute to precipitate.  
Then the precipitate can be washed off.

Short instructions, very profitable and necessary for all those who delight in gardening, translated out of French into English. London, Printed by John Wolfe, 1592. (Cecil, 2d ed., p.337; Johnson, p.70)

Johnson gives title: "Short instructions for gardening and grafting, with diverse plotts and knotts for gardeners," with the date 1591; but this is not confirmed by other bibliographers and seems likely to be an error.

C. H. Payne, in *Gard. Chron.* (3) 63:216 (May 25, 1918), says he has never been able to trace this to its French original. Lady Cecil states that the "copy belonging to the Earl of Crewe is probably unique." If this is the case, the work may never have been carefully studied. It may have been derived, by way of Du Mesnil or some previous French translator, from Crescenzi's chapters on gardening, or from those brief tracts on the subject that were appended to the earliest French versions of Crescenzi's work. (MFW)

See also, in the present bibliography: Crescenzi, Pietro de. [Opus ruralium commodorum. French]. 1533/34 et seq. Also: Dei Corno, Gregorio. Sensuyt ung petit traicte nouvellement adiouste [etc.] Also: Du Mesnil, Nicole. La manière d'enter et planter arbres.



Siben bücher von dem feldbau. 1579; 1580. See Estienne, Charles. Praedium rusticum [German].

----- See also Martius, Jeremias. Siben bücher von dem feldbau und ackerwerk. 1580.

Some hints on planting. By a planter. Newry, 1773. (Brit. Mus.)  
Brit. Mus. Cat. enters under "Planter".

Sommaire traité des melons. Par J.P.D.E.M. 1583 et seq. See Pons, Jacques.

Der Sorgfältige haushalter. 1674 et seq. See Schwänder, Johann Georg.

Der Sorgfältige haushalter. 1676; 1677. See Agricola, Johann Jakob. Schauplatz des allgemeinen haushaltens.

Der Sorgfältige haushalter. 1677 et seq. See Becher, Johann Joachim. Der kleine sorgfältige haushalter nebst der geschäftige Marta.



"Der Sorgfältige haushalter"

There are several works of this or similar title, possibly related, possibly not. The earliest seems to be one published at Osnabrück, 1674, by J. G. Schwänder, with a preface by him, whence it appears that he is also its author. According to Güntz, Handb. Landw. Litt. 1:127, an apparently new edition was published at Osnabrück, 1677, by Schwänder, who stated therein that it had already been published three years earlier (i.e., in 1674), but had been pirated by Fried. Schultes, who brought it out at Nördlingen in 1677 as the "Schauplatz" of Johann Jakob Agricola. Inasmuch as the latter consists of four parts (See Güntz, l.c., 1:126), only two of which are on gardening, it looks as if it could not have been entirely derived from Schwänder's slender volume. There is also a "Sorgfältige haushalter, bestehend in einem baum-, küchen- und blumengarten, recorded by Burchardt, Der Deutsche obstgärtner, 15:391, with the date 1687, which may be an edition of Schwänder's work. But "J. P. L. Sorgfältiger hausvater" of Haller, Bib. Bot. 1:628, and the "Sorgfältiger hausvater und geschäftige Martha" (Magdeburg, 1684), are more probably editions of J. J. Becher's "Der kleine sorgfältige haushalter nebst der geschäftige Marta," which, according to Güntz, 1:137, was also published by Schwänder at Osnabrück, 1677. Inasmuch as Güntz had actually seen all three works, published in the same year, 1677, it is not likely that he has confused them. The work by Becher seems to begin a new series. "Der kleine sorgfältige haushalter nebst der geschäftige Marta" was issued in 1677, 1710, and possibly 1684; while in 1710 there was a "Kluger hauss-vater, verständige hauss-mutter" that is also credited to Becher, and which was reissued in 1738, 1747, 1755, and possibly other years.  
(MFW-Mar.28,1935)



Der Sorgfältige, neuvermehrte haus- und wirthschafts-verwalter, welcher durchs gantze jahr zeiget: was so wohl in wirthschafts-rechnungen, als auch im hausswesen, acker-bau, vieh-zucht, gärtnerey und andern oeconomischen sachen.

Bresslau und Leipzig, D. Pietsch, 1751. (Dept. Agr.)

"Das siebende buch, vom garten-bau," p.168-264, gives brief information on and directions for culture of vegetables, flowers and fruits.

This is apparently not related to the "Sorgfältige hausshalter" of Schwänder, etc. (MFW)

De Sorgvuldige hovenier. 1700 et seq. See Oosten, Hendryck van. De nieuwe nederlandse bloemhof.

Studien für den neuern gartenkünstler. 1802. See Ludwig, Christian Friedrich.

Sur la formation des jardins, par l'auteur des "Considérations sur le jardinage." 1775; 1779. See Duchesne, Antoine Nicolas.

Systema agriculturae. 1668 et seq. See Worlidge, John.

Systema horticulturae. 1677 et seq. See Worlidge, John.



Taschenbuch für garten freunde, 1795-99. See Becker, Wilhelm Gottlieb.

Teutscher gärtner, das ist: Eine gründliche vorstellung. 1710 et seq. See Hesse, Heinrich.

Der Teutsche obstgärtner; oder, Gemeinnütziges magazin des obstbaues in Teutschlands sämmtlichen kreisen; verfasset von einem practischen freunden der obstcultur und hrsg. von J. V. Sickler. Weimar, Im verlage des Industrie-comptoirs, 1794-1804. 22 v. (Dept. Agr.; Lib. Cong.; N. Y. Bot. Gard.; Brit. Mus.; Lindley; Kat. Landb. Bib. København (1898), p.626) Wageningen, 22275

Entered in Brit. Mus. Cat. Per. Pubs., col. 1686, under Weimar.

Heft 1-2 (1794) reviewed in Becker, Taschenbuch für garten freunde, 1795, p.307-309; Jahrg. 1, bd.1-2 (1794) reviewed in same, 1796, p.383-385; bd.3-4 (1795), in same, 1797, p.428-431.

----- Abbildungen aller obstarten aus dem Teutschen obstgärtner. Weimar [1794-1804] (Brit. Mus. Cat. Per. Pubs. l.c.) Consists of a duplicate set of plates separately published with special titlepages.

Le Theatre d'agriculture et mesnage des champs. 1600 et seq. See Serres, Olivier de.

Théâtre des jardinages. 1660 et seq. See Mollet, Claude. Théâtre des plans et jardinages. 1652 et seq.

Theatrum florae. 1622 et seq. See Rabel, Daniel.

Theatrum florum. [c.1620] See Visscher, Nicolas.



Théorie de l'art des jardins. 1779-85. See Hirschfeld, Christian Cajus Lorenz. Theorie der gartenkunst [French].

Theorie der gartenkunst. 1775 et seq. See Hirschfeld, Christian Cajus Lorenz

Théorie des jardins. 1776; 1802. See Morel, Jean Marie.

La Théorie et la pratique du jardinage. 1709 et seq. See Dezallier d'Argenville, Antoine Joseph.

The Theory and practice of gardening ... by John James. 1712; 1728. See Dezallier d'Argenville, Antoine Joseph. La théorie et la pratique du jardinage [English].

Thesaurus rei herbariae hortensisque universalis. 1750 et seq. See Knorr, Georg Wolfgang.

Tirocinium botanicum hortulanorum. 1774. See Tyrocinium.... oder, Botanisches hand- und wörterbuch für die gärtner.

Tractat vom nützlichen baum-beschneiden, under der rechten baumzucht, insonderheit der zwerg-bäume. 1734 et seq. See Dahuron, René. Traité de la taille des arbres [German].

Tractate dreyer berühmter rechts-gelehrten vom garten-recht, worinnen kürtzlich und deutlich gewiesen wird, was die gärten eigentlich vor rechte haben, ingleichen vor gärten zu halten &c. Frankfurt, 1723. (Dultz, Ant.-Kat. 38, no. 896; Ant.-Kat. 61, no.490)

German version of three treatises on garden law by Ahasuerus Fritsch, Friedrich Schrag and Tobias Geissler.

Tracts on practical agriculture and gardening. 1769; 1773 See Weston, Richard.



En Trägårds-bok ... jämte en liten underrättelse om humlegårdars  
anläggande ... af J. P. B. Stockholm, 1738. 212 p.  
(Kat. Landb. Bib. København (1898), p.599) *Hort. Mus.*

Traicté; Traictez. See Traité; Traitez.

Traité abrégé de la culture des arbres fruitiers. 1788. (Verz.  
Gartenb. Ver. Darmstadt (1875), p.14)

Possibly 1st volume of Le Berryais, "Nouveau  
de la Quintinye" (1788-89). (MFW)

Traité compendieux et abrégé des tulipans et de leurs diverses  
sortes & especes. 1614; 1617. See Passe, Crispijn  
van de. Een cort verhael van de tulipaenen.

Traité complet de la culture des orangers et des citronniers, la  
manière de les éléver, de les greffer, de les transplan-  
ter, etc. Suivi d'un traité de la culture des grenadiers,  
genets, jasmins, lauriers, myrtes, & autres arbustes qui  
servent d'ornemens aux jardins, après les orangers. Pa-  
ris, Lamy, 1782. 187 p. (Arn. Arb.)

Arn. Arb. Cat. 1:696, does not give the pub-  
lisher's name, which is supplied from Cat. Bib.  
Decaisne (1883), p.295, no.1836. Latter enters  
under Dupetit-Thouars; but Cat. Bib. Nat. Paris  
does not give this title under Aubert Dupetit-  
Thouars, author of numerous botanical and pomo-  
logical works, who moreover, seems to have pub-  
lished nothing prior to 1792.

Altho the date of the "Traité" falls within  
the period of P. J. Buc'hoz, and its title has  
a certain resemblance in style and phraseology  
to many of his, it is not found in any list of  
his works that has been examined.

There is reason to suppose this a mere pub-  
lisher's fraud. Other books issued by Lamy at  
about this time have been found to be reprints  
of earlier works published anonymously; and  
this may be a reissue of the "Traité de la  
culture des orangers, citronniers, grenadiers  
& oliviers" (Paris, C. de Sercy, 1676 & 1678),  
perhaps supplemented from other sources. (MFW)



Traité complet de la culture du figuier. 1782. See Ballon (supposed author). Nouvelle instruction facile pour la culture des figuiers.

Traité complet sur la manière de cultiver la vigne. 1768. See Miller, Philip. The gardeners dictionary [Extracts]

Traité de l'olivier. 2. éd. 1784. See Amoreux, Pierre Joseph.

Traité de l'orangerie, des serres-chaudes et chassis; par M. L. B.\*<sup>\*\*</sup> 1788. See Le Berryais, Louis René.

Traité de la connoissance des bons fruits, avec la manière de cultiver toutes sortes d'arbres fruitiers. Paris, Lamy, 1782. 2 v. (Cat. Bib. Decaisne (1883), p.304, no.1926)

Cat. Bib. Decaisne enters under "Merlet et St. Etienne." This may signify a reprint of Merlet, "L'abrégé des bons fruits" (1667), together with Saint-Etienne, "Instruction pour connoistre les bons fruits" (1660), both of which were originally issued without the author's name. It has been found that Lamy, publisher of this book, got out reprints of other early anonymous works with new titles, such as the "Traité des fleurs qui se cultivent en hiver" (1782), which is evidently a re-issue of Guérineau de Saint-Pérali, "Traité de la culture de différentes fleurs," which was originally published anonymously in 1765. We also find a "Traité complet de la culture du figuier," published by Lamy in 1782, which proves to be a plagiarism of the "Nouvelle instruction facile pour la culture des figuiers" (1692). See also notes in the present bibliography under: Lamy (publisher). (MFW)



Traité de la culture de différentes fleurs. 1765. See Guéri-neau de Saint-Péravi, Jean Nicolas Marcellin.

Traité de la culture de l'auricule. 1735. See Traité de la culture parfaite de l'oreille d'ours. 1732 et seq.

Traité de la culture des orangers, citronniers, grenadiers et oliviers. Paris, 1676. (Arn. Arb.; Brit. Mus.) (Charles de Sercy)  
 Brit. Mus. gives under "Traité"; Seguier, Bib. Bot., p.399, under "Vautier, N." (i.e. François), together with the latter's "Instruction pour les arbres fruitiers" of the same date. This attribution, however, is probably due to the grouping of several works under the same privilege, which gives no clue to actual authorship.

The name of the publisher of this edition is not found; but it was almost certainly Charles de Sercy, who issued the following, very likely identical with this, in 1678. (MFW)

----- Paris, Charles de Sercy, 1678. (Quaritch, Cat. 409, p.97, item 1452)

Grouped with a "Traité des tulipes" of same date, and other anonymous titles. This "Traité des tulipes" is undoubtedly the pirated edition of La Chesnée Monstereul, "Le floriste françois" (1654). It seems possible that the "Traité de la culture des orangers," may be reprinted from the "Instruction facile pour connoistre toutes sortes d'orangers et citronniers," published by de Sercy in 1674, which was translated from the 3d book of Mandriola, "Manuale di giardinieri." (MFW)

Traité de la culture des pêchers. 1745 et seq. See Combles.

Traité de la culture des renoncules, des oeillets, des auricules, et des tulipes. 1754. See Moët, Jean Pierre.

Traité de la culture du figuier. 1774; 1789. See La Brousse.



TRAITE DE LA CULTURE PARFAITE DE L'OREILLE D'OURS

Traité de la culture parfaite de l'oreille d'ours ou auricule. Par un curieux de province. Bruxelles, H. Frikx, 1732. 136 p. (Bib. Nat. Paris)

Cat. Bib. Nat. 65:633, enters under Guénin, saying the work is signed: "Ingénu." Pritzel, 1st ed., no. 11707, explains the latter as an anagramme of Guénin, while Barbier, Dict. Ouvr. Anon. 4:755, says "Un curieux de province" represents Guénin, Directeur des Aides d'Amiens. It seems likely that Gibault, Jour. Soc. Nat. Hort. France (1905), p. 734, was not personally familiar with this book, as he gives the author as "Guérin ou Guénin?" and Paris as the place of publication for the original edition. Guérin is also given as the author by Lelong, Bib. Hist. France, 2. éd., 1:200, but this is probably an inaccurate entry, and this name seems likely to have come from a typographical error. Payne, Florist's Bib. (1908), p. 19, gives the work under Guénin, listing the original issue of 1732, and that of 1738. Both Lindley Lib. and Mass. Hort. Soc. enter under Guénin, whose authorship seems to be fairly well established by the authority of Barbier and Pritzel.

The copy of the 1st ed. in Bib. Nat. Paris is described as "Avec notes mss. de M. l'abbé Lenglet Dufresnoy."

----- 2. éd., rev., cor. & augm. considérablement par l'auteur. Bruxelles, H. Frikx, Imprimeur, 1735. 237 p. (Dept. Agr.; Lindley Lib.)

Lelong, Bib. Hist., 2. éd., 1:200, gives an entry with title identical with the above, and imprint, Bruxelles, Frikx, 1745; but it seems likely that this date is incorrect rather than that it represents a distinct issue.

----- Nouveau traité de la culture parfaite des oreilles d'ours ou auricules. Paris, et se vend à Bruxelles, Chez Gilles Stryckwant, 1738. 74 p. (Mass. Hort. Soc.)

This has not been compared with earlier editions to find whether the text is the same.



Traité de la manière de semer dans toutes les saisons de l'année toutes sortes de graines & plantes. 1689; 1710. See Le Jardinier fidèle. 1685 et seq.

Traité de la nature, de la culture et de l'utilité des pommes de terre. 1771. See Engel, Sam.

Traité de mignature. 1672 et seq. See Boutet, Claude.

Traité de toutes les plantes qui peuvent servir d'ornement dans les jardins ... Par J. P. 1801. See Buc'hoz, Pierre Joseph. Manuel floréal des plantes.

Traité des arbres fruitiers. 1768. See Oekonomische gesellschaft des kantons Bern. Vollständige anleitung zur pflanzung, erziehung und wartung der fruchtbäume.

Traité des fleurs qui se cultivent en hiver. 1782. See Guérineau de Saint-Péravi, Jean Nicolas Marcellin. Traité de la culture de différentes fleurs. 1765; 1782.

Traité des jardins, ou Le nouveau de la Quintinye. 1775 et seq. See Le Berryais, Louis René.

Traité des melons. 1583 et seq. See Pons, Jacques. Sommaire traité des melons.

Traité des oeillets. 1762; 1763. See Ardène, Jean Paul de Rome d'.

Traité des oeillets et de la manière de les cultiver 1647 et seq. See Le Jardinage des oeillets. 1647 et seq.

Traité des renoncules. 1754 et seq. See Ardène, Jean Paul de Rome d'.



Traité des tulipes. 1678. See La Chesnée Monstereul, Charles de. Le floriste françois.

Traité des tulipes. 1760; 1765. See Ardène, Jean Paul de Rome d'.

#### TRAITÉ DES TULIPES & DE LA MANIÈRE DE LES FAIRE PANACHER

Traité des tulipes & de la manière de les faire pana-  
cher. (In Boyceau de la Baraudière, Jacques. Traité du  
jardinage. [8. édition] Paris, C. de Sercy, 1688. p.143-  
152) (Boston Pub. Lib.)

Not by Boyceau himself, for it has been found  
that he died before his work was first published  
in 1638, while this tract on the tulip appeared  
50 years later. The latter may have been writ-  
ten by de Sercy himself, or by some hack writer  
in his employ, to give added weight to the reis-  
sue (if such it was) of Boyceau's work. Altho  
this tract shows familiarity with many ideas of  
La Chesnée Monstereul, it is in no sense extrac-  
ted from his "Floriste françois" (1654); and it  
reveals some originality, altho it is a work of  
slight importance. (MFW)

----- (In same. Paris, C. de Sercy, 1689. p.143-152)  
(Bib. Nat. Paris; Kat. Landb. Bib. København (1921) p.846)

A letter from the Boston Public Library, July  
12, 1929, shows the text to be practically iden-  
tical in the issues of 1688 and 1707; and since  
these issues of Boyceau all have the same paging,  
we may assume that the text of 1689 is the same.  
(MFW)

----- (In same. Paris, C. Prudhomme, 1707. p.143-152)  
(Dept. Agr.)

Traité du plantage et de la culture des principales plantes pota-  
gères. 1768. See Miller, Philip. The gardeners dic-  
tionary [Extracts]

Traité facile pour apprendre à éléver des figuiers. 1702 et seq.  
See Liger, Louis. La culture parfaite des jardins frui-  
tiers et potagers.



TRAICTÉ NOUVEAU DE L'AGRICULTURE

Traicté nouveau de l'agriculture & maniere de planter, arracher, labourer, semer & emonder les arbres sauvages, bois hault & bois taillis, en quel lieu, quel temps & comment: le plaisir & commodité qu'on en reçoit, pour l'aornement [sic] & beaulté [sic] des maisons de plaisance.  
 Paris, Gilles Corrozet, 1551. [109] p. (Sigs. A - G)  
 17.5 cm. (Arn. Arb.)

Arn. Arb. Cat. credits this to Pierre Belon, probably because the Brit. Mus. Cat. inserts in the title, in brackets, "By P. Belon," altho it makes no reference to it under his name. It is not listed under Belon in Cat. Bib. Nat. Paris, nor is it mentioned in any of the biographical notices of him that have been seen. Beside the fact that it appeared during the lifetime of Belon, there is another argument in favor of his authorship: it was published by Gilles Corrozet, who brought out several works by Belon, notably his "Observations" in 1553. On the other hand, there is some possibility that Corrozet himself might have written it, for an account of him in Biographie Universelle states that he published many translations from the Latin &c. (MFW)

Savastano, in Ann. R. Staz. Sper. Agrumic. e Fruttio. Acireale, 6:114-115 (1922), states that this tract has been attributed by bibliophiles to Gorgole de Corne (or Gregorio dei Corno), but that it differs greatly in style from authentic work of de Corne and is actually a compilation from Columella, very poorly done. On the other hand, Dupetit-Thouars, in a sketch of Brossard in Michaud, Biog. Univ., Nouv. éd., 5:611-612, compares the tract of de Corne very unfavorably with the anonymous "Traicté nouveau de l'agriculture." While he acknowledges that the latter is taken from old Latin agricultural writings, he considers it of value because it has been well put together. He regards it as the first French treatise on the management of forests. (MFW)



TRAICTÉ NOUVEAU DE L'AGRICULTURE

----- A Paris, on le vend au Palais, en la boutique de Arnoult l'Angelier, 1551. (not located)

Savastano, in Ann. R. Staz. Sper. Agrumic. e Fruttic. Acireale, 6:114-115 (1922), gives title practically identical with that of the preceding edition, substituting the word "et" for the sign & throughout. He does not give paging. (MFW)

----- [Traicté de la manière de planter, arracher, labourer, semer & emonder les arbres sauvages, bois hault & bois taillis] (In Quatre traictez utiles et delectables de l'agriculture. Paris, Charles l'Angelier, 1560. ff. 1-39) (Dept. Agr.; N. Y. Soc. Lib.)

There is no separate title-page; above title is taken from the contents. On reverse of f.39 is "Fin du Traicté des arbres sauvages."

Dept. Agr. copy is photostated from the one in N. Y. Society Library.

----- (In Quatre traictez utiles et delectables de l'agriculture. Paris, Gilles Corrozet, 1560) (Bib. Nat. Paris)

This copy has not been seen, but inasmuch as the two issues of "Quatre traictez" have identical paging, their contents are probably alike.

As l'Angelier's edition contains Corrozet's privilege and presumably was printed after the edition of Corrozet himself, there is considerable probability that this issue should have precedence over the other. (MFW)

Traité ou Abrégé curieux et très utile touchant les jardinages, la situation d'un jardin, des pepinières, des greffes &c., de la qualité et des noms des fruits, et généralement de tout ce qui regarde le jardinage, par M. B\*\*\*. Paris, Jacques Morel, 1706. (Brit. Mus.; Bib. Soc. Nat. Hort.)

"Barbier and Quérard attribute this work to Besnier. A copy in the Paris Museum has on its first page a MS note indicating Broquoot, pupil of La Quintinie, as the author."— Cf. Gibault, Jour. Soc. Nat. Hort. France (1905), p.730-731.

It is also cited in Cat. Bib. Burette (1748) 2:631, no.5822; Miltitz, col.296; and Seguier, p.407. The above is a composite of these fragmentary titles. (MFW)



Traité sur l'olivier. 1789. See La Brousse.

Traité sur la culture des muriers blancs. 1763. See Pomier.  
L'art de cultiver les muriers blancs. 1754 et seq.

Traité sur la culture des vignes. 1752 et seq. See Bidet, Nicolas.

Traité sur le connaissance et le culture des jacintes. 1759; 1765.  
See Ardène, Jean Paul de Rome d'.

Traitez de jardinage, divisez en deux tomes, le premier contenant Le jardinier françois [par N. de Bonnefons]; La manière de cultiver les arbres fruitiers, par ... Sieur Le Gendre ... Et les Instructions pour les arbres fruitiers par M. R. T. P. D. S. M. [Triquel]. Le second tome contenant Les delices de la campagne. Le floriste françois [par La Chesnée Monstereul]. Et le Traité des chasses. Neufièsme éd., augmentée. Paris, 1673. 2 v. (Brit. Mus.)

"The collective title appears to have been supplied, and does not occur in vol.2. Most of the tracts have separate t.-p. The Instructions is of the 3d, the Delices of the 10th ed., etc."  
--- Cf. Brit. Mus. Cat. (The "Neufièsme éd.," noted by the Brit. Mus., probably refers to the "Traité des chasses" only. --- MFW)

The following works of Bonnefons in Cat. Bib. Nat. Paris appear to have been issued with this title, altho not entered as such. "Le jardinier françois," 10th ed., and "Les delices de la campagne," 6th ed., are t.i and t.ii, respectively, of the "Traitez de jardinage," published Paris, N. Le Gras, 1684. (MFW)

Traitte. See Traité



Trattato de' fiori, che provengono da cipolla, in qui se contiene tutto ciò, ch'e necessario per ben coltivarli. 1773. See Kampen, Nicolas van, et fils. *Traité des fleurs à oignons* [Italian].

Trattato della coltura de' persici. 1792. See Combles. *Traité de la culture des pêchers* [Italian].

Trattato delle piante odorifere e di bella vista. [1796]. See Brocchi, Giovanni Battista.

Trattato sulla cognizione e cultura de giacinti. 1763. See Ar-dène, Jean Paul de Rome d'. *Traité sur le connoissance et la culture des jacintes* [Italian].

Tre trattati riguardanti l'agricoltura ... [Pubblicati da Luigi Carrer]. Venezia, co' tipi del Gondolier, 1840. 311 p. (Arn. Arb.; Rothamsted; Cat. Bib. Nat. 36:182; Cat. Bib. Min. Agr. Italy (1889), cl.xi, p.11)

Biblioteca classica italiana, classe vi, t.3.  
This includes: Lodi e coltivazione degli ulivi di Pietro Vettori: *Trattato della coltivazione delle viti ...* di Giovanvettorio Soderini; *Coltivazione toscana delle viti e d'alcuni arbori*, di Bernardo Davanzati.

Other editions of these three works are found in the present bibliography under the names of the respective authors.

A Treatise of the time of sowing or setting of trees, disposing of plants, mending of earth, and how to graft. [n.d.] See Pollard, N.

A Treatise upon peach trees. [1768]. See Combles. *Traité de la culture des pêchers* [English].



A True account of the Aloe americana or africana, which is now in blossom in Mr. Cowell's garden at Hoxton ... As also of two other exotick plants, call'd the Cereus, or torch-thistle, which have likewise put forth their blossoms in Mr. Cowell's said garden. The like whereof has never been seen in England before. London, Printed for T. Warner [etc.] 1729.  
44 p. (Mass. Hort. Soc.; Brit. Mus.)

British Museum and Cecil, 2d ed., p.356, give under Cowell, while the evidence of the work itself suggests that it may have been compiled for Cowell by another person. Johnson credits it to Richard Bradley, and R. P. Brotherston, in Gard. Chron. (3) 52:42 (1912), observes: "In 1729 he [Bradley] wrote an account of Cowell's Aloe, to the latter's great displeasure."

T'Samenspaecken. See Samenspaeck.

Tulipanen geheimniss. 1662; 1663. See Stapell, Johann Fried-  
rich.

Die Tulpe zu ruhm ihres schöpfers. 1741. See Benemann, Johann Christian.

The Twelve moneths; or, A pleasant and profitable discourse of every action. 1661. See Stevenson, Matthew.

Tyrcinum botanicum hortulanorum; oder Botanisches hand- und wörterbuch für die gärtner. Wittenberg und Zerbst, S. G. Zimmermann, 1774. 204 p. (Dept. Agr.)



Ueber den guten geschmack bei ländlichen kunst- und gartenanlagen und bei verbesserung wirklicher landschaften. 1798. See Price, Sir Uvedale. An essay on the picturesque. 1794-98 et seq. [German].

Ueber die krankheiten und verletzungen der frucht- oder gartenbäume. 1795. See Ehrenfels, Johann Mark, ritter von.

Ueber eine besondere seltsamkeit von den tulpen. [1756]. 20 p.  
(Neumann, Cat. 12, item 605)  
Possibly an extract from another work. (MFW)

Unterricht von obstgarten. 1700. See Krottendorf, Paul [or Ludwig?]. Instruction pour les jardins fruitiers.

Der Veldtbaw (feldbau), oder Das buch von der veldtarbeyt. 1545 et seq. See Geponika [German].

Vergnügen und nutzen der gärtnerey. 1756; 1773. See Evelyn, Charles. The lady's recreation [German].

Verhandeling over de aankweking der meloenen. 1728 et seq. See Nouveau traité de la culture des melons [Dutch].

Verhandeling van de boomen, heesters en houttagtige kruid-gewassen. 1790. See Servais, Gaspard Joseph de. Korte verhandeling van de boomen, heesters &c.

Verhandeling van het voortkweken der oranje- en limoen-boomen. 1728 et seq. See La Quintinie, Jean de. Traité de la culture des orangers [Dutch].



## HET VERMAKELYCK LANDT-LEVEN

"Den nederlandtsen hovenier" (Amsterdam, 1670), by Jan van der Groen, contains a privilege dated "Den 10. December, in 't jaer 1668," which was granted to Marcus Willemesz. Doornick for the publication of "Zeker Boeck, geintituleert Het Vermakelyck landt-leven, bestanden in drie deelen, eerst, den Verstandigen hovenier, ten tweeden, de Nederlandtsen hovenier ... ende ten derden, den Ervaren huys-houder, mitgaders de Verstandige Kock." This privilege was transferred by Doornick, June 30, 1677, to Michiel de Groot, and renewed by him or his successors, since later editions of "Het Vermakelyck landt-leven" have a privilege dated 1711, granted for 15 years to Gijsbert de Groot.

"Den verstandigen hovenier," by Petrus Nylandt, was first published in 1669 as Deel I, probably the only part of "Het Vermakelyck landt-leven" issued in that year. Altho a work by Jan van der Groen was published by Doornick in 1669, it was the French and German "Le jardinier hollandois ... Der niederländische garten," later editions of which are entitled "Le jardinier du Pays-Bas"; and this does not appear to have ever formed part of "Het Vermakelyck landt-leven." The Dutch text of van der Groen, "Den nederlandtsen hovenier," seems to have been first issued in 1670, numbered Deel I of the collective work, and in the same year Nylandt's book, "Den verstandigen hovenier," was reissued as Deel II, retaining this number in later editions. Deel III, "Den ervaren huys-houder, of Medicyn-winckel," or sometimes with reversed title, "De medicyn-winckel, of Ervaren huys-houder," is also by P. Nylandt but is not included in the present bibliography.

Some of the bibliographical records do not show whether van der Groen's "Den nederlandtsen hovenier" and Nylandt's "Den verstandigen hovenier" were issued as parts of the "Vermakelyck landt-leven" or not. The combined work is apt to be bound in various ways, and often has no general title-page, but so far as we have seen, the actual numbering of Deel I and II is always the same. The following editions of Van der Groen have been listed: 1670, 1672, 1679, 1683, 1686, 1687, 1696, 1721; and of Nylandt: 1669, 1670, 1672, 1679, 1683, 1687, 1710, 1711.

For further details about individual editions, see in the present bibliography: Groen, Jan van der, "Den nederlandtsen hovenier"; and Nylandt, Petrus, "Den verstandigen hovenier."



Vermeerderd en vernieuwd register van meest alle de soorten van peeren en appelen. 1721. See Register van meest alle de soorten van peeren en appelen.

Der Vermehrte und viel verbesserte sorgfältige hausshalter, oder Gründliche anleitung zum garten-baw. 1677; 1678. See Schwänder, Johann Georg. Der sorgfältige hausshalter.

Vermehrtes schlesisches wirtschafts-buch. 1712. See Schlesisches wirthschafts-buch. 1707 et seq.

Verscheyde nieuwe tulpen en andere bloemen. [1690?]. See Wit, Frederik de.

Der Verständige gartenmeister. 1703 et seq. See Aengelen, Pieter van. De verstandige hovenier [German].

De Verstandige hovenier over de twaelf maenden van 't jaer. 1661 et seq. See Aengelen, Pieter van.

Versuch einer allgemeinen vermehrung aller bäume, stauden und blumengewächse. 1772. See Agricola, Georg Andreas. Neu- und nie erhörter ... versuch der universal-vermehrung aller bäume &c. 1716 et seq.

Versuch einer anleitung zur anlegung eines gartens im englischen geschmack. Leipzig, Bei Georg Joachim Göschen, 1794. 68 p. (Becker, Taschenbuch, 1796, p.355-356; Dochnahl, p.163; Verz. Darmstadt (1875), p.23; Kat. Landb. Bib. København (1921), p.887)

Versuch einer geschichte des obstbaues in Frankreich. 1800. See Le Grand d'Aussy, Pierre Jean Baptiste.

Versuch über das beschneiden der obstbäume. 1783. See Essai sur la taille des arbres fruitiers [German].

now purposes of illustrating how much we know about the behavior  
of the system, we have used a very simple model of the system  
and we have not tried to make it too

simple, so I hope you will forgive me if I say that our model is not  
very good; it is not a good model, but it is a simple model.

• **Panel 3: Model of the Market for Ideas**

• **Panel 3.1: The Model of the Market for Ideas**

• **Panel 3.2: The Model of the Market for Ideas**

• **Panel 3.3: The Model of the Market for Ideas**

• **Panel 3.4: The Model of the Market for Ideas**

• **Panel 3.5: The Model of the Market for Ideas**

• **Panel 3.6: The Model of the Market for Ideas**

• **Panel 3.7: The Model of the Market for Ideas**

Verzeichniss der in der grossen systematischen baumschule zu Hernals bei Wien cultivirten ... tafelobstsorten. 1805. See Maerter, Franz Joseph.

Verzeichniss der vornehmsten ... fruchtbäume. 1774 et seq. See Catalogues des pères Chartreux. Catalogue des plus excellents fruits. 1728 et seq. [German].

Vilerlej kunstliche stuck der edlen perspective. 1568. See Vries, Jan Vredeman de.

Vinetum britannicum; or, A treatise of cider. 1676 et seq. See Worlidge, John.

The Vineyard: being a treatise shewing: I. The nature and method of planting, manuring, cultivating, and dressing of vines in foreign-parts. II. Proper directions for ... making ... drawing, pressing ... wine. III. An easy and familiar method of planting and raising vines in England ... IV. New experiments in grafting, budding, or inoculating ... V. The best manner of raising several sorts of compound fruits ... Being the observations made by a gentleman in his travels. London, Printed for W. Mears, 1727. 192 p. (Dept. Agr.; Brit. Mus.)  
Dedication signed: "S. J."

----- The 2d ed. London, Sold by D. Browne, 1732. 192 p. (Lib. Cong.)



Volkommene garten-schul. 1714 et seq. See Parnassus hortensis.

1  
Die Volkommene gärtnereschule, in welcher alles, was ein erfahrner  
gärtner bei anlegung und besorgung der baum-, obst-, kü-  
chen-, kräuter-, arznei-, wein- und lustgärten zu wissen  
nöthig hat, gelehret wird. Von einem erfahrenen practisch-  
en gärtner und mitglied verschiedener ökonomischen gesell-  
schaften. Wien, In commission der Schaumburgschen buch-  
handlung, 1798. 2 theile (296 p.) (Schönhuth, Ant.-Kat.  
16, no.170; Dochnahl, p.55)  
Review in Becker, Taschenbuch, 1799, p.381-382.

Der Vollkommene pfropf- und oculirmeister, oder Anweisung zum nütz-  
lichen pflanzen, erziehen, pfropfen und beschneiden sowohl  
der obst- als zur zierde der gärten dienenden anderer bäume,  
nebst dem wohlunterrichteten kraut- und blumengärtner von F.  
H. H. Lueder. Hrsg. von John Rob. Wilks. Leipzig, 1793.  
(Brit. Mus.; Verz. Gartenb. Ver. Darmstadt (1875), p.16)

Brit. Mus. enters under Lueder, but says it is  
an incorrect attribution. Dochnahl, p.98, gives  
under "Lueder, pseud." Burchardt, Teutscher obst-  
gärtner, 16:48, says: "Soll nicht von Lüder, son-  
dern dessen name nur missbraucht seyn." It seems  
possible that this book may have been translated  
or compiled from English sources. We cannot dis-  
cover any biographical data on John Rob. Wilks.

The title is somewhat reminiscent of a garbled  
work of the century before: "Der curieuse pfropff-  
und oculir-meister, so da anweiset wie eine voll-  
kommene baum-schule und pflantz-garten anzulegen,  
und zu unterhalten sey ... Deme noch beygefüget  
Der wohl untersuchte kraut- und blumen-gärtner"  
(Frankfurt und Leipzig, 1690 et seq.). While it  
would be far fetched to assume any relationship  
between these two, it is evident that the "Voll-  
kommene pfropf- und oculirmeister" of 1793 must  
be a similarly fraudulent production. (MFW)



Vollständige abhandlung des gesammten weinbaues und anderer daraus entstehender produkte. 1766-68. See Sprenger, Balthasar.

Vollständige abhandlung der nelken und tulpen, von einem blumen-freunde aus eigner erfahrungen gezogen, und den garten- und blumenfreunden zum nutzen und vergnügen gewidmet. Riga, Johann Friedrich Hartknoch, 1794. 202 p. (Schönhuth, Ant.-Kat. 16, item 122; Dochnahl, p.2) (E.H.Kralje, Haarlem Review in Becker, Taschenbuch, 1796, p.386-387.

Vollständige anleitung zu einer systematischen pomologie. 1780-83. See Manger, Heinrich Ludwig.

Vollständige anleitung zur erziehung und wartung aller in Teutschland in freyer luft zu ziehenden obst- und fruchtbäume und fruchtsträucher. 1779; 1781. See Abercrombie, John. The British fruit gardener [German].

Vollständige anleitung zur pflanzung, erziehung und wartung der fruchtbäume. 1764. See Oekonomische gesellschaft des Kantons Bern.

Vollständige anleitung zur wartung aller in Europa bekannten küchengartengewächse. 1780. See Miller, Philip. The gardiners dictionary [Extracts].

Vollständiger unterricht von küchen-gewächsen. 1756. See Combles. L'école du jardin potager [German].

Vollständiges oeconomisches und physikalisches lexikon. 1750-59. See Chomel, Noël. Dictionnaire oeconomique [German].

Vollständiges und sehr nutzbares haushaltungs-lexikon. 1752. See Compendieuses und nutzbares haushaltungs-lexikon. 1728 et seq.



Het Volmaakte burgerthuin-boek. 3. druk. Delft, 1775. (Bib. Hulthemiana, 1:433)

The original edition, if under the same title, has not been traced; of course this may be a later edition with a new title of some known work, or it may be a translation from another language. (MFW)

- Het Volmaakte burger-thuinboek, waarin gevonden wordt alles wat een burger nodig heeft te weten, omzijne tuin in de vereischte order en vrugbaarheid te brengen. Delft, 1782. 536 p. (Bib. K. Landb. Hoogsche. Wageningen)  
 Wageningen, Bull. Cat. IV (1930), no. 11, item 22727. Also advertised by Burgersdiik & Niermans, April 1915, item 4515.
- 8. druk. Delft [c.1800] (Wageningen, Bull. Cat. IV, no. 11, item 22669)

Von anlegung und wartung guter baumschulen. [1771]. See Jacobi, Johann Gottlieb.

Vorschläge nach welchem der transport der bäume, landgewächse, zusammen und verschiedener anderer naturalien über die see veranstalten ist. 1756. See Duhamel du Monceau, Henri Louis. Avis pour le transport par mer des arbres [German].

Vorstellung der aloë ... zu Altglossheim. 1784. See Mayr, J.



Waare oeffening der planten. 1671 et seq. See Munting, Abraham.

Weinbau nach dieser landesart von Meissen und Dresden bis nach Pirna, nebst bericht von pflanzung der bäume und anderer früchte in allen weinbergen. 1626. (Burchardt, Teutscher obstgärtner, 16:126)

This appears to be an earlier and perhaps incorrect title for Dehn-Rotfelser, Ernst Abraham von. "Ein schön weinbau-buch wie man die weinberge erbauen soll, sonderlich nach dieser landesart geburgen, als von Meissen und Dresden biss nach Pirna" (Leipzig, 1629), q.v. (MFW)

De Weltbouw ofte Lant winninghe. 1622. See Estienne, Charles Praedium rusticum [Dutch].

The Whole art [and trade] of husbandry. 1614; 1631. See Heresbach, Conrad. Rei rusticae libri IV [English]; Foure books of husbandry.

The Whole art of husbandry. 1707 et seq. See Mortimer, John.

Die Wichtigsten lehren des nützlichen garten baues für diejenigen freunde und liebhaber desselben. 1797; 1800. See Löhr, Johann Andreas Christian.

Wie Obstbeume zu pflantzen und zu ziehen sein. [Dressden, 1571] 49 ff. (Koehler, Ant.-Kat. 65 (1930), item 267)

The two following, bound with this, and probably forming part of the same work, were listed separately under the same item.

----- Etliche regeln, was auff einen jedern monat in der gärtney sich zuthun bebürt. ff.1-16. [Dressden] 1571.

----- Auffmerckung etlicher jar (1571-1580) nacheinander, in welchen monden und tagen eines jeden jars, gut beume zuzupflanzen und zuvorsetzen sey. ff.17-56. At end: Dressden, M. Stöckel und G. Bergen, 1571.

• Alguns apontaram que o PPI é um instrumento que

deve ser usado para a elaboração de uma nova proposta  
de pacto social, mas que não deve ser usado para

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deve ser usado para a elaboração de uma nova proposta  
de pacto social, mas que não deve ser usado para

Der Wienerische baum- und obstgärtner, oder Anleitung zur vortheilhaften zucht und wartung der obstbäume für alle jahreszeiten. Nebst baumgartenkalendar. Wien, 1798. (Dultz. Ant.-Kat. 61, no.502; Dochwahl, p.12; Verz. Gartenbau-Ver. Darmstadt (1875), p.14)

Der Wienerische zier- und blumengärtner; oder, Allgemeine regeln zur anlegung eines lustgartens und wartung der vorzüglichsten blumen ... Nebst vollkommener anweisung zur einrichtung der glashäuser und orangerien. Von einem freunde der gärtnerei herausgegeben. Wien, F. A. Hofmeister, 1798. 184 p. (Dept. Agr.)

Review in Becker, Taschenbuch, 1799, p.395-396.

Wilton garden. [c.1645]; [1895?]. See Caus, Isaac de.

The Wisdom and goodness of God in the vegetable creation; a short account of a lecture appointed by Mr. Thomas Fairchild ... in 1750, to be preached ... every Whitsun Tuesday for ever on the ... wonderful works of God in the creation ... With a memoir of the founder, etc. London, F. Nicholls, 1856. 20 p. (Brit. Mus.)

British Museum gives under Fairchield, Thomas.

Wörterbuch, worinnen derer kräuter namen ... aus dem Lateinischen ins Deutsche übergetragen sind. 1741; 1747. See Probst, Johann Ernst.

Der Wohlbestellte gartenbau. 1705 et seq. See Dahuron, René.



## DER WOHLBESTELLTE GARTENBAU

This title, which may represent several distinct books, has been attributed to various authors, and often treated as anonymous. Its issues cover a period of at least sixty years or more.

1702. The earliest in point of time was published at Wolffenbüttel in 1702, and is entered by Miltitz, Bib. Bot., col.295, as "Hemlers Wohlbestellter gartenbau," a mere variation in spelling from "Henders Wohlbestellter gartenbau" of the same date, cited by Burchardt, Teutscher obstgärtner, 15:392 (after Zink, p.249). Burchardt moreover says this is by "Christ. Helwing," possibly a typographical error for Christoph Helwig, but no work of this title or nature has been credited to Helwig by other bibliographers. We cannot identify any writer by the name of Hemler or Hender, nor do we find any book with this title actually issued in 1702, altho it is not impossible that there was an edition of Dahuron's work in that year. See below, under 1705 and 1723.

1703. The next in chronological order is one attributed to Le Gendre by Burchardt, Teutscher obstgärtner, 15:385 (after Rohr, Haushaltungs-Bib. p.371), which is said to be published at Hannover and Wolffenbüttel, 1703. This is probably the German version of Le Gendre, "La manière de cultiver les arbres fruitiers," with title "Pflanzung frucht-tragender bäume," in Pieter van Aengelen's "Verständige garten-meister" (Hannover, 1703). It is apparently translated from a Dutch version by Jan Commelin; hence not only this portion but also the work of van Aengelen is sometimes attributed to Commelin. As this book was many times reissued, it may account for several citations of the "Wohlbestellter gartenbau." However, there is no reason to suppose that Le Gendre's work ever came out with this title.

1705. Seguier, Bib. Bot., p.407, and Miltitz, Bib. Bot., col.295, give a "Wohlbestellter gartenbau, oder Gründliche anweisung," said to be by "A. D. J." or "A. D. I.," and published Leipzig, H. F. Hoffmann, 1705. This is almost certainly an earlier edition of the book of the same title by René Dahuron, published 1723, and has been entered under his name, altho it has not yet been completely identified as his work.

1715. Another edition of the German version of Le Gendre came out in this year, but may not have been cited as "Wohlbestellter gartenbau."



DER WOHLBESTELLTE GARTENBAU (cont.)

1723. "Der wohlbestellte gartenbau, oder Gründliche anweisung, wie ein küchen-, blum- und baum-garten wohl anzulegen und in stand zu erhalten sey," published Zelle, 1723, has been definitely credited to Dahuron in Dultz, Ant.-Kat. 3, no. 793. It answers to an entry in Miltitz, Bib. Bot., col. 299, for a 3d ed. of Dahuron's "Vollständiger garten-bau," of which a 5th ed. was published at Weimar and Zelle, 1738. Since we cannot definitely place the 1st, 2d, and 4th editions of this book, it seems likely that Miltitz' record of the 3d was taken from some edition with the later title, while the 3d ed. was actually issued as "Wohlbestellter gartenbau," with the change of title occurring later.

1763. Altho the German version of Le Gendre was issued in 1715, 1734, 1738, 1741, 1751, 1754, 1763, 1772, and possibly other years, only the issue of 1763, together with the original of 1703, has been referred to the "Wohlbestellter gartenbau."

1793. A copy of Dahuron's "Wohlbestellter gartenbau," described as "Neue auflage" and said to be published in 1793, was advertised by Friedländer, Cat. 475, p. 48; but it seems almost certain that this date was a typographical error, possibly for 1723. Altho Dahuron's book went thru a good many editions under varying titles, it is rather improbable that any of his works were reissued as late as 1793.

Finally, it seems reasonable to assume that, while some of the foregoing citations of "Wohlbestellter gartenbau" cannot be referred to Dahuron, the only veritable book published with this title is pretty certainly identified with his name. For details in regard to title, imprint, and the like, see Dahuron, René. Der wohlbestellte gartenbau. 1705 et seq.



Wohlbewährte garten-geheimnisse. 1738 et seq. See Arcana hortensia. 1718 et seq.

Wohlbewährtes garten-buch. 1758. See Arcana hortensia.

Der Wohlerfahrene baum-, küchen- und blumengärtner. 1798. See Schmidt, Carl Friedrich.

Wohlerfahrner blumen-, küchen-, baum- und kunstgärtner. 1779. See Arcana hortensia.

Der Wohlerfahrene kräutermeister und blumengärtner, welcher zeigt eine kurtze anleitung und gründlicher erkennung der kräuter und blumen. See Liger, Louis. Le jardinier fleuriste [German] 1716.

Wohlerfahrener zwerg-baum-meister. 1703; 1725. See Liegelsteiner, Georg. Wohl fundirter zwerg-baum. 1702 et seq.

Der Wohlunterrichtende gärtner. 1771; 1778. See Gentil, François. Le jardinier solitaire [German].

Der Wohlunterrichtete baumgärtner. 3. aufl. 1802. See Gentil, François. Le jardinier solitaire [German].

Würdigung und veredlung der regelmässigen gärten. 1794; 1797. See Semmler, Christian August.

The Young gardener's director. 1716. See Stevenson, Henry.

Zamenspraeken tusschen Waermondt en Gaergoedt. 1737 et seq. See Samenspraek.

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